## Film looks back at violent Weather Underground

Sam Green remembers hearing stories about the Weather Underground while growing up in Lafayette Fark in Detroit. The violent faction was opposed to the Vietnam War and tried to overthrow the American government in the 1960s and 70s.

1960s and 70s.
Green's film documents the
Weathermen's battles with
police and the bombing of the
U.S. Capitol. They managed to
evade capture by the FBI for
nearly a decade.

\*People invalued with

"People involved with politics either love the film or have is" either love the film or hate it," said the 36-year-old University of Michigan grad. "I always

People involved with politics either love the film or hate it."

Sam Green

Observer & Eccentric | Thursday, March 6, 2003

knew who they were, always was interested in them. I guess it's a fascination with the out-law mystique, I eventually met someone from the Weather Underground and started asking him guestions. It raised a Underground and started six-ing him questions. It raised a lot of serious questions that didn't have answers. Something just gets under my skin and I don't know why it haunts me. Green, who teaches film at University of San Francisco,

worked on the film for four years. During the process he was always asking himself: Was the militant movement justi-fied? His film premiered at the Sundance Film Festival in January and is tentatively scheduled to open in theaters this summer. Ann Arbor audi-

this summer. Ann Arbor audiences can view it at 3 p.m. Saturday, March 15 during the film festival.

"All the people I talked to in the group I liked," Cren said.

"They were decent people. I have not gotten to a point where I have one answer. I admire what they did yet they that have have more they coment. It's complicated."

k homin@ge homecomm net (1734) 953-2145

#### FILM FESTIVAL HIGHLISHTS

Digital New School, experimental video works created using digital technologies - 9 p.m. Thursday, March 13, Michigan Theater Screening

■ Weather Underground, a documentary on radicals who tried to overthrow the American government during the Vietnam War - 3 p.m. Salurday, Screening Room

📰 Out Night gay and lesbian programming - 8 p.m. and 10 p.m. Wednesday, at the Michigan Theater,

Reception at Aut Bar in Ann Arbor follows 10 p.m. screening.

Spotlight on Japanese Filmmakers - 8 p.m. and 10 p.m. Saturday, Screening Room

🛤 Esraeli filmmaker Avi Mograbi's August: A Moment Before Eruption - 9:30 p.m. Wednesday, Main Auditorium, Michigan Theater

Travis Wilkerson's An Injury to One film about the long-forgotten murder of union organizer Frank Little - 9:30 p.m. Thursday, Main Auditorium

# OBSERVER & ECCENTRIC Medstone - Ann Arbor 40 Ederskod Circle 734 984 1000 ur man usmas, cau no Rato

National Amasement Showcase Cinemas

Showcase Dearborn 1-8 Michigan & Telegraph 313-561-3449 Bargan Matners Daly All Stows until 6 pm. Communa Shows Daly "Late Shows Int. It Sat. Is San.

N Cradle 2 the Grave R N Dark Size R N Old School R K The Life of Darid Gale R Davidoril 13 Darrelet 13
jumple Book 2 G
Deliver In Frant Fra 13
Float Destination 2 B
CALLEGE CONFIDER LISTING SAND
TRACE

Phowesse Portlas 205 feeyan lei Let see of lelegach 248 354-6777 Barran Mairees Duly +Al Storn Urd & pro Controus Storn Urd Late Storn fri. & Sa. 199 DENOTES NO PASS

IS CHARLE I THE CRAYE & ISP ORD SCHOOL POIL ISP THE LIFE OF DAYD CALL & ISP DAYE GIVE B DAYS OFF A CAT BY TO DAYS OFF A CAT BY TO DAYS OFF A CAT BY TO CHICAGO &

ON TOX COMPUTE USING AND

Morease
Wittlend 18
6800 Ware 13
6800 Ware 13
13-729-1060
Brain Marine Day
AFRON Unit 6 on
Contracts Show Day
Late Show Well Turk in 6

Star South (leid 12 Mé between leisyaph and Highlesten, OI 1495 148-333-TTAR No one under age 6 admitted for PCI 3 & Trazid fams after 6 pm

Jungle Sook 2 f.
The liscraft Pg 13
Chicago Pg 11
Chicago Pg 11
Chicago Pg 12
Cradin to the curve it
Life of Barrid Gale it
Darederil Pg 13
Europaro Jack Pg
Dark Blow E
Faul Deptituation 2 it
Faul Deptituation 2 it COMMON AND A STATE OF THE STATE CALLED COMPLET US INCOMES AND

Star Theatres

The World's Best Theatre Bargain Materies Daly 15-25 A Shows Stating before 6-00 pm Non-accepting Visa B MasterCard That "Denotes No Pass Engagement

Star Great Lakes Crossing Great Lakes Stopping Cester 248-454-0366 usmed annu omenicus ers. cus por connum usmed

MA CENTAL F. LINE COVAL (E)

MA CENTAL F. LINE COVAL (E)

THE THE CONTROLL OF THE LEVEL O

NOT THE LIST OF DATASE CALL

HE DATASE RECEIVED THE SECRET (PC 1)

HE DATASE RECEIVED THE SECRET (PC 1)

HOW TO DO ALL COME TO

HOW TO THE SECRET (PC 1)

LOSE OF THE SECRET (PC 1)

MANUS CHART ONE TOTAL FOR BUTCH AND THE BUTC

CONTROL THE COUNT OF W

United Artists Theatres Bargan Nationes Dub, for all your scarring between 20 to 10 to Same day, Same Carlot Market Artists White Parks scripted Same Artists White Same Same 248-728-6572 OR YOTH WWW NATC COM

CALLFOR CONFUTELSTINGS 450 EMS

248-585-207\ under Each-med to PC13

HANT GELLATOROUS (S)

SETTATE SE HOOF LAY (S) SP COURT 3 THE COLAY

SP SLASS FROM (TO

SP SLASS FROM

SP SL

Lated this day i pro CATTACT DATE SOURCE LINEAR

CONCE OF HEIGH LOSE (II)

CONCEND DELTA ENGRE (ACT)

LEM ESCRETAL (ACT)

LEM ESCRETAL

DESCRIPTION OF THE PROPERTY OF

Star Bochester Hills 200 Barday Crole 853-2260 No ore under age 6 admired for PCIS & Braced Sims after 6 pm

LETTER DELOW ALL FROM SEC. 24. CALL FOR COMPUTE LET OF FLOTIES.

NA COROTONO CENERAL?

EXECUTOR (KC)

BY THE HE DE CACHE (F)

BY THE SECRET (FC)

BY THE

Che Wor, ex print

CALLED CONSTITUTIONS NO

FOR SHOWING AND TO A YOUNG TO BE THE PROME CALL FOR THE

RELEGIES AND RECORD TRANS 12:24 CAS ROSE COMPANYS LECTURES

NG, LINE TIME CETALS (S)

NG, LINE TIME CETALS (S)

NG, CETATOR 2 LINE CETALS (S)

NG, CETATOR 2 LINE CETALS (S)

CALL THE COMP FOR SECURITIES AT THE THE ATTY OF YOR WHITE EATE COM CALL FOR COMPANY LETTERS AND THESE

United Artists Commerces
Togethin 14
1150 sprayed blve
Loaded Akteris of Home DepoLoaded Akteris of Home DepoLoaded Akteris of Home DepoLoaded Akteris of Home DepoLoaded Akteris of Home DepoAll Sadaria Reins
Theo Dep Advance Extering
Theo Dep Advance Extering

COURS THE COUNT (I) W AND CHEST (ACT) AND CHEST (ACT

THE BECEST (PC) THEY
THE HOURS (PC) (T)
ASOVT SCHOOL (T)
CANCE OF JETH TOES (II)

EALL TREATED FOR SHOWTHEED AT DE 960 5181 ON WIST WHINE BATE COM

Birmingham & Uptom Birmingham & 2115. Woodward Downtown Ermingham 248-644-346 h7 Dents Na Pass Inguinments Order Move Education y from Call 644-345 and have your VSA or Motor Carl easy. Will surfurance per Instantion a

TISM OF KYESE CARD FRANCIO ACPLY TO SE TEMPORE SEN ANTENEE MONZES SA COL

CALL FOR COMPLETE LISTINGS AND

Birmingham Palladhem 12 Up form Palladhem 12 150 North of OU Whodward Are Downtown Birmingham 145 644 FEM

Heary II salum wary autorum with stroit for at wal brait conditioners. Dais Dapla amout sund heapy common stans, with patting cole (anal) Ross, by he forement fail free from our Entersonal Autorum.

MR Meatres Serve Square Greena 16 at 200 WURSH DASS Icoured in Septem Some Square behind home Depot CALL (200) 28 FAMS 15 48 New 16 Screen Screen Serve of the 4ct ion Té Scren Sure d'ate-le Cinema Al Stadum Seuting Al Big Screm Al Digital Sound

(NOT) CHANGE [1]
THE PARKET [1]
(NOT) LIFE OF DAYED CALL [2]
(NOT) DAYED CALL [2]
(NOT) DAYED CALL [2]
(NOT) DAYED CALL [3]
(NOT) DAYED CALL [3]
(NOT) DAYED CALL [3]
(NOT) DAYED CALL [3]
(NOT) SOOK 2 FC
THE HOURS [9C1]

MONE TO LOSS A CUP IN 10
BATS SPC13]
CORCALD [PC13]
SPANNEL ESTINATION 2 (3)
THE RECENT (PC 13)
THE RECENT (PC 13)
EXAMPLED TO [15]
EXAMPLED T

Last is La Marcha. (Chicago PC-1)
Life of Darid Cafe. R
Adaptation. Il
Dari Eller II
Romale and Oyde Cast
Irida. R
Sabbit Proof Fence. PC Materiord Chema I6 301 Heriord Id. SE cores M-53 & Williams Lake

THE HEFL ON FORCES AND FOR

THE MELL ON HOCK MAD IN THE MELL ON THE CAPT IN THE MELL OF THE CAPT IN THE MELL OF THE ME

CALIFORCOUPERTURENCE AND TAKES
Visa & Mastercard Accepted

Main Art Theatre III 15,404 14,512,4110 m177,9115 et 541

CALL FOR COMPLETE LISTERICS AND (Marie Date & Me Admitted

Maple Art Cinema III 4135 W. Maple, West of Telegraph Boomfe'd H3s 245 542 0110 escounts poors

The Quiet American (II) The Planest II Irida II

CALL FOR COMPETE LETTERCE AND TRACE

Oxford 7 Clackus, LLC.

Downtown Caferi Laper Rd. (8-24) (343) 628-7100 Fix (143) 628-7100 DITEOT'S LOWUT FREST BLIK PROCES.

244-01-1951 MAJO JK NAVISVATTAN (PG13) Die angtheri day (PG13)

State Warne Theatre 33310 Michigan Ave. 734 326 4600

Emagine

DE YNGLEES DE LIAND CYTE (E)
NA LINE TRE DE DYAND CYTE (E)
NA COD PARA ESTE (E)
(ACYCO (LC.12)

DE ANOTHER DAT (PC15)

DES ANOTHER DAT (PC15)

ANOTHER DAT (PC15)

MARK TO SEA CUT IN 10 DATS

(PC15)

LOUIS OF THE ENGLE (PC15)

LOUIS OF THE ENGLE THE TWO

LOUIS OF THE TWO

LOUIS O

THE STANKEN MEDICONSTRUCT PRINTER SCORE SEEL NIVE & COCK "ALL See CORE Open at \$1 M am

Europhysion Cris Theatre 1812 Card Law

Cinemark Morfe 16
The Best Seat in Town
25.00 Dequadre Int.
Warres, 98
810-538-8207
LLEE WEEL LISTINGS
CALL FOR COMPACT FEATINGS

CALL DIS CORRECT RAPISAL

DE ALSONERE DE LATE CALL

SECTI MARILI (P)

DEPTER (M)

FEDERA ATTENDAT (M)

FEDERA ATTENDAT

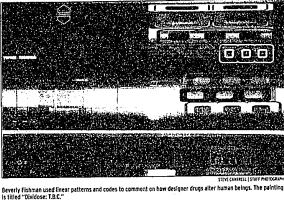
FEDE

AMC Dronta 29 Happerty & 7 Mile 754 542 9909 CALL THEATHE FOR FEATURES AND TIMES

Ford Wysening Drive in Tie Dearborn (313) 846 4910 Alweys I big pictures Children Under 12 are fr Dectric in Car Heaters 1-5 \p<u>u</u>

DATE OLAS (ACT) DAM BLUE [11] FROAT AFTER MEAT (11)





### Too Late Tol.! llied For those last minute ads that just had to get in!

Open Houses

Parden City
Open Sat-Sun,March 6-9, 1Spm. 3 bedroom ranch, 2 bath,
finished basement, garage &
much more 3154,900, 31344

248-756-3911 ROCHESTER HIELS - 4 bed-room, 4 bath, wooded lot, built 1991, 2100 sqft, finished base-ment, countless upgrades, 1991, 2100 sqn. Innohed base-ment, countless upgrades. \$339,500, Open Sun 12-5. 1379 Thames Or. Rochester Rd & Avon. 248-601-8021

Vacation & Resort

fiele Wanted Ceneral; (200) MATURE DIETARY STAFF Needed for a retirement hom in Livonia, Flexible hours.

Adaptions (278)

ADDPTION: stay at home more & devoted dad promise your baby a lifetime of tapplness. Expenses pald. Joanne & Tom 1-800-549-1495

Civid of Thanks: (300 ST. JUDE
Thank you for all you answered prayers. VE

Eval & Found Merekandise LOST PURSE PENN THEATR Tues, Feb 25th. Reward \$20 for contents 734-455-8150

8 FT. POOL TABLE SOLII
OAX, excellent condition includes balls, rack sikks an inght. Asking \$799, by appointment only (734) 578-0198
MERCURY COULAR 1935
V6. auto, good transportation \$1150. (248) 471-9453





### DIGITAL

FROM PAGE BI

spent six months painting the spent six months painting the two large-scale canvases. Philip Argent's paintings make viewers feel like they're standing in front of a computer screen looking at windows screen looking at windows opening on top of windows. Beverly Fishman, a Bloomfield Hills painter, comments on pharmaceuticals and the altering of human beings with chemicals. She creates tension through the use of linear pat-

terns and coding.
The exhibit's all about decon struction, reconstruction and recoding, said Houston. The

accounts, assur roustson. The discovery of the human genome is leading to ideas we'd never imagined, like cloning. These are the paintings of our time, how artists are updating painting. They're primarily abstraction which is exciting itself. Peter Zimmerman takes an architectural facade and transforms it into a pointillist painting of green, blue and red dots. The German artist begins the proces by seanning a photograph into the computer. He manipulates it in Photoshop before creating the dot pattern in pay resion on canvas. The result is an abstract with a glistening plastic surface that reflects the glow of a computer serven. Without a doubt, this show is all about the age of advanced technology whether it's Benjamin Edwards creating a computer-generated collage of 600 photographs then transfering it onto canvas, or CAI Fudge's Japanese robot painting at that show what happens when nanobots go awry and turn into mechanized, armored figures. New York artist Yeardley Lonaral's geometric abstractions subtly allude to nature while Alex Brown's TWC painting definitely makes a statement about the loss of green landscapes caused by technology. The lown artist splices together separate images of an industrial park and rustle landscape. The viewer must try to declare when the condition of the proper and this topics and the other begins. The a timely exhibition especially since our understanding of DNA is 50 years old this week, sad museum of irector Gregory Wittkopp. We'te trying to come up with projects that are visually accessible to people. In June we'll open an exhibition on Gregory Wittkopp. We'te trying to come up with projects that are visually accessible to people. In June we'll open an exhibition on Gregory Wittkopp. We'te trying to come of the acquisitions."

Ichanin Poe homecomminet [(734) 953-2345