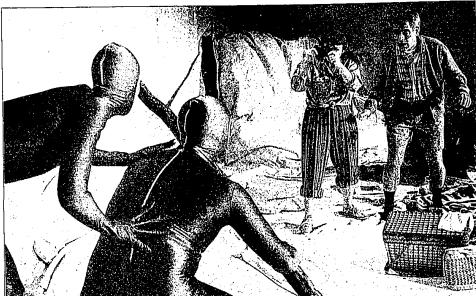
Talking lizards challenge director and cast

Joanna Hastings giggles when asked 'How do you make talking lizards believable?' As Seascape, she's thought about that question a lot. The solu-Seascape, she's thought about that question a lot. The solution is simple – make them more human. That shouldn't be too difficult since the Pulltzerwinning comedy pairs two humans with two talking lizards in the process of evolving. Actors must simply combine characteristics of the two-legged species with a slithering creature all in time for the opening of the production Friday, Now 8, at Thinty House Theatre in Livonia. "Great actors is how you

Friday, Nov. 8, at Trinity House Theatre in Livonia.

"Great actors is how you make talking lizards believable," said Hustings of Ann Athor. They're so human in their relationships. Were have in the said of the said Hustings of Ann Athor. They're so human in their relationships. Were have in the said of t

wife (Linda Hammett of Lathrup Village) wants to travel from beach to beach. "It's really the husband's story, how he opens hie mind and opts for life," said Hastings. 'Yew wanted to do this play for a long time. I'm interested in



Linda Hammell and Dave Conningham (right) can't believe their eyes when they spot two talking lizards on the beach as part of a rehearsal for Edward Albee's Seascape. The Trinity House Theatre production opens Friday, Nov. 8 in Livania. Artist Pat DeBoer of Ferndale will have the lizard costumes painted by then for actors Michael Owen Davis and Elizabeth Lee.

est in spite of the weirdness of it."

it."
"It runs deep," adds Elizabeth Lee who plays Sarah the Lizard. "There's a lot of humor, the silly

human and have relationships, our downfalls and what makes

us beautiful."
In the end it's the differences
that draw the two species

together. "When the two talking lizards

invade their space their view of life is different," said Lee, "The sea creatures are evolving, learning what emotions are. The human is evolving, learn-ing what it is to take risks. "Sarsh the Lizard is living whereaste and never even

sand the Lizard is wing underwater and never even seen a seagull. She has a sense they don't belong there any-more so we're exploring and more so were exploring and that brings us up on land to discover what birds are, what sky is. It's the imagination, what if a lizard evolved differ-

what if a lizard evolved differently?
Lee's experience as an actress is helping her to make that plausible. The Hazel Park resident has performed with Trinity House Theatre for more than eight years in productions such as Grace & Glorie. She's done Shakespeare with Water Works Theatre Company in Royal Oak and most recently played a part in Jeff Daniels new film SuperSucker. Lee mel Hastings at Daniels Purple Rose Theater. Always striving to improve their craft, the two took a workshop in directing and acting at the theater in Chelsea.

This play's taught me to

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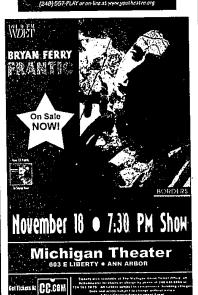
Where: 38840 West Six Mile, between Haggerty and I-275, Livonia

Tickets: \$12, \$9 theater members. Call (734) 464-6302

seize every moment," said Lee, "to make every moment count, to take risks and risk more often and be interested in the differences of other people. Welcome peoples uniqueness."









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