## **BBAC**

FROM PAGE BI

lecture series entitled "The HERstory of Art." Washington, D.C., was a natural destination because it houses so many cele-brated examples of women as subjects, patrons, and creators

of art.
The most compelling — and The most compelling — and controversial — is, of course, Maya Lins Vietnam Veterans Memorial. Now widely actained as an icon of both national and personal remembrance, The Vall was once the source of great controversy, due largely to the sex, age, and nationality of its creator. We'll explore how Maya Lin fundamentally changed public conceptions about what a national monument should be during a private evening bus tour of D.C.'s best-loved monuments,

Observer & Eccentric | Thursday, December 25, 2002

from the oldest, the Washington monument, to the newest, the Roosevelt monument. Of course, anyone interested in women artists should not miss the National Museum of Women while It always a company to the National Museum of Women and the Aris, a spectrudiny et little known tunseum that houses a permanent collection of more than 25,000 works dating from the 25,000 works dating from the 200th century works by Frida Kalho, (acopia) of Needle and Judy Chicago. Of particular interest this spring is a loan exhibition from the Hermitage museum in Russia, which forease paintings and sculptures by women artists active in St. Petersburg dring the erns of Peter the Great and Calcheriot the Great, many of which have never been exhibited outside Russia. The most captivating images

The most captivating images are by Elisabeth Vigee-Lebrun, who served as court painter to Marie Antoinette and narrowly

escaped to Russia during the French Revolution. In her portraits of Russian noblewomen, Viges-Lebrum captures vividly the courtly life of the Russian aristoney that had been brutally extinguished in her native France.
Hillwood House and Gardens is a tribute to a woman ant collector cerul hierose Majorie.
Merriwether Post. The 40-room nunsion provides a visual feast — Post's collection of French and Russian Imperial art, including Faberge eggs. Empress Alexandrad diamond crown and Cullerine the Creat's china. Carnist treasures that Great's china, Czarist treasures th Post acquired in the 1930s during her husband's tenure as U.S. ambassador to the USSR.

## MALE VERSUS FEMALE

I decided to expand the scope of the tour beyond women and the arts this fall after I gave a series of lectures at the BBAC

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STANDONG IN THE SHADOWS OF

entitled "He Said/ She Said: Famous Couples in Art." The course explored the complex personal and artistic relation ramtous Couples in Arc. The course explored the complex personal and artistic relationships of Edgar Degas and Mary Cassatt, Edward Stieglitz and Georgia O'Keefe and Diego Rivera and Frida Kalhio. I was struck by the often-dramatic difference between male and ference between male and reception and a survive of the other dramatic difference between the visual arts and by this control to which style, subject tent to which style, subject tent to which style, subject tent to which style and reception of the other dramatic difference between the visual arts and by this couple of the coupl

lecture series, i decided to incorporate the He Said/ She Said theme into our tour, par-ticularly into our exploration the museums of the National Mall, America's cultural and

Mall, America's cultural and symbolic center. For example, the National Gallery's collection of paintings and sculptures includes both a term-cotta bust of Lorenzo de Medici, the Florentine Renaissance scholar and statesman par excellence, and Leonardo da Vincis famous painting of Gloreva de Benci. While previous women were depicted in profile, Ginevra in the first Italian Renaissance woman to boldly gaze out towards the artist and viewer (like her male counterpart, Lorenzo), thus defying the traditional societal expectations of women. The collection also includes works of art by Degas and

works of art by Degas and Cassatt, including Cassatt's Girl with a Braid, which was once owned by Degas. Who influ-enced whom? While the subject, style and composition of Cassatt's painting compare closely with Degas' work,

Cassatt shows us a distinctly feminine perspective on an intimate feminine subject matter, one which was likely intended

as a direct response to Degas. We'll find modernist exam-We'll find modernist exam-ples of our theme in the Hirschhorn Museum, the mall's unusual artistic institution, housed in an extraordinary, cylindrical museum and adja-cent sculpture garden. The col-lection includes paintings by Jackson Pollock as well as Lee Krasner, a celebrated painter perhups best known for her role as Mrs. Jackson Pollock, along with masterpieces by Calder, with masterpieces by Calder, Giacometti and others.

The tour took on its current title after BBAC director Janet

The tour took on its current title after BIAC director Janet Torno and I secured private tours of several interesting Washington artistic sites. Although many of us complain about the privileges of the so-called "Washington Insiders", wouldn't we all secretly like to be one? I am looking forward to the private tour of the National Gallery's renovated West Building Sculpture Gallery (reopened October 2002) given by Abigall Mack Sagerman, National Gallery conservator. The gallery features masterworks of sculpture from the Middle Ages to the Modern era, including Degas' original wax sculpture of the Little Dancer Age! Fourteen, as it was shown in the Impressionist Exhibition of 1881, complete with real hair, ribbon, satin shoes, and muslin tut.

Sagerman will also give us a behind-the-secenes look at the origins, installation and conservation of the National Gallery's open-air sculpture garden. The

vation of the National Gallery's open-air sculpture garden. The six-acre site features important

guided tours of the Kreeger Museum and the Phillips Collection. Each museum was once a private home. The Kreeger, also known as 'the jewel on Foxhall', disphay the personal collection of Washington philanthropists David and Carmen Kreeger in their former home, itself a masterpiece of modern architecture by the renowned architect Phillip Johnson. The Phillips Collection, the country's older modern art museum, is famous for its Impressionist and Postimpressionist and Foximpressionist and Postimpressionist masterpiece including Renoir's ever-popular Luncheon of the Boating Party. In addition to the permanent collection, we'll also view a fascinating exhibition featuring Margaret Bourke-White, a Depression-era photographer who broke new ground by exploiting both the artistic and the documentary possibilities of the photographic medium.

### HOTEL EXPERIENCE

HOTEL EXPERIENCE

For those of you who crave Washington-style experiences, we'll have an additional treat—two nights at the Washington Hotel, the city's oldest continuously operating hotel. The hotel's rodhop terrace is a perfect place to end a full day of iving and learning.

Looking at works of art, particularly those made hundreds of years ago, is much like traveling to a foreign country. We cannot fully understand a work of art without some knowledge of the artist, patron and the original social, political and religious as well as artistic context in which it was made.

To satisfy this need, I am offering a series of evening lectures at the BBAC to serve as preparation for tour participants and as imaginative excursions for armchair travelers. The lectures, which will be given on three Thursday nights in March, include: Monuments and Memory: The Civic Image of Washington, D.C., Behind Closed Doors: Public and Private Collections in Washington D.C. and He Said/She Said: Famous Couples at the National Gallery of Art.

Beharah Kawsky received her Ph.D. in art history from Princeton University.
She lives in Plymouth with her family
and lectures at the DIA and the BBAC. She is one of the guest columnists in a series that introduces Observer & Eccentric readers to the people behind the organizations and institutions in the arts community. Arts & Entertainment reporter Linda Chomin returns next week.

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**EATING OUT** 

Seating will be 7:30p.m.

The menu includes Stuffed Peppers with lentils, a brunoise of vegetables and carrot glaze; Salad of Julienne Vegetables, a bed of baby greens, oven roasted tomatoes, Pommery mustard vinaigrette and pine nuts.

A Tofu Tower will be complemented by artichoke fondue, tomato concasse and a duo of infused pils. The Risotto Trio consists of spinach risotto, caramelized onion risotto and roasted red pepper risotto with crispy leaks. Drunken Melon Medley will showcase casaba melon, honeydew and cantaloupe with mint and citrus zest.

In addition to vegans, this menu will please those attempting to eat healthier after holiday excesses and still eat out on a Saturday evening. 7
-Eleanor Heald-corr

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