Paint Creek Center for the Arts presents 'Art at Home,' a tour of Rochester architect Gerald Yurks art collection Saturday, Jan. 25. Yurk began collecting art when he moved to Rochester in 1989. His collection consists of pieces purchased in Paint Creek Center for the Arts galleries, the Art & Apples Festival and 'For the Lave of Art' auctions. Among his favorite pieces are works by Michigan artists Marianne Hall and Paul Flichinger.

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Yurk is the fifth generation of a family of construction workers with uncles and grandfatters, who were carpenters or abinet-makers and a great great-great grandfatter who was a wagon builder. He began drawing house plans as a child and by age 14 his plans led to a house being built. His official architectural training began at Lawrence Tech in Southfield where he obtained his degree. Yurk's 1964 home was originally 1800 square feet with a two-ear garage. After additions

Tour the art collection

of Rochester architect



Champions on Ice

U.S. Dance Champions (1998) and Detroiters Elizabeth Pursalan and Jerod Swallow will perform with Chevy Champions on Itee on May 2 at Joe Louis arena. I lekets for the show go on sale 10 a.m. Monday, Jan. 20. Chevy Champions in tee on May 2 at Joe Louis arena. I lekets for the show go on sale 10 a.m. Monday, Jan. 20. Chevy Champions is celebrating 25 years as a top-notch skaling event. Headliners this year Include Olympic Godd (Olympic Cand) (Mympic Granze Medilat Time Goebel, two-time Olympic Champion (Olympic Champion (Vietor Petroine, 1995 United States Champion and Detroiter Nicole Bobas, three-time World Silver Medilatis Suvya Bonaly, two-time Olympic Champion and Detroiter Nicole Bobas, three-time World Silver Medilatis Suvya Bonaly, two-time Olympic Champion Robe through Joe Louis Arena and fox Rheatre box Offices, Hockeylown Authentics In Tory (without service charges) and all Ticketmaster locations, including Marshall Fields. Tickets may be charged by phone at (240) 645-666. Or buy on-line at www.0lympiaEnterlalmment.com and www.licketmaster.com on the Internet.

Books on Lyndon Johnson, Ben Franklin nominated for award

NEW YORK (AP) — Robert Caro's Master of the Senate, winner of the National Book Award, and William Langewiesche's American Ground, which accuses fire-Ground, which accuses the-fighters of botting ground zero after the Sept. 11 terrorist attacks, are among the finalists for the National Book Critics

for the National Book Critics
Circle awards.
Authors from other countries
are also eligible for NIICC
prizes and Britain's lan
McEwan was nominated for
Atonement, the best selling
novel about, among other
things, the process of writing.
Last year's winners included
three writers from outside the
United States.
This year, some of the awards
drama may involve the voters
themselves. After last
November's National Book
Awards ceremony, nonfiction

November's National Book Awards ceremony, nonfeiton judge Michael Kinsley acknowledged that he hadn't read most of the books submitted. His defense: The absundity of getting through more than 400 works in six months. With the awards ceremony on Feb. 2G, less than two months away. NBCC judges have a lot of reading to do. All 22 board members are expected to wite in all five categories, a total of 25 tests that range from Major Jackson's 75-page poetry volume. Leaving Saturn, to Caro's 1,100-page epic about Lyndon Johnson's years in the Senate.

Critics, of course, read books Critics, of course, read books for a living and many have like-ly already completed a good number of the final selections. But NBCC president Elizabeth Taylor neknowledges that judges, who still have to keep up withsew releases, common-ly ask not to vote in a specific category.

ly ask not to vote in a specific category.

"Every year, one person usu-ally says he or she didn't have time to read all the books," said Thyler, literary editor for the Chicago Tribune.

Individual judges have a contest in the property of the contest in the c

Individual judges have a greater impact on the NBAs, where five-member committees vote in just one category. And unlike the NBAs, publishers are not charged for submitting works and judges are not paid. "We think of it as a labor of love," Thylor said.

The nomination of American Ground marks a breakthrough for Sept. 11 books, which have been defined more by their quantity — at least 100 published this fall alone — than by their meet.

quantity—a treast 100 puri-lished this fall atone—than by their merit.

The firefighting community, not reviewers, have been the biggest critics of Langewiesche's book. About 150 demonstrators, including off-duty firefighters and wid-ows of firefighters killed in the attack, gathered outside a museum in Manhattun last fall where Langewiesche was hold-ing a book-signing session.

The demonstrators—tome chanting "Liart Liart"—dis-

tributed a letter from New York City fire department Commissioner Nicholas Commissioner Niciolas Scoppetta accusing the author of "tarnishing the memory of our city's heroes with foolish, absurd and unfounded accusa-tions." ons. Reversing the usual trend.

Meversing the usual trend, the critics' picks were better known than the choices for the NBA, which are wited on the NBA, which are wited on the choice of the NBA, which are wited on the trends of the novel, Midtlesex, and Edmund Morgan's biography of Benjamin Franklin, overlooked for the NBAS, are finds to for the NBAS, are finds to for the book critic awards. Most of the nominated books came from major publishers, including nine by Random House line, and four by Farrar, Straus & Giroux. Morgan's nomination or Benjamin Franklin continues one of the past year's happiest

Morgan a nomination for Benjamin Franklin continues one of the past year's happiest publishing stories. The 86-year-old professor emeritus at Vale University has long been admired among scholars of the colonial era. But his short book on Franklin was a commercial breakthrough, with more than 100,000 copies in print and a brief appearance on The New York Times' best sciler list.

The National Book Critics Circle, founded in 1974, is a Circle, founded in 1974, is a not-for-profit organization of book editors and critics. No cash prizes are given for the NBCC awards.