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Mational Amesements Showcase Classes

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History & Records
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Regain Marines Daly 51.35 AF
Soon Sartry before 600 pm
Now accepting You in Macin Card
That' Denotes No You Engagement Star Great Lakes Crossing

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11 Marie Continued of the Cred Lakes Stoccomp Center 242-454-8166 up powerts net up novers

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(E) 1:35, 4:10, E:30, E:35 NP POLEMON 4EYER (NE) 12:15, 2:15, 4:15 NP TUCK EYERLATING (PG) 11:25, 1:25, 1:25, 2:25, 7:35,

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Observer & Eccentric | Sunday, October 20, 2002

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Maple Art Theatre III

(DOCOUNTED \$100/12)

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69 THE TRAKSPORTER (PG13) SWINDFAH (PG13)

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between you and the subject.
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than in making mood pictures. The
mood photographer will
make a photo-

will lead you for a new, immost delicate approach to your photography.

To begin with, take time to examine your environment, looking for the inherent beauty in the smallest of weeds, as well as in the magnificence of a towering forest. Study your subject carefully and get to know it well, keeping in mind that you're building that all-important relationship between you and the subject. Practice by viewing your subject from every angle-in close and far back.

Never rush into snapping the picture. Study how light affects form and texture. View your subject at different times of the day and in different kinds of weather.

weather.
With experience, you will find your photography shifting from the literal recording of a seene to an artistic expression of mood.
Nature's elements are among the key ingredients you can capture in making mood photographs.

ture in making moon graphs.

Fog. mist, water and sunlight skimming through soft foliage all present conditions suitable for obtaining mood in your pic-

Early morning or late after-noon light offers the best oppor-tunity for capturing shadows

Waterfalls, especially photographed with a time exposure, can produce terrific mood pictures. This is Scott Falls in Michigan's Upper Peninsula.

and textures. Use side or backann textures. Use sade or pack-lighting to give your pictures a certain sparkle and to help focus attention on the main subject. Fog and mist will subdue unwanted backgrounds and produce soft, subtle tones and

produce soft, subtle tones and colors.
Water can provide different modes in your pictures.
Reflections in a still lake will give a feeling of acclusion and quietness. Splashing wares result in an exciting mood while flowing water captured during a long exposure (use your tripod) creates a peaceful, serene mood. When making mood photographs, pay particular attention to depth-of-field. A wide aperture will produce shallow depth that will isolate the main subject by throwing everything else out of focus.
A small aperture will increase depth-of-field to show both dis-

tant and foreground subjects sharp in the finished print.
Your depth-of-field preview button or scale on your lens barrel will help determine the depth you want.
Don't forget people's faces.
They are fertile fields for capturing moods such as joy, excitement or pensiveness.
Natural light on an overcast day is the best lighting that can be used. Or use sunlight filtering in through a window to capture that special mood.
Most important, become involved with your subject no matter what it may be.

matter what it may be.

Build a good relationship that in turn will give you a mood pleture of which you can be proud.

Monte Nagler is a fine art photogra-pher based in farmington Hills. You can feave him a message at (734)953-2047 or send a fax to (248) 644-1314.

Amphibiville is electing a top frog

You can be a big fish in a little pond, if you hop to it and tell the Detroit Zoo why you want to be mayor of its award-winning Amphibitville.

The zoo is accepting essays of 100 words or less (post-marked by Friday, Oct. 25) in its search for a new mayor to represent the two-year-old exhibit that is home to the National Amphibian Conservation Center.

This is the second time were having an election, said Tunn. Nicholas Wrobel was the first mayor, He is a 10-year-old from mayor. He is a 10-year-old from Orion."

Orion."

Alas, time limits require

Nicholas to step down as leader

of all frogs, toads, lizards, newts

and salamanders at the 12,000-

square-foot Amphibiville exhibit and hand the reigns of leader-ship to a successor. The job comes with lots of perks:

The job comes with lots of perks:

A plaque in Amphibiville will bear the new mayor's name.

A certificate will acknowledge his or her position.

The mayor gets a plush frog, a one-year family Zoological Society membership and a mention on the Institute's Web site.

The mayor's domain — a two-accewed and site within the zoo—comes with about 1,300 constituents.

stituents.
That's slightly more than the population of Bingham Farms.
So, what qualities should the new mayor possess?
An appreciation of diversity

(Amphiliville is home to 65 species), croaking and crickets might help.

'In his wining entry, Nicholas said that he would promise middle class tax cuts for all newts and a plan to give all frogs a better social security plan, 'Kozouz said', 'Additionally, Wroble manufeed free files to all the

said. Additionally, Wroble promised free files to all the frogs, which is really cute.

If your easay cominees a panel of zoo judges, you'll be 'elected' Amphibiville mayor on Nov. 5. Include your name, address and daytime phone number with your entry and send it to Rana Kozouz at the Detroit Zoological Institute, 8450 West 10 Mile, Royal Oak, MI 48068.



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ORGANIST

FROM PAGE B3

Since the articles have appeared he's received letters from students who studied with his uncle Laden in Portland, and were interested in learning more about his father's music.

This article opened a Pandora's Box's asid Becker's wife, Sheila. "We've gotten letters from organ students and established organists."

We're overwhelmed by what's happened. Two of the

established organists.

We're overwhelmed by
what's happened. Two of the
organists wrote and sald they
wanted some of my dad's
music, so I sent them some,
said Becker.
He and is family are looking
forward to Sunday's concert.
Three generations of Beckers
attended Everhard's concert
attended Everhard's concert,
Tho I not to Handel: The
Gospel Messiah' with the
Rachham Symphony Choir, is
Saturday-Sunday, Dec. 21:22 at
the Detroit Opera House. Visit
www.nschamchoir.org for
details.

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