

Arts & Entertainment

GALLERIES ■ THEATER ■ DANCE ■ DINING

THE HAMILTON COMMUNITY NEWS
32737 West 1st Street
Farmington Hills, MI 48334

Hot tickets

■ Burn the Floor

Olympia Entertainment is searching for local experienced dance couples who can make the dance floor sizzle. Dancers from *Burn the Floor*, returning to the Fox Theatre, March 28-30, will judge a dance contest at Dance Elite Ballroom Studio 8 p.m. Friday, March 7. One selected dance couple will win tickets to the opening night performance of *Burn the Floor*, meet dancers from the cast, and be treated to dinner before the show. Women and men 18 and older will be judged on their dance ability, technique and compatibility. Report to the studio, 6315 Haggerty Road, West Bloomfield by 7:45 p.m. Friday for the hourlong contest. The studio can be reached at (248) 926-8522. Couples should come prepared with their own dance routine—salsa, swing or ballroom—and CD with music selection, no longer than 2 minutes in length. RSVP by calling (313) 471-3203 by Thursday, March 6. Contestants can stick around after the contest to dance the night away with Latin D.J. Jimmy Barrios 9 p.m. to midnight. There is a \$10 cover after 9 p.m. Includes refreshments. WDSA members save \$10 with membership card.

■ Morels

Morels, a Michigan Bistro, hosts Nouveaute Trio 8 p.m. to midnight Friday-Saturday. Band members Mike Nardone, Wendy Rogelle and



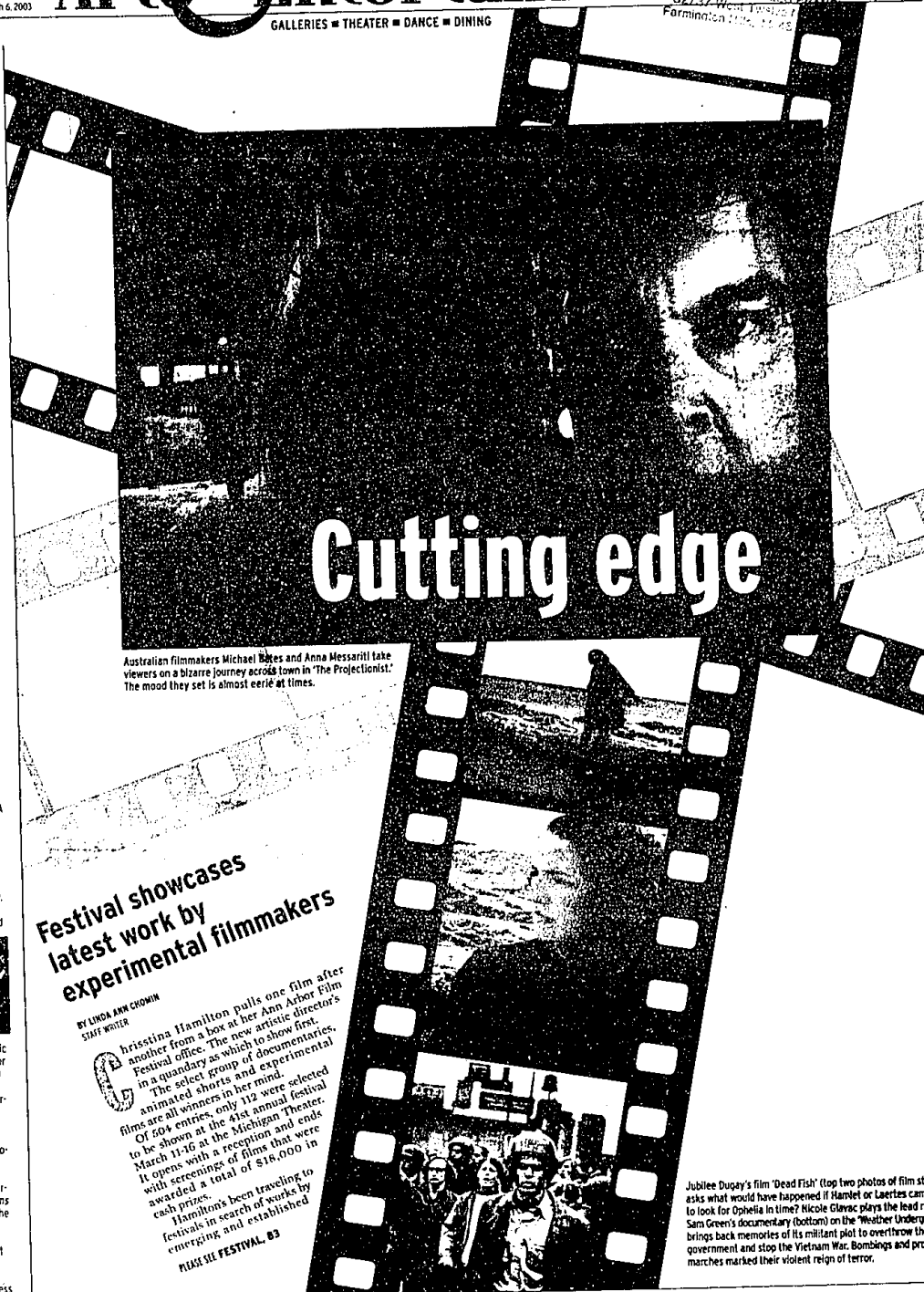
Ron Mitchell play an eclectic mix of music for listening or dancing. Morels is at 30100 Telegraph, Birmingham Farms. Call (248) 642-1094 for information.

■ Rolling Thunder

Hear the best - from Afro-Cuban to Latin classics, Bossa Nova and disco - 4 p.m. Saturday, March 8, during *Rolling Thunder - Drums on Parade*, presented by the Professional Detroit Drum School Ensemble, which includes adult and student groups, and the Bishop Borgess Percussion Ensemble, at Bishop Borgess High School & Academy, 11685 Appleton, corner of Plymouth and Telegraph, in Redford. Tickets: \$5 per person, no charge for children under 12. Call (313) 255-1100 for details.

■ Meet the artist

John Rowland's third solo show opens Friday, March 7, at the Susanne H. Berry Gallery, 700 Livernois, Ferndale, with a reception 6-8 p.m. to meet the artist. Rowland uses poured fiberglass to create paintings and three-dimensional wall constructions in a continuous investigation of industrial materials. For more information, call (248) 541-4700. Gallery hours are 10 a.m. to 6 p.m. Tuesday-Saturday. The exhibit closes Saturday, April 19.



Cutting edge

Australian filmmakers Michael Bates and Anna Messariti take viewers on a bizarre journey across town in *The Projectionist*. The mood they set is almost eerie at times.

Festival showcases latest work by experimental filmmakers

BY LINDA ANN CHOMIN
STAFF WRITER

Christina Hamilton pulls one film after another from a box at her Ann Arbor Film Festival office. The new artist director's in a quandary as to which to show first. The select group of documentaries, animated shorts and experimental films are all winners in her mind. Of 504 entries, only 112 were selected to be shown at the 41st annual festival, March 17-18 at the Michigan Theater. It opens with a reception and ends with screenings of films that were awarded a total of \$18,000 in cash prizes. Hamilton's been traveling to festivals in search of works by emerging and established filmmakers.

PLEASE SEE FESTIVAL, B3

Jubilee Dupuy's film *'Dead Fish'* (top two photos of film strip) asks what would have happened if Hamlet or Laertes came to look for Ophelia in time? Nicole Glancé plays the lead role. Sam Green's documentary (bottom) on the *'Weather Underground'* brings back memories of its militant plot to overthrow the U.S. government and stop the Vietnam War. Bombings and protest marches marked their violent reign of terror.

Post-Digital exhibit captures painting 'of the moment'

BY LINDA ANN CHOMIN
STAFF WRITER

All it takes is one visit to the latest exhibition at Cranbrook Art Museum to realize painting is not a dying art. Joe Houston's pulled together 12 international painters on the leading edge of reinventing the medium in *Post Digital Painting*. Just as computers have changed nearly every aspect of daily life, painters have been inspired by advances in technology. "The criteria I used for organizing the exhibit was to ask what's really of the moment that

shows excellence of art and is relevant to what's happening today," said Houston. "As I began to research the possibilities, I noticed a resonance between certain painters and the role technology was playing. New painting wasn't digital art but traditional on canvas. It's a new kind of visual perspective. The computer and technology affect how we see and process information." When Houston was in graduate school in the early 1980s, there was only one computer in the graphics department. Today,

classrooms, workplaces and homes practically glow from the proliferation of screens.

Being observers, artists noted the trend years ago and began to experiment with computers, then paint. London-based Dan Hays transfers pixels from screen to canvas. From a distance, his low-resolution *Colorado Impression* looks like a blurred landscape. Up-close viewers marvel at the geometric patterns created without masking taping. It's no wonder Hays

PLEASE SEE DIGITAL, B2



Joe Houston sits in front of one of the paintings in an exhibit he curated to show the influence of computers and advanced technology on today's artists.

Ballet Shoes or Wing Tips?



Makes no difference as long as you take time to put your feet up, get comfortable and spend some time with us.