FILM BEAT

film Beat lists whal's playing at alter-native film theaters, special movie events and local flicks. Offerings and movie schedules may change after press time, so be sure to call ahead. Film beat listings and movie informa tion can be submitted to : Nicole Stafford, Observer & Eccentric Newspapers, 801 East Maple, Birmingham, Mich. 48009 or e-mail nstafford 20e.homecomm.net.

DETROIT FILM THEATRE. Detroit institute of Arts, \$200 Woodward, oetcolt, (33) 333 327, www.dia org/oft. Adult admission, \$5.50. senior citizent, off-time students with valid identification and DIA members, \$5.50. Discount intellects available in book for five for \$25. Films screened Friday, \$310 day, \$400 was are in the evenion, the control of the c

PENFORD THEATRE, 17360 Labser in Detroit, call (313) 537-2560. Regular admission, \$3. March 7-8, The Producers. Albert

Brooks' 1968 film about a Broadway promoter and neurotic accountant's scheme to produce an intentional flop entitled Springtime for Hiller - with Gene Wilder and Zero Mostel. March 14-15, Wings, a silent war film that won the first Academy Award for Best Picture – with Charles "Buddy" Rogers, Clara Bow and Richard Arlen.

brew and view at the Magic Bag, 22920 www.magicbag.com, movie nights on Wadnesdays and Thursdays in small theater settling with full bar, must be at least 21, doors open at 8 p.m., films start at 9.30 p.m., box office hours are 10 a.m. to 5 p.m., S2.

Teb. 27, 8 Mile, Eminem makes his film

debut in a story about life and survival in the big city. Check out all your favorite Detroit landmarks on the big screen - with Kim Bassinger.

MAPLE ART THEATRE, 4135 West Maple in Bloomfield Township, (248) 542-0180. Adult evening admission is \$8.50. Matinees before 6 p.m. and admission for seniors and children is always \$6. Call theater for schedule.

MichiGAH THEATER, 603 East Liberty,
Ann Arbor, (734) 668-8463,
www mich liberatecom. Adolf admission, 58, students and senior cilizens,
55.09, films are shown dally.
55.50, films are shown dally.
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60, pering feb. 28, El Crimen Del Padre
Amaro (Cpalm), A recently ordaland priest sent to a small parists thurth in
Mexico meets Ancilla, a beautiful forverarold grift where religious devotion
turns into attraction - directed by
Carlos Carrera.
Opening March 2, Derrida, biographical
documentary about the life of French
philosopher Jacques Derrida.
Feb. 27, Le Cercle Bouge, (France), 1970
Ihriller by director Jean-Pierre
Meiviller with Alian Belon and Yees
Monatand.
Director Pedro Almod Voris's chilling
Director Pedro Almod Voris MICHIGAN THEATER, 603 East Liberty.

STATE THEATER 233 State St. Ann Arbor, (734) 761-8667 or www.michi ater.com. Adult admission, SB, students and senior citizens \$6.25 Continuing, The Pianist, Roman Polanski's film based on the memoirs of the talented planist Wladyslaw lously survived World War II. Continuing. The Oulet American. Director Phillip Hoyce's adaptation of the Graham Greene novel with Michael Caine as a veleran English journalist and Brendan Fraser as an idealistic American. The story is a murder mystery with a love triangle set in Salgon during the French Indochina War.

UPTOWN BIRMINGHAM 8, 211 South Old uerunn eisamoruna (2.71 Schri (1)) Woodward in downtown Birmingham, (248) 644-3456. Acult admission is S850 in the evening and \$6 for mali-nee showings before 6 pm. Admissior for seniors age \$5 and older is \$5.50 all the time. Admission for children age 12 and under is \$5.75 all the time. Call theater for schedule.

COCAL FILMS & FILM ETCETERA
Opened Feb. 21 with run of several
weeks expected, P.I. Blues, directed
written and produced by Jim Dudek of
Detroit with local actors, a romantic
comedy about a private detective
anna-be. Emangine Theatre, 44425 M.
12 Mile in Novi, call (248) 319-3456.



Rosedale Gardens Presbyterian Church presents Irring Berlin's "Call Me Modam" 8 p.m. Friday-Saturday, Feb. 28 and March 1, and 4 p.m. Sunday, March 2, at the church, 9001 Hubbard at W. Chicago, Livonia. Tackets 57, 33 students through grade 12. Call (734) 422-0494. Pictured are Cathy Stage (right as Madam Ambassador), John Chew and John Riemesto on the village square in Lichtonup. This is the 30th musical directed by Martha Kuyfendall and performed by members and friends of the church now celebrating its 75th anniversary.

Michigan Council for Arts and **Cultural Affairs offering grants**

The Michigan Council for Arts and Cultural Affairs will present free workshops on the 1 grant programs it funds. The workshops are available to all rome profit organizations and will be hosted by the College for Creative Studies 11 a.m. to 1 p.m. Wednesday, March 5, at the Wendell W. Anderson Jr. Auditorium in the Walter B Ford II Building on Frederick Douglass between John R and Brush on the CCS campus. Registration is not required. MCACA programs provide funding for arts and cultural projects taking place between Cet. 1, 2003, and Sept. 30, 2004. The next application dendline is Mny 1, 2003. For

more information on MCACA programs, call (517) 241-4011, or visit

or visit
www.eis.state.mi.us/arts.
Michigan Council for Arts
and childran Affairs is also now
accepting applications for its
Creative Artist Grant program.
Step One Applications for the
FY2004 (FY04) Creative Artist
Grant are available at ArtServés
offices, by mail or online. The offices, by mail or online. The CAG program has alternating year eligibility. Applications for FYO4 will be accepted in: Visual Arts, Traditional Arts, Design Arts, Dance, Theater, Opera/Musical Theater and Inter/Multidisciplinary categories only. Next year (FYO5) we will take applications for

Music, Creative Writing, Film/Video and Inter/Multidisciplinary. The Creative Artist Grant sup-

The Creative Artist Grant sup-ports the creation of new works of art or the completion of a work of art in progress by indi-vidual artists residing in Michigan with funding provided by the Michigan Council for Arts and Cultural Affairs. The appli-cation is a Nurseton Nurset.

and Cultural Affairs. The application is a two-step process.
The first step includes a sim-ple form and submission of samples of artwork and resume. The second step is by invitation of the review panel and includes the proposed project, budget and public service. This brief initial application carries a deadline of 6 p.m.

Friday, May 9, (this is not a postmark deadline). Following a peer panel review, artists meeting certain criteria will be invited to submit the more detailed Step 2 application for their project.

To receive a Step 1 application by mail, send a self-addressed envelope 9- by 12-inches or larger bearing 50 cents in postage to CAG FYOA, ArtServe Michigan, 17315 W. Nine Mile Road, Sulte 1025, Southfield, MII 48075-4426. The applica-

Road, Suite 1025, Southfield, M1 48075-4426. The applica-tion may be downloaded. Questions may be directed to Christine Schefman, Director, Artist Services, at (248) 557-8288. Ext 14 or. artists@ArtServeMichigan.org.

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HOW MANY MOVIES CAN YOU WATCH IN 24 HOURS ON 15 SCREENS?











Club El Mandarm

Hollywood Nights

A 24-Hour Movie Watching Marathon Thursday, March 20 – Friday, March 21, 2003 🐣 10 am -10am at STAR JOHN R



M Children's Leukemia Foundation of Michigan

Name



Powe testictions abbly

For a minimum pledge of \$94.70, watch all of the movies you can on 15 screens, Visit leukemlamichigan.org or call 800/825-2536 to register.

LUNCH, & DINNER! REGISTER TODAY!

Address City State Zip E-mail

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