NEW YEAR FROM PAGE BI

FROM PÁCÉD!

(313) 803-4005.
Rackham Symphony Choir presents The Reluctunt Dragon with Bife-size puppets from PuppetA and Detroit Puppet Theater Feb. 28, in the Milford High School Center for the Performing Arts. For tickets and information, call (248) 889-8660.
The Community House in Birmingham is hosting a trip to see Lang Lang, a 20-year-old Chinese planist, when he performs with the Detroit Symphony Orchestra Friday, March 7. For more information, call (248) 644-6832. The 889 call (248) 644-5832. The \$89 cost includes transportation, concert ticket and lunch at The

Whitney.
Gaining a reputation for his ability to connect with audinces on a personal level, Lang has already performed with the Chicago Symphony and New York and London philharmonics. His performance with the Philadelphia Orchestra drew an audience of 8,000 to the Great Hall of the People in

Great Hall of the People in Beijing.
In addition to the concert spotlighting Lang, the DSO still has several noteworthy programs left this season, including the world premiere of Michael Daugherty's Fire and Blood for violin and orchestra. The concerto was inspired by the 'Detroit Industry Murals' created by Diego Rivera at the DHA 70 years ago. A member of the composition faculty at the University of Michigan School of Music in Ann Arbor. Daugherty began a Gour-year tenure as DSO Composer-In-Residence during the 1999–2000 season.

For tickets, call the DSO box office at (313) 576-5111.

From the outside, the DIA still appears in the midst of its massive building project, and it is. The South Wing addition has been completed, and the space-age climate control system is up and operating. Shortly, the American Galleries will be reinstalled, but the blockbuster of 2003 (after 2002's Degas and the Dance closes Jan. 12) is sure to be "Magnificenzal The Medici, Michelangelo and the Art of Late Renalssance Florence, which opens March 16, and Late Renaissance Florence, which opens March 16, and continues to June 8. Organized by the DIA, this landmark exhibition explores the effect of the first four Medici Grand Dukes, first four Medici Grand Dukes, who used art to symbolize power while ruling Tuscany from 1537 to 1631. Among the nearly 180 works are major sculptures and drawings by Michelangelo including Apollo/David, the first marble work ever loaned to a museum in the United States, and one of the last works he created – a carved wooden crucifix.

After the first of the year, Janet Torno is sending out save-the-date posterards for the Birmingham Bloomfield Art Center's new fund-raiser, "Summer Solstice: A Celebration of Light," on June 28. For information, call (248) 644-0866. the inst worst ne created - a carved wooden cruciffs. Timed tickets go on sale Jan. 15, for \$12, \$6 ages 6-17, Call (866) 334-2784, for discounted group tickets (313) 833-1292 or online at www.dia.org

Sister Helen Prejean's true story about her experiences with a death row prisoner comes to the open stage June 7-15. Part of the Michigan Opera Theatre season, Dead Man Walking is performed in English. Sister Prejean will be here for a week as the company brings this new production to life.

Composed by Jake Heggie with libretto by Tony Award-winning playwright Terrence McNally, the opera recalls the Louislana num's attempts to comfort the victim's families and reach Joseph de Rocher, the man she saw inside the monster. It was based on Prejean's best-selling novel and the Aendemy Award-winning film that followed.

Although not new to the Detroit Open House but still worth noting, the MOT dance series continues with the return of the Alvin Alley American Dance Theater Wednesday-Sunday, March 12-16, and the Joffrey Ballet of Chicago Thursday-Sunday, May 8-11. For information or tickets, call (510) 2475-81KG or visit the

(313) 237-SING or visit the

www.MichiganOpera.org

Princeton-educated art historian Debornh Kawsky Friday-Sunday, May 2-4 (see guest column), Kawsky also gives lectures related to the DIA exhibit opening in March. Her "Michelangelo and the Medici, The Legacy of Michelangelo: Late Renaissance Art in Florence" runs Wednesday nornings April 2, 9, 16 and 30,

PCAC

PCAC

Don't miss the Plymouth
Community Arts Council's
year-long "Celebration of
Women" if you're interested in
the accomplishments of artists
working in a variety of media.
January's exhibit spollights the
talents of watercolorist Donna
Vogelheim and ceramists Ruth
Price and Margaret Nowak.
Feb. 10 to March 3, the Arts
League of Michigan brings in
its Art for the People. Sandra
Hanson gives her presentation,
"Women's History Alive," in
March (also the month for the
always-fun dinner auction), followed in April by a collection of
quilling, beading, weaving, arts
and crafts passed from generation to generation.
"It's part of the cultural
diversity series. We thought
Why not focus on the cultural
diversity series. We thought
The Comment of the March 4 fund-raiser, the
70s Bash dinner auction, at a
special discount before the end
of the year. Call (734) 4164278.

28. For information, call (248)
644-0866.
"I'm really, really excited about a brand new event with a live auction and an outdoor installation, Birmingham architect/ artist (and Crambrook graduate) Vincent Sansalome is doing something Christo-like to wrap the art center. It's a mystical sculptural landscape installation," said Torno, BBAC executive director.

lation, said Tormo, BBAC excetive director.
"It's a fund-raiser with dancing and a strolling supper.
We're working with the galleries in town to help secure art
for the auction."
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th ing and a strolling supper.

We're working with the galleries in town to help secure art for the auction.

The arts center is setting up a Washington, D.C., art tour led by

an exhibit from Detroit's CPop Gallery takes over the arts cen-ter 7-11 p.m. Friday, Feb. 7. A donation of \$5 is suggested. The show continues through Feb. 28. For information, call (248) 651-4110. The staff of Paint Creek

The staff of Paint Creek always seems to be working on a number of activities and exhibits no matter what the time of year. Next year is no exception. Along with the exhibit showcasing 60 years of art by Zubel Kachadoorian through Inc. 25 they're proparcamous snowcasing uo years of art by Zuble Kachadoorian through Jan. 25, they're preparing to open a display of ceramics by Henry Tianaka Jan. 6. The Art At Home Tour follows on Jan. 25, Visitors will have the chance to view the collection of Gerald Yurk, who bought all of the works at the arts center for its primary fund-miser, Art & Apples, held annually in September.

Other events of interest include a March 14, lecture on Renoir by Michael Farrell, and a spring walk featuring 10 Rochester galleries including Robert Head's new Project Photographic Gallery March 20. In between these timely events, Phase 1 of a building project continues to move right along. By January the new

classrooms will be completed so offices can move next door a

month later.

With the purchase of the home next door, we're going to be able to expand our facilities in the future, public relations coordinator Heather Welch said. "We've expanded secondary classroom space and brought the photo studio up from the basement and made it larger. It's really great. We can fit more students in when classes begin Jan. 13."

CRANBROOK ART MUSEUM

Although not new for 2003, the Post-Digital Painting exhibition descrees a mention. Influenced by the computer age, 12 contemporary international painters explore art and vision in the age of technology. The show continues to March 23 at Cranbrook Art Muscum in Bloomfield Hills. Call (248) 645-6393. 645-3323.

323. ighlight of the exhibition is a talk by Amy Yoes, one of the artists, at 2 p.m. Jan. 25, in deSalle Auditorium. A native of Germany, she lives and works in Chicago.

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