B3 (F) Observer & Eccentric | Sunday, January 5 2003



Stewart Francke rocks with the Wheel of Life Use filters to make the

BY KEELY KALESKI STATE WRITER

Statt MBILR
Stewart Prancke is resuming the Hie, doing what he likes best – making music.
Wheel of Life is Francke's eighth CD In eight years.
Think it's some of my best work, 'he said. 'It kind of approaches a locopie. It rocks pretty good.'
To st the feeling of squeez-ing my life tightly, goes the tifte track. The twheel through wind and rain ... It's frightening, but found faith on the wheel of life.'

He's a survivor, ready to move

You can't be in a constant state of survival, 'Francke said. After being diagnosed with heukenia in June 1999, he established the Stewart Francke Leukemia Foundation and had a successful stem.cell transplant in October 1998. The foundation raised awareness of leukemia and helped people liv-ing with the disease and those evcking bone marrow matches. Diblanded this year, the foundation has raised almost \$150,000 and given nearly \$100,000 and given nearly \$100,000 and given nearly \$100,000 to the Karmanos Cancer Institute, Children's Leukemia Foundation and Gilda's Club. get back into the pendulum of life. The musical motif of this CD is there's a lot of good/cvil, dark/light. I want people to know — here's what I've been thinking about — I'm just a reg-ular guy?

thinking about — I'm just a reg-ular goy." His is an examined life, an artistic life. He's a singer/song-writer who 'works hard to be an accomplished nusician,' and plays guitar, bass and plano. "Part of surviving is maintain-ing rhythm, even if it's an illu-sion,' he said. "These are ongo-ing conversations between myself and the audience. I want to do shorter records more fre-quently. Here's what I have to say, check this out, what do you think?"

Gilda's Club. "It's not what happens to you, it's how you handle it that defines you," Francke said. "I've gone through this, but I want to Francke wants to be enter-taining, play music that moves,

rocks, makes you think. He respires to reach a large audi-ence, work to get his records out and is talking to a distribu-tor in London that's urging bin to bring the band over. He reads a lot. Raymond Carver, Rick Bass, Jim Harrison and John Updike are among his favorite authors. T low keeping my ear to the ground, listening to conversa-tions. I listen to make all day – the Beach Boys, Marvin Gaye, Joni Mitchell. The music business, it's hard to get radio on your side, but Francke is optimistic and hopeful. Ti's a pretty good job making music, he said. TII follow that Bethlehem star and get better at what I do.

ors, its main function is to pro-tect your lens. Think of it as an inexpensive "insurance policy" for your expensive lens. Diffusion - A diffusion filter will make you a hero when photographing the women in your life. Harsh facial lines will be

There are countless types of filters on the market, many of which are outrageous and needless. But certain fil-ters, used properly, can be important additions to

additions to your photo accessories. They can turn an ordinary pieture into something quite special. Today, I'm going to dis-

really spruce up a sunrise or sunset by adding the filter color

exposure. There you have it. These five filters will help to dramatically improve your photographs.



While reproduced here in black and while, Monte Nagler effectively used a polarizer filter to darken the blue of the sky and add drama to this photo-graph taken at Window Rock, Arizona.

Diffusion filters are available in

Diffusion filters are available in a variety of strengths from a very slight softening effect to extreme diffusion. Eloss-up - More henses can't focus any close-ups of flow-ers, you're just out of fluck A simple solution is a set of close-up filters. It's like placing a magnifying glass on your cam-era. Sound exciting? It is! Close-up filters come in sets of three allowing you to select whatever strength works best

Colored filters - Orange, red, magenta, any color you want is available. Colored filters can be used to

to the overall scene. For best results, use slide film and be sure to bracket your

Nonte Regter is a fine art photogra-pher based in Farmington Hills. You can leave him a message by dialing (734)953-2047 on a touch tone phone

đ

8

1.1 a B



COLUMBIA ARTISTS PROUDLY PRESENTS Andrew S. Grossman, producer GREAT ORITAIN SALUTES THE UNITED STATES OF AMERICA: HANDS ACROSS THE SEA FEATURING THE BAND OF THE GRENADIER GUARDS THE PIPES AND DRUMS AND DANCERS OF THE SCOTS HIGHLANDERS (Unity), faith an faith and faith an faith and faith an faith and faith an faith and fa A BRITISH SPECTACHAR WITH MUSIC OF ENGLAND, SCOTLAND, BRELAND, AND THE UNITED STATES OF AMERICA, WITH PRECISION MARCINES, BRUMMING AND INCHLAND DANCING

DETROIT OPERA HOUSE Sunday, February 9, 2003, 3:00 p.m. Group Sales Info: (313) 237-3409 Ticketmaster or Call: (248) 645-6666

WJR



Gilda's Club

Avon Players' Austicins for *Hate* Mamiel 6 p.m. Surday, Jan 12, 630 p.m. Wednesday. Jan 15, at the theater, HBS Washington Raad, one mile east of the intersection of Terniter and Roberts in roads. Roberts Hills, Shore ratios are the, 20 Interlet and Robert Service and Players Players in State and Players and Players Moditions for sale of the Robert Service and Moditions for sales and roads and roads and otich, Jation acting conservatory rights 12 and older), children, Janon and store divers and commended and con-and store and sole conservator and sole and sole and sole and commended and com-and store and sole conservator and some and sole older), children, Janon and sole older), sole and com-petition dance lines (Sayes 5 and older), a the studio in Rochester Hills, (248) 852-9133 Farmlegton Community Chorus 7 Chorus will hold now member auditions for its spring session, beginning at 7:30 9 pr. Tuesdays, Jan 7 and 14, at the 9 Kitliam Costlex Activities Center on 11

Nile east of Niddlebelt, Farmington Hills Accepting members age 19 and older. Call (748) 471-4516 Franklin Village Band Adult musicians from southeastern

1 Michigan may join the Franklin Vittage Band. All instruments welcome, but there is a special need for flutes and clarinets. The band rehearses Wonday evenings in the Franklin Community Church social half on Franklin Road, Call

w Ś En

Eili Prick, (243), 174 6829, or Bob Zimmerman, (313) 555-4179, Lhonal Chic Chorus Looking for people who love to sing and dance for spring concert featuring the munic of Andree Longt Merber bases. Lettors, altos to late part in solos. enterbilist, gather numbers, and the general Chorus, sudilions are 7.30 pm. Unorday, Jun, Kin the choral room al Frost Middle School, MON Stark, Call (7)44 422 259.

(734) 477-7589 Jeenia Youth Choir Austinion for oill and boys (ages 943 in grades four-eight) residing in Livinia and surrounding communities 630-6 pm. Wednesday, Jan 8, boys must Arve extransper vision, na appointment nec-essary, rehearsats begin Monday, Jan 13, bue to a major change in the structure of the choir, rehearsat groups withe divided allow gare lines. It will sitilite one choir that will present concerts. nia Youth Choir together but rehearse separately. For ore information or if you can't make

the scheduled audition time, call (734) 425-1749. **Novi Civic Center** (or) Chife Center Auditions for Annie, 4:30-7 p.m. Tuesday, Feb. 4, and Thursday, Feb. 6. Check-in starts at 4 p.m. Actors, ages 7 through college age, may audition at 45175 W. 10 Mile, Audition packets and alable Tuesday, Jan. 7, at the Novi Parks and Recreation

desk (248) 347-0400 Ocaliand Contry Office of Arts, Culture Film Sering proposals from Hichigan artists Isonay Baleria, second Ioor of the executive building, 1200 H. Telegraph. Phymoth Oracinof Society Rehearals begin 7.15 arm. Monday, Jan. 6. selected works are Brahms Requirem and Ruter's Of Praise the Lord no audi-tions required, scores may be purchased at first rehearast at Grace Lutheran Church, 4600 Warren, west of Cation Center Road, Canlon, for performance Sunday, May La first United Wethodist Church in Plymoth, 0713/ 455:8533 Phymoths Phymotry. 1734 45:8127 Deadline for fressures Baryond Measure Vorth Arist Competition is Jan. 24. Applications available through the Phymoths Symbory. 10

AUDITIONS/OPPORTUNITIES

for divisions and any additional informa tion. Web site is www.plymouthsympho-

Southed Presbyterian Church The directors of *Peeking at the Blues* (A Tribute to Bessie Smith) and Dance Theater of Michigan are auditioning for dancers, singers, musicians, actors and comedians, 3 p.m. Saturday, Jan. 11, 19 and 25, 21575 W. 10 Mile, Southfield, call (248) 552-5001 or (248) 942-3243 for



Village Players Auditions for *C trano De Bergerac* 7:30 p.m. Sunday-Monday, Jan. 25-27, at the playhouse, 34660 Woodward,

Birmingham, For performances March 14-23, (248) 645-1974 14-23. (248) 645-1574 The Vocal Arts Ensemble of Michigan A working a cappella Renaissance group in its 11th year is holding auditions for alto, tenor and bass voices. The repertopic is both sacred and secular and interactive with audiences. Call Cindy Keleman at (734) 941-5955 for audition dates.

your life. Harsh facial lines will be eliminated and more glam-orous shots will result.

Focus on Focus on Photography Focus the five essential fil-ters for color line in the ones inder if the five essential fil-ters for color file, the ones inder if the object rave reviews for your photo-graphs. In wy next onlown, I'll talk about the important black and white filters. Polarizers - This is the most essential filter of all. The polar-izer will reduce reflections, cut through haze, and most impor-tant, deepen colors, especially the blue in the sky. Shooting at aright angle from the sun, a polarizer will dramatically darken the sky for an impact-filled photo. Thick a polarizer as putting a pair of sunglasses on your camera. Skylight - White a skylight filter will slightly warm up col-ors, its main function is to pro-tect your lens.

6

ordinary extraordinary