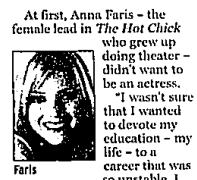


Actress loves physical comedy

BY KURT ANTHONY KRUG
CORRESPONDENT



At first, Anna Faris - the female lead in *The Hot Chick* who grew up doing theater - didn't want to be an actress. "I wasn't sure that I wanted to devote my education - my life - to a career that was so unstable. I wanted something I could be a little more secure with. My parents, on the other hand, were like, 'You should major in acting.' That was great on their part; they were very supportive," said Faris, 26, who ended up graduating with an undergraduate degree in English from the University of Washington in Seattle.

Faris, along with comedian Rob Schneider and director Tom Brady, last month was at the Ritz-Carlton in Dearborn, promoting *The Hot Chick*. The movie is about Jessica Spencer (Rachel McAdams, *Perfect 10*) who ends up switching bodies with Clive Maxtone (Schneider, *Deuce Bigalow: Male Gigolo*). Faris plays April, Jessica's best friend, who helps her in her quest to get her original body back.

"I love doing physical comedy. I love doing stunts. I love abuse, y'know?" she said with a laugh. "I love fighting, too. I love any sort of action sequence."

Faris first met Schneider at the MTV Movie Awards in 2000 shortly after her breakthrough role in that year's

Scary Movie. It was there Schneider expressed an interest in working with her. Nearly two years later, Faris auditioned for the role of April. "I liked the scenes I had alone with (Schneider) and getting to know him as a woman," Faris said, laughing. "It was great working with him."

Faris also said she enjoyed playing April. "It was really fun playing the cheerleader and being popular. It was like the high school I never had," she said.

Best known for her role as Cindy Campbell in *Scary Movie*, which was a sleeper hit and Dimension's highest grossing film of all time, Faris confessed the instantaneous fame the movie brought on was intimidating.

"Nobody expected it to make (more than) \$200 million worldwide. That was fantastic. But I was also scared out of my mind ... I had never done anything like this before; I was so out of my element. I mean, I did training videos."

According to Faris, any plans for a third *Scary Movie* installment are currently up in the air, despite the Internet rumors. However, Faris is keeping busy; her upcoming projects include *Lost in Translation* with another SNL alumna, Bill Murray, (*Ghostbusters*) and the independent film, *May*, where she plays a lesbian named Polly.

"I tend to get cast in comedic roles. Even when I get cast in dramas (such as *May*), I still get cast in a funny role. There's not much more of a rewarding feeling than making people laugh."

The Hot Chick ultimately runs cold

BY KURT ANTHONY KRUG
CORRESPONDENT

The Hot Chick is one of those low-brow comedies, chock full of gross-out gags and toilet humor, where you have to check your brain at the door or be in a goofy mood in order to enjoy it.

The movie is written by first-time director Tom Brady and Saturday Night Live alumnus Rob Schneider, the same guys who co-wrote 2001's *The Animal* and conceived 1999's *Deuce Bigalow: Male Gigolo*. While *The Animal* was an outright flop and *Deuce Bigalow* was funny in a crude sort of way (and made enough money to warrant a sequel - currently in the planning stages), *The Hot Chick* falls somewhere in between, leaning more toward *The Animal*.

The story opens in 50 B.C. in a very *Mummy*-esque setting where a servant girl and a princess switch bodies via magical earrings.

Flash forward to present-day California where Jessica Spencer (Rachel McAdams), the most popular and prettiest



Comedian Rob Schneider says he learned a lot about women by portraying one, in his new comedy, *The Hot Chick*.

girl in her high school - and she knows it - leads her clique of bubble-haired cheerleader friends with an iron fist, grinding those whom she finds beneath her under her heel.

While on a shopping spree with her friends, Jessica comes across the magical earrings from the prologue. Determined to have the earrings even when she's told they're not for sale, she switches them with another

pair while the proprietor's back is turned. On her way home, she stops at a gas station where she encounters Clive Maxtone (Schneider), an unkempt, unshaven petty thief who just robbed the gas station, unbeknownst to them.

Jessica manages to lose one of her magical earrings, which ends up in Clive's possession. That night, she puts a magical earring on just when he does,

and the next morning Jessica wakes up only to find herself in 30-something Clive's body and vice versa. Horrified at what she's become, she manages to convince her best friend April (Anna Faris) it's really her.

Now Jessica has to adapt to her new body, win back Billy (the man of her dreams, played by Matthew Lawrence), find a way to prevent her parents from splitting up, and win the cheerleading competition in a scene very similar to the 2000 sleeper hit, *Bring It On* - all as a guy. Then she has to find a way to get her original body back from Clive, who's using it to his advantage, earning more money than he could ever imagine as a stripper in some nudie bar.

Jessica enlists the help of an overweight girl and a Goth chick to find out how it happened. She then realizes how mean she is to others. This epiphany is touched on only briefly, as is Jessica's choice to remain a virgin, because the movie has to get back to its munchy jokes.

PLEASE SEE HOT, B5

Schneider gets in touch with feminine side

BY KURT ANTHONY KRUG
CORRESPONDENT

Rob Schneider, who was promoting his latest movie, *The Hot Chick*, at the Ritz-Carlton in Dearborn last month, says he didn't want to have a 9-5 job.

"The real reason I decided on show business was to avoid a day job," says Schneider, dressed in a red 1970s shirt with a butterfly collar you could cut your hand on. That, along with his unruly shock of curly black hair, is his trademark. The actor/comedian, 39, who



hardly clears 5-foot-4, is best known for his work on television's *Saturday Night Live* in the early 1990s and 1999's *Deuce Bigalow: Male Gigolo*.

The California resident got his start opening for Jay Leno and Jerry Seinfeld when they were doing the comedy club circuit in the late 1980s. His first big break was appearing

on *Late Night with David Letterman* in 1987. It was in 1990 his next big break came, when producer Lorrie Michaels spotted him on HBO's *13th Annual Young Comedians Special* and gave him a job as a performer - on SNL.

The Hot Chick, which opened Dec. 13, is about petty thief Clive Maxtone (Schneider) who switches bodies with beautiful high school cheerleader Jessica Spencer (Rachel McAdams). Now Jessica, alongside her best friend April (Anna

Faris), must find a way to get her original body back.

"It's a chick flick described as a guy's movie," he says simply.

Schneider co-wrote *The Hot Chick* with first-time director Tom Brady, his frequent collaborator (they co-wrote 2001's *The Animal* and are working on a *Deuce Bigalow* sequel tentatively called *Deuce Do*). The two met in 1996 on the set of the short-lived series *Men Behaving Badly*, where Schneider says everyone was

PLEASE SEE SCHNEIDER, B5

Early breast cancer's newest opponent

In the largest-ever breast cancer treatment study, ARIMIDEX significantly reduced the risk of breast cancer returning, compared with tamoxifen in postmenopausal women with hormone receptor-positive early breast cancer. These results represent a preliminary comparison with tamoxifen from this ongoing clinical trial. Findings are based on study results from patients taking ARIMIDEX as treatment following surgery with or without radiation for a median of 2 1/2 years. Further follow-up of patients in this study will be required to determine long-term results, including side effects and survival.

Additional findings
Fewer women taking ARIMIDEX had hot flashes, vaginal bleeding, vaginal discharge, blood clots, strokes, and uterine cancer compared with those taking tamoxifen. However, women taking ARIMIDEX had a higher rate of joint problems and fractures, including spine, hip, and wrist fractures, than women taking tamoxifen.

Important safety information
Do not take prescription ARIMIDEX if you are pregnant because it may harm your unborn child. You must be postmenopausal to take ARIMIDEX.

The most common side effects seen with ARIMIDEX vs tamoxifen in the early breast cancer study are hot flashes (35% vs 40%), joint problems (30% vs 24%), weakness (17% vs 16%), mood changes (17% vs 17%), pain (15% vs 14%), nausea and vomiting (11% vs 11%), and sore throat (12% vs 12%).

Please see brief summary of the full prescribing information on this page.

Arimidex
anastrozole 1mg tablets

Talk to your doctor about Once-daily Arimidex

ARIMIDEX (anastrozole) Tablets

Table 1: Summary of Clinical Data

Parameter	ARIMIDEX 1 mg (n=1000)	Tamoxifen 20 mg (n=1000)
Overall Survival (%)	95.2	94.8
Recurrence-free Survival (%)	88.5	85.1
Time to Recurrence (months)	24.5	22.1
Time to Second Primary (%)	92.1	91.5
Time to Death (%)	96.8	96.2

Table 2: Adverse Events

Adverse Event	ARIMIDEX 1 mg (%)	Tamoxifen 20 mg (%)
Hot flashes	35.2	40.1
Joint pain	30.5	24.3
Weakness	17.1	16.5
Mood changes	17.3	17.2
Pain	15.4	15.1
Nausea and vomiting	11.2	11.0
Sore throat	12.1	12.3

ARIMIDEX (anastrozole) Tablets

Table 3: Detailed Clinical Data

Parameter	ARIMIDEX 1 mg (n=1000)	Tamoxifen 20 mg (n=1000)
Overall Survival (%)	95.2	94.8
Recurrence-free Survival (%)	88.5	85.1
Time to Recurrence (months)	24.5	22.1
Time to Second Primary (%)	92.1	91.5
Time to Death (%)	96.8	96.2

Table 4: Adverse Events

Adverse Event	ARIMIDEX 1 mg (%)	Tamoxifen 20 mg (%)
Hot flashes	35.2	40.1
Joint pain	30.5	24.3
Weakness	17.1	16.5
Mood changes	17.3	17.2
Pain	15.4	15.1
Nausea and vomiting	11.2	11.0
Sore throat	12.1	12.3