DANCE |

## Colorful costumes and dances tell story of Georgian culture

## BY LINDA CHOMIN

A life without dance? Nino Sukhishvili doesn't want to think about the possibility even though she's not physical-ly on stage with the Georgian ly on stage with the Georgi State Dance Company any-

more. Sukhishvili grew up around grandparents Nina and Iliko Ramishvili's folk dance troupe amised by the offer of the descent of the and texture the energy end and texture the energy end memory of the spatial imprired choreography in here informed the dancers need her. The 37-year-old company manager designs the danzling costumes that capture the eul-ture of various regions in the Republic of Georgia. When the 70-member com-pany takes the stage of the Detroit Opera House Saturday, Oct. 26, Sukhishvili will be watching from the wings but her spirit dances to the live

Oct. 26, Sukhishvili will be watching from the wings but her spirit dances to the live orchestra of wooden flute, bass, mandolin and accordion-like folk instruments, and

like folk instruments, and dram. "Everybody in my family dance," said Subhishvili. Tu's family tradition. My brother and I grew up dancing, We were behind the singes all our lives watching performances. "In 1945 it was a difficult period under Stalinism. My grandparents had the idea to create dance company and col-lected different hances from different regions and trans-formed them to make them more spectacular, added mod-ren movement, built new cho-reography on folk base. The dance is very special Georgian folk dances, very traditional. They reflect the history, culture Witz 4:-1-1-

COMPANY What: Perform dances that reflect life in the Republic of Georgia on the Black Sea

GEORGIAN STATE DANCE

When: 8 p.m. Salurday, Oct. 26 Where: Detroit Opera House, 1526 Broadway Tickets: Call (313) 237-SING

of our country. It's a historical experience of our country. Trars later the men dressed in red coats whill around the stage and leap in the air under the direction of her father Trupiz Sukhishvill. It's not an easy life. The rigorous routines call for the men to dance on the threes and toes. This hard on male dancers, subjected aboos (like ballet blocked shoes) (like ballet when they're wearing when they're dancing on their toes) they're waring when they're dancing on their toes (like ballet donce) (like ballet when they're dancing on their toes) they're waring when they're dancing on their toes (like ballet donce) (l



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The valley is more colorful dresses, longer. The second part is new. I keep the style of dress, change the color and headdress. I use a lot of hats. Sukhishvil draws on years of study at the Academy of Art for her designs. At one time, she considered becoming a ceramist and began exhibiting in shows like the 1982 Navy Pier in Chicago, but returned Pier in Chicago, but returned to carry on the family tradi-

tion. It's a decision she's never tion. It's a decision site's never regretted even though she and the company continue on tour through December before cele-brating Christmas at home. Shortly after the holidays it's on to Australia and New Zaoland Zealand.

"Dance is an art. It's so common for me I can't imagine myself without dance."

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Come on, admit it...vou really

Come on, admit it...you really when it's sung by the world's most romantic Italian tenor, Andrea Bocelli. The Observer & Eccentric Newspapers is offering you a chance to win two tickets to attend the Sunday, Dec. 1, con-cert of Andrea Bocelli at The attend the Sunday, Dec. 1, co cert of Andrea Bocelli at The Palace in Auburn Hills.

And we're not talking just And we're not talking just any back row, balcony sects. We want you to hear every thrilling note, so you'll be sit-ting with the VIPs. All you have to do is to tell us in 50 words or less why you'd low to attend Bocelli's concert. No operatic scores to write, no recordings of you singing Italian love songs in the show-

er...just 50 words e-mailed, faxed or sent snail mail. Bocelli, who has achieved unprecedented success in both the classical and pop venues, will be accompanied by the World Festival Symphony com ducted by Steven Microurio with special guest soprano Maria Luigin Borsi and solo violinist Lidia Baich.

The concert begins at 8 p.m. Send your entry to Cally Young, Promotion Manager, Observer & Eccentric, 36231 Schoolernit, Livonia, MI 46150; phone: (734) 953-2185; fast: (734) 953-2232; e-mail: cyoung@oc.homecomm.net. All entries must be received by 5 p.m. Friday, Nov. 15.

## See the bears, and win a family pack of zoo tickets

Get to the Detroit Zoo by Sunday, Nov. 3 to see the Folar Phozos bers: and you could win a family pack of tickets to be zoo - two adult, two chiefs and your entries to: tickets and free packing. Simply take a picture of your family by your favorite bear, and tell us why the bear wainers tour favorite. Three winners

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bears in a variety of themes. A race car driver, pirate and tourist bear are among the colorful works ringing the entrance of the Detroit Zoo. On Nov. 19 all Two Thumbs Up!".... 'Formula 51' is a high-octane, adrenaline-pumped action comedy packed with wit and style!" "Really good performances!"..... WHERE IS NO "SUSPENSEFUL AGTED **IGREE** BENNIS KOPPER INCOPPER MALKOVICH 9 1 If they don't finish the job, their fathers will finish them. **D** TNECÜ M 15 AMC FORUM 30 AMC FORUM 30 AMC WONDERLAND AJR SOUTHGATE 20 HOCKING 711111 AJR SOUTHGATE 20 HOCKING 711111 l, STARTS FRIDAY OCTOBER 18 HIDEWA (TANE) PHONCASE MANDAN SHOWCASE MANDAN SHOWCASE MITUDI'S SHOWCASE MISTUNIO STAR FARILANE TAR GRAND AT SHIEL STAR SOUTHFIELD STAR FARILANE STAR ROCHESTER STAR SOUTHFIELD STAR FANDAN UL COMMERCE STADIUM TWINNING WEST RIVER UNION PALLADUM 12 NO MISTE OF COLUMN RECTURE PORCEST DEFINE THE ADDRESS OF THE AD SHOWCASE PERSONAL PROPERTY AND A PERSONAL PROPERTY A PERSONAL PROPERTY A PERSONAL PROPERTY A PERSONAL PROPERTY 101 1011 101 1011 . 11



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