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Shoot abstract photos to enhance your vision

The word "abstract" means apart from the recognizable object. This opens up a realm of photographic opportu-

nities. Shooting abstracts is a terrif-Shooting abstracts is a terrific exercise in enhancing your photographic vision, which in turn will greatly improve your picture taking abilities.

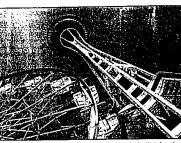
A good place to begin is with architectural subjects. All that construction going on in the arean provides a wealth of abstract subject material. An isolated section of steel beams, reflections, reflections, reflections, reflections, reflections, reflections on the steel beams, reflections.



beams, reflec-tions in glass panels, or a geometric

Negler geometric curve in a building corner abstract photography.

A good way to make abstract pictures is to exclude part of the subject. We all tend to identify objects by their whole. We recognize their outlines and the context in which we find them. A shiny new or classic automobile is easily recognized when we photograph it in its entirety. But by moving in close, using tight cropping, and photographing just small sections of the car can produce interesting pictures of bold colors and



How's this for an unusual and dramatic abstract photo? It's Seattle's famed Space Needle.

unusual abstracts. The viewer

unusual abstracts. The viewer may even have to guess at what they are looking at.

Try using slow shutter speeds to form abstracts. Colorful clothes hung out to dry in a breeze will produce a formless blur when a long shutter speed is used. Even try moving the camera up and down as you shoot a field of flowers. You'll be please with the abstract results.

results.
Photograph a still life
through heavily textured glass
for another kind of abstract
feeling. A scrap of shower-door
glass obtained from your local
glass dealer works fine.
Consider sphetographing your

Consider photographing your subject completely out of focus

to where it may be barely rec-conized. You see, there's no end

to where it may be barely rec-opinized. You see, there's no end to the possibilities of abstracts. Nature abounds in abstract subjects. From the intimate naturen of visins in a single leaf, to the vast array of geometric designs seen from an airplane, abstracts exist in abundance. The Seattle Space Needle is a terrific subject for producing abstract pictures. By combining it, a nearby Ferris wheel, a wide-angle lens and an unusual composition, I was able to pro-duce the photograph shown here. here. Monte Nagler is a fine arts photogra-

pher based in Farmington Hills. You can leave a message for him by dialing (734) 953-2047.

WHERE CAN I FIND?

Through reader teedback, this interactive feature is dedicated to helping readers locate retail merchandise that's difficult to find, If you have a request or information about whe product is sold or service is available, call (248) 901-2555 and leave a message with your name and phone num-

Please be patient about your requests and feedback; we receive an over-whelming number of phone calls. Also, whelming number of phone calls. Also, please spell any succomen Items. Up you don't see information about your request, we couldn't Ind it. Requests are published there were considered that are a many control of the country of the

FIND AND SEARCH

- A reader has a 24-cup punch bowl to donate to a charity or organization WHERE CAN I FIND

· A store that sells a large scale rug beater for Dale. A store that selfs the Wonderful

Oream salve for Toni of Ann Arbor. – A store that sells Donna Karan

A store that sells bonna karan
CHAOS perfume for Allison of Canton,
 A store that sells Breck shampoo in
the gallon size for Edith.
 A store that sells the Clairol
Kindness bot rollers for Karen of

Kindness bot rollers for Karen of Livenia.

— A store that sells Mechus Red Fox salad dressing for Carol.

— A Store that sells men's slacks with a 28-linch wasts and 32-linch in-seam for Ed of Plymouth.

— A store that sells sock tocks for socks to be used in the washing machine for Marine.

— A store that sells sell she old-fashioned single edge reacor blade for Jim of Canton.

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Canton.

A store that sells Jergens all-purpose face cream for Shirtley.

A store that sells Maxene chill powder for Betty.

A store that sells ladies slacks by

Booth Bay of Dorothy of Livenia A store that sells Sunkist fruit gems in a bag in the Redford area for Karer

A store that sells the video movi One Thousand and One Plane Raids with Gregory Peck for Mrs. O. of

Regions.

A store that sells a wine glass with a grape cluster on the stem that was sold at Jacobson's for Karen of Canton.

A store that sells Bubble Up pop — A store that sells Bubble Up pop (soda) made by Pago for Bob. — A store that sells the electric Remingtion shaver saver in a proy can (upricates the shaver) for Joceyin of Livenia. — Someone to repair an old antique (person) weight scale for MR. of Rediord. — A store that sells molasses candy that looks like peanuts for Janice. — A store that sells the game Battling Tops for Batbes.

Tops for Barbara.

A store that sells a tollet seat to fit an older case 62 toilet model 40 which has holds that are 10% inches apart and that go into the tank

- Compiled by Sandi Jarackas

Haunting characters, places, make The Resurrectionists a fine story

THE RESURRECTIONISTS
by Michael Collins (Scribner, \$24.00)



by Michael Collins (Scribner, \$2400)

If you seek a pleasant peninsula, look about your seek a pleasant peninsula, look about you seek a pleasant peninsula, look about you seek a pleasant peninsula, look about you seek a pleasant you called (Collins (The Keepers of Truth) to paint a picture in which this isn't necessarily so. Set at the close of the 1970s, in and around a wintry spot called Copper, this powerfully written you makes northern Michigan seem anything but of the time. (This is the world capital of nowhere, one of the characters utters, on seeing the area for the first time.)

Believe me, this is not a book written to encourage tourism. Believe me, this is not a book

written to encourage tourism. But, aside from a highly con-Resurrectionists is a fine story, told by a native of Ireland, who knows a lot about America — and the power of American

English. Here is a world of dreary ruck stops, greasy diners, deserted mines, aging rooming houses, lonely farms, cinder-block gas stations, boarded-over bait shops, dreary trailer parks, rusty cars — a veritable winter carnival of desolation, a place

carnival of desolation, a place "so far north, winter's breath holds life in abeyance for nearly eight months of the year." Into this world comes Frank Cassidy, a quietly desperate character who grew up in the desolation, but who has since moved away, and is now cling out his existence on the East Coast. He brings with him his Southern-born wife, Honey, his lovable son, Ernie (named for the Sesame Street character), and his tough-talking stepson, Robert Lee (named for the Confederate general). On the rather mysterious death of his united, Frank has made up his mind that, if he returns to the family farm in Michigan, he'll have a shot at acquiring what is "rightfully his." The fact that the family doesn't slow rank the necessary transportation for such a trip doesn't slow Frank down a whole lot. He simply steals a couple of cars and gets then to the place of destination, anyway.

If this sounds like somebody

nation, anyway.
If this sounds like somebody If this sounds like somebody who might be a little hard to view as a "hero", you may be right. But stick around. It's a tribute to Collins' gifts as a writer that he is able to take us not just inside the mind, but the appealing heart of this simple but complicated character. We also get up close and personal with an eccentric Vietnam veteran named Baxter: the nostalgic landlady, Mrs. Brody; the mysterious "Sleeper"; the smarrny dean of the junior col-

lege where Frank Cassidy finds work; and Frank's pathetically onfish cousin, Norman. Even Honey's ex, Ken, about to be executed in Georgia for murder, is a powerful presence, though he remains an 'off-stage' character throughout.

As Frank becomes more deeply involved with claiming his inheritance, getting hold of some money, and thus starting a new life, with his family, he will find that not everybody is willing to cooperate, of course. And therein hangs this tale. His most persistent adversaries appear to be his cousin, Norman, and Norman's wife. But he's also stymied by a psychologist who treated Frank as a child, and who now appears to hold some dark secrets of his own.

As part of the adventure, Collins not only takes us to the hearts of his haunting characters, and takes us to this place), but also spirits us back to this time, when a person could buy lumberjack boots at Woolworth's, when many hardworking women sought careers a typists, when phone calls cost

working women sought careers as typists, when phone calls cost a dime, when "Rocky" was the man of the hour, and when "the sky fell to earth" in the form of a

disintegrated Skylab. Remember to read this one by the fireside. Parts of it may chill you to the bone.

Victoria Diaz is a Livonia resident who reviews books for the Observer & Eccentric.