

SCHNEIDER

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fired except the two of them.
 "Deuce is a really memorable movie. *The Animal* had some really funny things in it, but, ultimately, I feel it really didn't work completely," Schneider said. "This film really works as a film. It's really funny and has good characters. If you take all the jokes out, you still have a story."

PLAYING A WOMAN

Schneider said that the two biggest challenges filming this movie were his authenticity of playing a woman and not disrespecting women at the same time.

"If the audience didn't (believe) that I was a girl in the scene (where his and McAdams' characters first switch bodies and he convinces Faris he's really a girl), there would be no movie. If I was just acting like a flaming fruit throughout the movie, then the movie's not gonna work. You had to find a balance.
 "I hung out with all the girls on the set and, honestly, it was the most fun I ever had making a movie. They were very helpful to me. Anna would say, 'Rob, a woman doesn't do it that way. If I was holding a beer bottle, I'd be peeling the label.' I would learn from them."

Schneider says he learned a lot about women during this project.
 "I really respect how a woman is emotionally faceted," he said. "A woman could cry and laugh in five seconds, and it's believable. But if a guy does that ... it's disturbing. I really respect the intimacy that women can get to in their conversations that most men, in their conversations, don't get

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Rob Schneider actor

to. They can let their guard down. That's a wonderful human quality more men should have."

WRITING COMEDY

Like Faris, Schneider said getting people to laugh is the best part of his work.

"Any good comedy has to have drama, and any good drama has to have comedy, otherwise it's a bore," he said. "Any movie's got to have that. People don't ask Andre Agassi, 'You're really good at this tennis thing, have you thought about bowling?' I happen to like the challenge of making a comedy, and it is a challenge."

"It's an arrogant thing to say, 'We're gonna make you laugh.' But through the craft and through the joy of it, we laugh really hard when writing (comedy), especially when we really hit on something, then we're filming it and we know we're getting something good. We try to hit that mark and raise the bar every time."

Simpsons and Sports Night, is no slouch himself.

For the teenage crowd, fans of raunchy humor, and die-hard SNL fans only.
 Rated PG-13: Endless sexual innuendo, brief nudity, profanity, flatulence jokes, gross-out gags, raunchy bathroom humor. Rating: 3 out of 10.

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Use light as a dramatic photo subject

Did you know there's a photographic subject of great potential that is often ignored, frequently taken for granted and yet is used without exception in every photograph we take?

What I'm referring to is plain, old-fashioned, all-important light. Isn't it time we gave it more respect?

Obviously, light is used to illuminate all our photographic subjects, but now let's turn the tables and use light as the subject itself. If you do, you can produce dramatic and exciting pictures.

To begin with, those beautiful sunset/sunrise photographs we all shoot showing the sun as a brilliant fireball surrounded by a rainbow of colors are, in reality, photographs of light as the subject.

We've all been shooting sunsets for years but didn't realize we're photographing light itself. In a backlit subject showing a striking silhouette, the lighting is the direct cause of the silhouette and is, therefore, indirectly the subject. What about lens flare, the usually unacceptable reflections of sunlight bouncing off the glass elements in the lens?

Of course, in most of your shots, you want to eliminate



Focus on Photography

Monte Nagler

subject. Here's an idea to help make "light" of your subject. With slow-speed film and a strong foreground subject such as an old gnarled tree, shoot pictures with the sun directly in the viewfinder.

But instead of heeding the meter, use the camera's smallest aperture and fastest shutter speed.

In other words, underexpose your shot. And, for safety's sake, don't look at the sun through the viewfinder ... look alongside the sun.

This "underexposing" procedure will produce sensational photographs showing the sun as a star, the foreground subject as a dramatic silhouette,

lens flare by preventing the sun from entering your camera's lens.

But how about deliberately allowing some lens flare in order to add an unusual and exciting effect to your picture? In doing so, the flare, or light itself, becomes your



The sun itself becomes the subject in Monte Nagler's photograph taken in South Haven. He was careful to avoid looking directly at the sun.

and depending on the lens used and the time of day, some exciting lens flare.

What have you really done here? You're starting to "see the

light" and making it your subject! Monte Nagler is a fine art photographer based in Farmington Hills. Contact him at (313) 953-2047.

WHERE CAN I FIND?

and the Bulk Food store on Michigan and Outer Drive in Dearborn.

The dickey with a collar can be purchased through the Doctor Leonard catalog (800) 785-0860.

The following is the recipe for the Machus salad dressing: 1/4 cup salad oil; 1/3 cup white vinegar; 1/3 cup white sugar; 2 teaspoons salt; combine ingredients in jar shake well chill if not using immediately. When using serve at room temperature.

Five Brother Alfredo sauce is now manufactured by Bertolli Sauce company.

For Andrea Bocelli's address call your local library ask for the reference librarian they have a book of addresses they can look in.

FIND AND SEARCH
 -A restaurant that will be open on Christmas is Durrell on 9078 Telegraph road, north of Joy Road in Redford (313) 531-2827, offering a full menu.

-A charity that takes over-the-counter

empty used medicine bottles.

-A reader has a Kimball Stringer 80 player/organ to donate to a church or organization.

WHAT WE'RE LOOKING FOR:

-A store that sells fried dill pickles or the recipe for fried dill pickles.

-The cookbook *Home Cooking from Women's Circle* magazine (broccoli soup on the cover) for Carmen.

-A store that sells women's Donn Kenney slacks in large sizes for Del.

-A store that sell the Polish beer Zaporka for Margaret.

-A store that sells Weight Watchers butter spray for popcorn for Ann of Westland.

-A store that sells a 2 1/2 inch silver bell (Service Merchandise sold them) with year is inscribed on the bell for Kenny of Redford.

-A Wal-Mart store that sells Melrose hand cream by Victoria Tullow company of Amarillo, Texas for Mrs. T.

-A store that sells sport mott lamps.

soccer, hockey, baseball, etc. for Audrey of Livonia.

-A store that sells cabbage strudel for Renee.

-A store that sells Resolve by the Merrill Dow Pharmaceutical for Tricia of Bloomfield.

-A store that sells wood cleaner for refurishing a cutting board for Leo.

-A copy of the 1945, volume 2 R3 Yank magazine for Roy.

-A store that sells light brown mascara for Pam of Livonia.

-A business that can repair a snow globe for Lois of Plymouth.

-A store that sells the videocassette of Walt Disney's *Sleeping Beauty* for Eleanor.

-A store that sells a turtle-neck sweat-shirt made by Russell Athletic Wear for Sue of South Lyon.

-A store that sells Members Only men's jackets for Irma.

-Compiled by Sandi Jarackas

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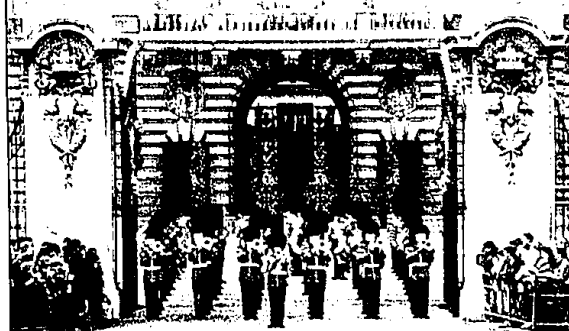
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