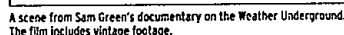


FROM PAGE B1

The film starts to roll during a pre-festival screening, and former Weatherman Mark Rudd shares his feelings about those years. Green then cuts quickly to vintage footage showing a newscaster talking about the 232 soldiers killed within two weeks in Vietnam. Dead bodies, blood spurting like a fountain from a wound, a soldier executing a Vietnamese man in the head in the middle of the street; Martin Luther King Jr. talking about the evil, unjust war; protesters battling police in American streets. This

"It's not just 16mm anymore. We were eliminating a lot of filmmakers who were working in 35mm. For the first time we've added 35mm this year as well as Digital New School screenings of experimental video works created with digital technologies," said Hamilton. "We have a strong competition

short" was chosen for the competition. It's being screened at 9:30 p.m. Wednesday, March 12. Filmed at Seven Mile and Jefferson on the shoreline of the Detroit River, the film asks, what would have happened if Shakespeare's Hamlet came to look for his beloved Ophelia before she could commit suicide? Dugay was inspired by the



k.hornin@homecomm.net | (734) 953-2145

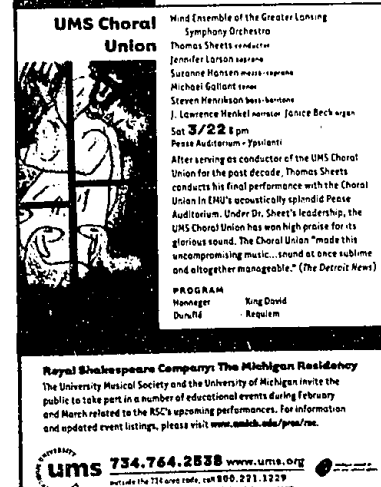
Book with

Tickets: \$7, \$50 week pass, available one hour before showtime at box office. For information before the festival call (734) 995-5356 or visit www.aafilmfest.org

7:45 PM (M-F)	5:30 PM (M-F)	6:30 PM (M-F)	8:30 PM (M-F)
SPRINGTIME (PG)	THE GODFATHER	THE GODFATHER	THE GODFATHER
7:45 PM (M-F)	5:30 PM (M-F)	6:30 PM (M-F)	8:30 PM (M-F)
SPRINGTIME (PG)	THE GODFATHER	THE GODFATHER	THE GODFATHER
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SPRINGTIME (PG)	THE GODFATHER	THE GODFATHER	THE GODFATHER

Some Notations: C=Closed, F=Free, G=Group, H=Home, I=International, M=Movie, N=News, P=Program, R=Radio, S=Sports, T=Television, V=Video, W=Web, X=Xbox, Y=Yamaha, Z=Zelda

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