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Charger & Eccepting Thursday, February 27, 2003

Motown tribute

All aboard the Michigan Star Clipper Dinner Train, Friday, Feb. 28, for a Tribute Friday, Feb. 28, for a Tribute to Motown." Enjoy a three-hour train excursion and five-course gourmet meal white listening to a trio of singers perform Motown hits. Board the train on Pontiac Trail just the train on Pontiac (rail just north of Maple Road, near the 1-96 Movi exit in Walled Lake, at 6-30 p.m., depart 7:30 p.m., and return by 10:30 p.m. Cost 572.50 per person, reserva-tions a must. call (248) 960-9440 or visit www.michi-ganstarclipper.com.

Fiddling

Mitch Masters stars as Tevye and Shannon Williams as Golde in *Fiddler on the* Roof featuring a cast of 40 metro Detroit residents from Livonia to Clarkson, through



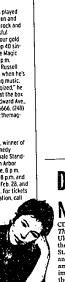
Saturday, March B, at the new Starlight Theatre in Summit Place Mall in Waterford, Shows 7:30 p.m. Thursday-Saturday, 4 p.m. Saturday and 2 p.m. Sunday. Tickets \$15, call (248) 335-709

Rock on

E ROCK ON
Leon Russell has played on, arranged, written and produced some of rock and rolls most successful records. He's got four gold abums and two lop 40 Singles. He'll be at the Magic Bag in Ferndale. 8 p. m. Salurday, March. I Russell says he's happlest when he's on the road playing music. "It keeps me energized." he sold likelet \$20, at the box office. 22920 Woodward Ave., or call (248) 645-6666. (249) 544-3030, or www.themagicbag.com icbag.com

Crack up

Margaret Smith, winner of the American Comedy Awards: Test Female Standup," will be at Ann Arbor Comedy Showcase, 8 pm.
Hussday Feb. 27, 8 pm. and 10:30 pm. Friday, Feb. 28, and Saturday, March 1, For tickets and show Information, call (734) 996-9080.





Shakespearean company returns to dazzle

Just when Shakespeare lovers thought nothing could top a University Musical Society presentation of his rarely performed history plays in Ann Arbor in 2001, the Royal Shakespeare Company is back dazzling audiences.

Royal Shakespeare Company

What: Perform Shakespeare's The Merry Wives of Windsor and Coriolanus, and Salman Rushdie's Midnight's Children

When: Saturday, March 1, to Sunday, March 16

Merry Wives - 7:30 p.m. Saturday, March 1 & 8. Wednesday, March 5, 1:30 p.m. Thursday & Sunday, March 6 & 9

Coriolanus - 7:30 p.m.

Tuesday, March 4, Thursday-Friday, March 6-7, 1:30 p.m. Sunday, March 2, and Saturday, March 8

Midnight's Children - 7:30 p.m. Wednesday-Saturday, March 12-15, and 1:30 p.m. Saturday-Sunday, March 15-16 Where: Power Center for the Performing Arts, 121 Fletcher St.,

Tickets: \$30-\$60, (734) 764-2538 or www.ums.org

mpany is back dazzling audiences.

This is Shakespeare like he's never been seen before. Director David Farr sets the tragic Roman Coriolanus in 19th century Samurai society while Rachel Kavanaugh places The Merry Wives of Windsor in a small town at the end of World War II. The trend to make Shakespeare accessible through the use of familiar settings is why his plays have seen a resurgence of popularity in the last several years.

Farr admits to being a buge fan of Japanese director Akira Kurosawa's films about the Samurai. He reinvents Coriolanus as the fearless warrior who betrays his countrymen, and in so doing condemns himself to death.

Greg Hicks returns to Ann Arbor in the lead role as part of a 16-day IRS Cresidency for the University Musical Society and University of Michigan. In addition to participating in related educational activities, Hicks and the rest of the content of the stage of the samurai. He reinvents Coriolanus and The Merry Wives of Windsor.

Farr insisted on Hicks playing the part of the tragic warrior Coriolanus, and so fare critica agree on his choice. Both have been receiving rave reviews at the Swan Theatre, Stratford-upon-Avon.

When I first read Coriolanus for the production I was struck by the un-modern world where a military aristocracy has a divine right to rule over citizenty, Said Farr. The impact it made on me was to stage it in a wondt unlike our own, where valor is the greatest virtue. I thought warrior culture was terribly important and found as since way to portury that. For the Samurai the world changed or year at a world. You don't have to know anything about fast and collapsed. This is abstract, minimistics, a pared to.

ILMSURVALVISIT, 82



Claire Carrie (Mistress Ford), and Richard Cordery
PLEASE SEE ROYAL VISIT, 82 (Faistaff) in The Merry Wives of Windsor.

Divine liturgy echoes in new Ukrainian Bandurist Chorus CD

My grandmother would have loved the Ukrainian Bandurist Chorus' new CD Golden Echoes of Kyiv — The Divine Liturgy. Like many Ukrainians, she was devated to the church, and the priests at S. John's for whom she cooked and cleaned. Grandmother was among the many Ukrainian immigrants who settled near the church in southwest Detroit, and on the city's east side, in the late 1940s. Some of the new arrisks, who longed for the music of their home-



Artistic Expressions

land, formed the Ukrainian Bandurist Chorus, Many belonged to the chorus founded in 1918 in Ukraine. Known for their more than

40 recordings of bandura, a Ukrainian stringed instrument,

and choral works, this is the first time the group's recorded a capella style. Their deep male wices take visitors back to 16th and 17th century churches and monasteries, where the music and chants originated. "It's survived all these years," said chorus member Bohdan Prijma of Rochester. Prijma's parents came here in the mid-1940s and regularly took him to Ukrainian Bandurist Chorus concerts while he was growing up. "I get the chills when I hear it. This music is centuries old

and survived all the things our country has gone through, the persecution. As a nation I thin Ukrainians are very religious. It's dear to our hearts. I think it's what binds us together."

Generation after generation of Ukrainians have kept the religion and bandurist musicalive. Several father and son teams like Wladimir and Anatoli Murha sing and play the lute-like instrument with the chorus.

the chorus.

We went back to our roots.

The music originated in

church. This is the actual litur-gy you'd hear in a church, said Annatoli Murha of Livonia.

These are ancient chants of Kyiw where Christianity was founded in 988 A.Dr. to "It's Identical to going to church," added his fasher Whadlimi, who recently returned from a trip to Ulrasine where he ordered costumes for an upcom-ing European tour. On June 23, the chorus letters for concerts in England, Germany, Austria and

MUSE SEE CO. B2

Ballet Shoes or Wing Tips?





Makes no difference as long as you take time to put your feet up, get comfortable and spend some time with us.