OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Southgate 1-8
Merriman & Hedge
313 541 3449
Bargain Matinees Daily All Shows until 6 p.m.
Continuous Shows Daily *Late Shows Fri., Sat., Sun. & Mon. - THRU THURSDAY*
NP DENOTES NO PASS

Bringing Down the House (PG13)
SUN 1:05, 1:35, 4:05, 4:35, 6:55, 7:25, 9:15, 9:45; MON-THURS 4:05, 4:35, 6:55, 7:25, 9:15, 9:45

Tears of the Sun (R)
SUN 11:10, 4:10, 6:45, 9:20; MON-THURS 4:10, 6:45, 9:20

Cradle 2 the Grave R
SUN: 10:10, 12:40, 4:30, 6:50, 7:20, 9:10, 9:40
MON-THURS 4:00, 4:30, 6:50, 7:20, 9:10, 9:40

Old School R
SUN: 1:45, 4:25, 7:20, 9:40; MON-THURS 4:25, 7:20, 9:35

Deliver Us From Evil 13
SUN: 1:20, 7:00; MON-THURS 7:00

Final Destination 2 R
SUN: 4:15, 9:25, 11:35; MON-THURS: 4:15, 9:25

Daredevil 13
SUN: 1:40, 4:20, 7:15, 9:30; MON-THURS: 4:20, 7:15, 9:30

Showcase Poplar
2405 Livernois At First Side of Lenox Center
248-852-6777
Bargain Matinees Daily + All Shows Until 6 p.m. • Continuous Shows Daily Late Shows Fri. & Sat. At 3a.m.
NP DENOTES NO PASS
SUNDAY - TUESDAY
ASTERISK (*) DENOTES THOSE TIMES THAT ARE SUNDAY ONLY

NP BRINGING DOWN THE HOUSE PG13
SUN 1:20, 4:50, 7:00, 9:20; MON-THURS: 4:30, 7:00, 9:20

NP TEARS OF THE SUN R
SUN: 1:00, 4:00, 6:50, 9:50; MON-THURS: 4:00, 6:50, 9:50

NP CRADLE 2 THE GRAVE R
SUN 12:50, 3:00, 5:15, 7:30, 9:40; MON-THURS 5:15, 7:30, 9:40

OLD SCHOOL PG13
SUN 1:10, 3:10, 5:10, 7:10, 9:10; MON-THURS: 5:10, 7:10, 9:10

DAREDEVIL PG13
SUN 1:40, 4:40, 7:40, 9:50; MON-THURS 7:40, 9:50

DELIVER US FROM EVIL PG13
SUN 1:50, 4:50, 7:50, 9:55; MON-THURS 7:50, 9:55

FINAL DESTINATION 2 R
SUN 1:30, 4:30, 7:30, 9:45; MON-THURS 7:30, 9:45

BOLLYWOOD QUEEN PG13
SUN 1:00, 4:00, 7:00, 9:30; MON-THURS 7:00, 9:30

Showcase Westland 1-8
5600 Wayne Rd.
One block S. of Warren Ave.
313-729-1060
Bargain Matinees Daily All Shows until 6 p.m.
Continuous Shows Daily
Late Shows Fri., Sat., Sun. & Mon.
NP DENOTES NO PASS

Jungle Book 2 G
SUN: 1:05, 3:05, 5:05, 7:00; MON-THURS 5:00, 7:00

Life of David Gale R
9:25

Chicago PG13
SUN: 1:25, 4:25, 6:40, 9:15; MON-THURS 4:25, 6:40, 9:15

Old School R
SUN: 1:20, 3:45, 6:50, 7:10, 9:20; MON-THURS 4:50, 7:10, 9:20

How to Lose a Guy PG13
SUN: 1:20, 4:15, 7:05, 9:45; MON-THURS 4:10, 7:05, 9:45

Cradle to the Grave R
SUN: 1:35, 2:50, 5:05, 7:30, 9:30; MON-THURS 5:05, 7:30, 9:30

Bringing Down the House PG13
SUN: 1:30, 4:30, 7:25, 10:00; 4:30, 7:25, 10:00

Tears of the Sun (R)
SUN: 1:15, 4:15, 7:20, 9:55; MON-THURS 4:15, 7:20, 9:55

Daredevil PG13
SUN: 1:30, 3:55, 7:50, 10:25; THE RECRUIT (PG13) 9:45.

STUDENT DISCOUNT NOW AVAILABLE WITH VALID SCHOOL I.D.

Star Southfield
12 Mile between Telegraph and Northwestern 248 626-96
248 559 STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE CALL 248 372 2222
www.STAR-SOUTHFIELD.com
NP FEATURES - SORRY NO VIP DISCOUNT TICKETS ACCEPTED
SUNDAY - TUESDAY
Saturday Night is Family Night at Star Southfield. Star Passes is unlimited to attendees, free food, entertainment, and family oriented and kid friendly movies for the price of admission. Free food, entertainment, and prizes! Free CRAZY PAY and PRIZE GAME in Arcade & free video game token for every child under 12 accompanied by a parent on all shows after 3:30 pm. Starting our Family Saturdays, we welcome kid lovers and senior citizens to a specialized story time with a parent after 6:30 pm, so your Mom and Dad can kick the bad habit! PLAYROOM FREE DESSERT BAR IN THE LOBBY PLUS.

NP BRINGING DOWN THE HOUSE (PG13)
10:45, 11:40, 12:45, 1:45, 2:45, 3:45, 4:40, 5:35, 6:40, 7:45, 8:50, 9:45, 10:45

NP TEARS OF THE SUN (R)
10:40, 12:00, 1:25, 3:00, 4:30, 6:50, 7:25, 9:00, 10:25

NP CRADLE 2 THE GRAVE (R)
12:10, 1:15, 2:10, 3:15, 4:15, 5:10, 6:15, 7:15, 8:10, 9:10, 10:15

RAMGADHO JACK (PG)
11:05

NP OLD SCHOOL (LR)
11:00, 2:00, 3:55, 5:00, 6:50, 8:00, 9:50

NP GODS AND GENERALS (PG13)
12:50

THE LIFE OF DAVID GALE (LR)
12:35, 4:05, 7:35, 10:05

DARK BLUE (R)
9:10

JUNGLE BOOK 2 (G)
12:20, 2:25, 4:50, 7:00

DAREDEVIL (PG13)
11:50, 2:35, 6:00, 8:50

DELIVER US FROM EVIL (R)
11:20, 2:20, 5:20, 8:20

HOW TO LOSE A GUY IN 10 DAYS (PG13)
11:30, 2:30, 5:30, 8:30

BULLY BOYZ (PG13)
1:05, 4:05, 7:05, 10:05

FINAL DESTINATION 2 (R)
11:15, 1:35, 4:20, 6:50, 9:20

SHANGHAI KNIGHTS (PG13)
11:00, 1:55, 4:55, 7:45, 10:35

THE RECRUIT (PG13)
1:30, 4:35, 7:50, 10:40

CHICAGO (PG13)
12:35, 3:25, 6:25, 9:35

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available
NV - No VIP tickets accepted

United Artists West Bloomfield
9 Mile / West Maple at Middlebelt
248-788-6372

BRINGING DOWN THE HOUSE (PG13) NV
SUN: 1:30, 4:30, 7:15, 10:00
MON-THURS 4:30, 7:15, 10:00
TEARS OF THE SUN (R) NV
SUN: 1:00, 4:00, 7:00, 9:55
MON-THURS 4:00, 7:00, 9:55
CRADLE 2 THE GRAVE (R) NV
SUN: 1:35, 4:35, 7:25, 9:45
MON-THURS: 4:35, 7:25, 9:45
OLD SCHOOL (R)
SUN: 1:05, 4:20, 7:00, 10:10
MON-THURS: 4:20, 7:00, 10:10
DAREDEVIL (PG13) NV
SUN: 1:15, 4:10, 7:10, 9:40
MON-THURS: 4:10, 7:10, 9:40
THE JUNGLE BOOK 2 (G) NV
SUN: 1:20, 4:15, 7:15, 9:25
MON-THURS: 4:15, 7:15, 9:25
CHICAGO (PG13)
SUN: 1:10, 4:45, 7:30, 9:50
MON-THURS: 4:45, 7:30, 9:50
HOW TO LOSE A GUY IN TEN DAYS (PG13)
SUN: 1:45, 4:25, 7:05, 9:35
MON-THURS: 4:25, 7:05, 9:35
DELIVER US FROM EVIL (R)
SUN: 1:40, 4:40, 7:40, 10:05
MON-THURS: 4:40, 7:40, 10:05
PLEASE CALL THEATRE FOR SHOWTIMES AT 248-738-6772 OR VISIT WWW.UACE.COM

United Artists Commerce 14
3150 Springfield Drive
Adjacent to Home Depot
North of the intersection of I-96 exit 151
248-960-5081
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
No Free VIP Tickets Accepted
SUNDAY - TUESDAY

BRINGING DOWN THE HOUSE (PG13) NV
1:20 1:00, 3:00, 3:50, 5:50, 7:00, 8:00, 9:50, 10:40
TEARS OF THE SUN (R) DIV
SUN: 1:15, 4:00, 7:05, MON-THURS 1:15, 4:00, 7:40, 10:00
CRADLE 2 THE GRAVE (R) NV
1:25, 2:50, 5:00, 7:40, 9:50
OLD SCHOOL (R)
SUN: 1:25, 2:40, 4:50, 7:20, 9:40
10:10, MON-THURS: 1:25, 2:40, 4:50, 7:20, 9:40
DAREDEVIL (PG13) N
1:00, 2:20, 4:45, 7:25, 9:40
THE LIFE OF DAVID GALE (R) NV
1:10, 4:20, 7:10, 10:10
DARK BLUE (R) NV
9:15
THE JUNGLE BOOK 2 (G)
1:40, 3:30, 5:40, 7:45
HOW TO LOSE A GUY IN TEN DAYS (PG13)
1:25, 3:35, 7:00, 9:45
CHICAGO (PG13)
1:05, 2:25, 4:35, 7:35, 9:55
SHANGHAI KNIGHTS (PG13)
1:20, 2:35, 5:15, 7:35, 10:00
THE RECRUIT (PG13) NV
1:15, 2:45, 5:10, 7:50, 10:15
THE HOURS (PG13)
1:20, 4:10, 7:15, 9:50
ABOUT SCHMIDT (R)
1:45, 3:50, 6:50, 9:55

MONDAY - TUESDAY
PLEASE CALL THEATER FOR SHOWTIMES AT 248 960 5081 OR VISIT WWW.UACE.COM

Birmingham 8
Uptown Birmingham 8
211 S. Woodward
Downtown Birmingham
644 FILM or visit
www.uptownbirmingham8.com
For ticket information and showtimes
NP Denotes No Pass Engagements
PURCHASE TICKETS ONLINE - CALL CINEMARK 644 FILM OR VISIT FOX WHITE TICKETS OR MADISON DIRECT TICKETS AT 1-800-CINEMARK FOR TICKET INFORMATION, SUNDAY SALES, MATINEE MOVIES TO 6 PM
SUNDAY THRU THURSDAY
Now Featuring Digital Sound Specialized Film
MATINEE MOVIES $4.00

Baby I Buy Dat
The Hours
11:00am
(NP) The Quiet American (R)
11:15, 1:25, 3:35, 6:00, 8:20
The Life of David Gale (R)
11:05, 1:50, 4:45, 7:35
Chicago (PG)
11:30, 12:25, 2:20, 4:30, 6:10, 7:00, 8:40, 9:30
The Hours (R-17)
SUN.-TUES & THURS: 11:40, 2:15, 4:50, 7:20, 9:55
WED 2:15, 4:50, 7:20, 9:55
About Schmidt (R)
12:35, 3:15, 6:05, 8:45
Gods and Generals (PG-13)
12:30, 7:10
The Cure (R)
11:10, 1:20, 3:30, 5:45, 8:15
Dark Blue (R)
3:00

Birmingham Palladium 12
Uptown Palladium 12
250 North Old Woodward Ave.
Downtown Birmingham
248-644-FILM
www.uptownpalladium12.com
Featuring 12 stadium seating auditoriums with state-of-the-art audio wall-to-wall screens, Dolby Digital surround sound, two giant concession stands, silent parking, Little Caesar's Pizza, Jaxx Ice Cream and the all new Premiere Entertainment Auditorium.
MATINEE MOVIES $4.00
CHECK OUT OUR BIRTHDAY MOVIES

Current Information Not Available
Please call theatre for Matinees and times

MONDAY - DAY'S NIGHT OFF

(NP) Bringing Down the House (PG-13)
12:10, 1:00, 2:40, 3:25, 5:10, 6:05, 7:35, 9:00, 10:00
Also showing in the Screening Room
11:05 and 1:25
Also showing in the Premier Entertainment Auditorium
4:20 and 7:00
(NP) Tears of the Sun (R)
11:00, 12:30, 1:30, 3:15, 4:00, 6:00, 6:35, 8:15, 9:30
(NP) Cradle 2 the Grave (R)
11:05, 1:10, 3:40, 7:10, 9:35
(NP) Old School (R)
11:00, 1:35, 4:05, 6:10, 7:50, 8:40, 9:50
Daredevil (PG-13)
11:30, 2:10, 4:30, 6:40, 9:20
How to Lose a Guy in 10 Days (PG-13)
12:15, 2:45, 5:25, 8:10
Jungle Book 2 (G)
11:10, 1:05, 3:00, 5:15
Shanghai Knights (PG-13)
1:50, 4:35, 5:55, 9:15
The Recruit (PG-13)
11:15, 2:15, 4:55, 7:25, 9:45

MJR Theatres
MJR Brighton Towne Square Cinema 16
8200 Murphy Drive
Intersection of Brighton Towne Square Subdivision
Phone Depot
CALL (810) 171 (8255 1158)
Prime Student Pass $5.75 with ID
Free 16 Screen State of the Art Cinema

All Stadium Seating with Big Screens and Digital Sound
(NP) BRINGING DOWN THE HOUSE (PG13)
1:00 1:45 (4:10 4:30 @$5.00) 6:45 7:30 9:20 9:50
(NP) TEARS OF THE SUN (R)
1:10 1:50 (4:00 4:40 @$5.00) 6:50 7:20 9:20 10:00
(NP) CRADLE 2 THE GRAVE (R)
1:20 (4:20 @$5.00) 7:10 9:50
LIFE OF DAVID GALE (R)
*12:45 (1:00 @$5.00) 7:00 9:50
no 12:45 Sunday
DARK BLUE (R) 7:20 9:55
OLD SCHOOL (R)
1:40 (3:55 @$5.00) 7:40 9:45
GODS & GENERALS (PG13) 2:00 7:30
DAREDEVIL (PG13)
1:30 (4:30 @$5.00) 7:20 9:55
JUNGLE BOOK 2 (G)
12:45 2:45 (4:45 @$5.00) 7:00
HOW TO LOSE A GUY IN 10 DAYS (PG13)
1:50 (4:45 @$5.00) 7:30 9:10 10:00
CHICAGO (PG13) 1:15 (4:20 @$5.00) 7:10 9:50
SHANGHAI KNIGHTS (PG13)
1:30 (4:15 @$5.00) 7:10 9:55
THE RECRUIT (PG-13) 1:00, (4:15 @ $5.00) 7:00 9:40
RAMGADHO JACK (PG) 2:30, 5:00, (5:10 @ $5.00)
ABOUT SCHMIDT (R) 1:15, (4:30 @ $5.00) 7:15, 9:55

Free Kids Shows Sunday
Kids 12 & Under - A.S.P.S. $1
SPY KIDS 2: THE ISLAND OF THE LOST DREAMS (PG)
3:00

MJR Waterford Cinema 16
5261 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248 666 7969
CALL 77 FILMS #5351
Free Refill on Popcorn and Pop

(NP) BRINGING DOWN THE HOUSE (PG13)
1:00 1:45 (4:10 4:30 @$5.00) 6:45 7:30 9:20 9:50
(NP) TEARS OF THE SUN (R)
1:10 1:50 (4:00 4:40 @$5.00) 6:50 7:20 9:20 10:00
(NP) CRADLE 2 THE GRAVE (R)
1:20 (4:20 @$5.00) 7:10 9:50
THE LIFE OF DAVID GALE (R)
1:15 (4:00 @$5.00) 7:00 9:45
DARK BLUE (R)
9:20
OLD SCHOOL (R)
1:30 (3:15 @$5.00) 7:40 9:45
GODS & GENERALS (PG13)
2:00 & 7:30
DAREDEVIL (PG13)
1:00 (4:30 @$5.00) 7:20 9:55
JUNGLE BOOK 2 (G)
1:00 (4:00 @$5.00) 7:00 9:50
HOW TO LOSE A GUY IN 10 DAYS (PG13)
1:20 (4:50 @$5.00) 7:15 9:50
SHANGHAI KNIGHTS (PG13)
1:10 (4:15 @$5.00) 7:10 9:55
CHICAGO (PG13)
1:15 (4:20 @$5.00) 7:15 9:50
FINAL DESTINATION 2 (R)
7:15, 9:40
THE RECRUIT (PG-13)
1:00, (4:15 @ $5.00) 7:00, 9:40
RAMGADHO JACK (PG)
12:50 1:00 (3:20 @$5.00)
First Kids Shows Sunday
Kids 12 & Under-A.S.P.S. $1
Spy Kids 2: THE ISLAND OF LOST DREAMS (PG)
1:20, 3:00, 5:00

Visa & Mastercard Accepted

Wide Art Theatre III
115 Main at 11 Mile
Royal Oak
248 542 4180
call 77 FILMS ext 542
DISCOUNT TO SHOWTIMES
TICKETS AVAILABLE AT THE BOX OFFICE
OR PHONE 248 542 4180
VISA AND MASTERCARD ACCEPTED

CITY OF GOD
SUN (11:00, 2:00, 4:45) 7:25, 10:15
MON-THURS (2:00, 4:45) 7:25, 10:15
TALK TO HER (F)
SUN (11:15, 1:45, 4:45) 7:00, 9:35
MON-THURS (1:45, 4:45) 7:00, 9:35
NO 7:00 WED. 3/12
BOWLING FOR COLUMBINE
SUN (11:30) 2:00 4:30 (7:15 9:50)
MON-THURS (2:00, 4:30) 7:15 9:50

Maple Art Theatre III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248 542 4180
DISCOUNT TO SHOWTIMES
SUNDAY THROUGH THURSDAY

LOVE LIZA (R)
SUN (11:30) 3:00, 5:45) 7:00
MON-THURS (1:30 3:45) 7:00
The Pianist R
SUN (11:00, 2:00, 5:00) 8:00
MON-THURS (2:00, 5:00) 8:00
The Quiet American (R)
SUN (11:15, 1:45, 4:30) 7:15 MON-THURS (1:45, 4:30) 7:15

Orchard 7 Cinemas, L.L.C.
Downtown Oxford
Lapeer Rd. (M-24)
(248) 628-7181
Fax (248) 628-1300

Ford Wyoming Drive-In Theatre
Directions:
(313) 846-6910
ADMITS 1 CAR, PICTURED TOGETHER OPEN 6:30 PM CHILDREN FREE
ELECTRIC IN CAR HEATERS
1-5
BRINGING DOWN THE HOUSE (PG13)
THE RECRUIT (PG13)

1
TEARS OF THE SUN (R)
MAID IN MANHATTAN (PG13)

2
CRADLE 2 THE GRAVE (R)
GHOSTSHIP (R)

3
FINAL DESTINATION 2 (R)
BULLS BOYZ (PG13)

4
DARK BLUE (PG13)
DELIVER US FROM EVIL (R)

Last In La Mancha R
1:10, 3:10, 5:10, 7:10, 9:10
Chicago PG-13
1:15, 3:35, 7:15, 9:35
The Hours PG-13
1:20, 3:45, 7:20, 9:45
Adaptation R
1:25, 7:20
Life of David Gale R
3:40, 9:40
Star Wars 2 2:00
The Good Girl R 1:40
Welcome to the Dollhouse R
SUN. 7:00, 9:30; MON-THURS 1:00, 3:00, 5:00, 7:00, 9:30
Frida R
1:00, 3:30, 7:00, 9:30
Bullet-Proof Fence PG
1:25, 3:25, 5:25, 7:25, 9:25

Emagine
Located at Fountain Walk
on the south side of 12 Mile Road
1/4 mile west of Novi Road
248-348-3456
Discover the Magic of Movies and Dinner at Emagine • TICKETS NOW ON SALE AT BOX OFFICE • BOX OFFICE OPEN AT 10AM
TICKETS ON SALE NOW!• GIFT CERTIFICATES ON SALE NOW! • 1888-9-EMAGINE
LUXURY SEATING AVAILABLE
GIFT CERTIFICATES ON SALE NOW!
www.emagine-entertainment.com

NP BRINGING DOWN THE HOUSE (PG13)
SUN. 12:05*, 1:35, 2:25*, 3:55, 4:55*, 6:15, 7:05*, 8:35, 9:25*
MON-THURS 12:05*, 2:25*, 4:55*, 6:15, 7:05*, 8:35, 9:25*

NP BRINGING DOWN THE HOUSE (PG13)
(OPEN captioning)
12:15, 2:55, 5:15, 7:15, 9:55
NP TEARS OF THE SUN (R)
SUN. 12:15, 1:15, 1:50*, 2:50, 3:50, 4:25*, 5:25, 6:25, 7:00*, 8:00, 9:00, 9:35*; MON-THURS 12:15, 2:50, 3:25, 6:25, 7:00*, 8:00, 9:00, 9:35*
CHICAGO (PG13)
12:05, 2:15, 5:05, 7:35, 10:00
GODS AND GENERALS (PG13)
3:30, 8:00
OLD SCHOOL (R)
1:15, 3:20, 5:25, 7:30, 10:00
DAREDEVIL (PG13)
12:10, 2:20, 4:50, 7:20, 9:40
DARK BLUE (R)
4:25, 9:10
THE LIFE OF DAVID GALE (R)
12:25, 4:10, 6:55, 9:40
DAREDEVIL (PG13)
12:10, 2:40, 5:05, 7:35, 9:50
DIGITAL PRESENTATION
12:40, 3:50, 5:10, 7:10, 9:15
THE HOURS (PG13)
1:20, 4:05, 7:15, 9:50
THE PIANIST (R)
3:05, 6:25, 9:25
HOW TO LOSE A GUY IN 10 DAYS (PG13)
1:20, 2:30, 4:50, 7:10, 9:30
THE RECRUIT (PG13)
1:15, 4:35, 7:50, 10:15
GANGS OF NEW YORK (R)
3:50 PM ONLY
CATCH ME IF YOU CAN (PG13)
12 NOON ONLY
LORD OF THE RINGS: THE TWO TOWERS (PG13)
1:20, 4:55
THE RETURN OF THE KING
DIGITAL SOUND
SUN. 12:00, 3:45, 7:30
MON-THURS 3:45, 7:30

Farmington Civic Theatre
33132 Grand River
Farmington
248-474-1951

MAID IN MANHATTAN (PG13)
SUN: 2:35 4:40 6:45 8:50
MON-THURS: 6:45 8:50
DIE ANOTHER DAY (PG13)
SUN. 2:00 4:30 7:00 9:30
MON-THURS: 7:00 9:30

State Wayne Theatre
35110 Michigan Ave.
Wayne
734 326-6600

Cinemark Movie 16
The Best Seat In Town
28600 Dequindre Rd.
Warren, MI
810 558-8287
EARLY BIRD LISTINGS
CALL FOR CURRENT FEATURES

ANTWONE FISHER (PG13)
11:05, 1:50, 4:55, 7:45, 10:30
DIE ANOTHER DAY (PG13)
11:00, 1:45, 4:40, 7:40, 10:15
DRUMLINE (PG13)
11:10, 2:00, 4:40, 7:25, 10:20
EIGHT MILE (R)
11:05, 1:45, 2:30, 4:35, 5:15, 7:15, 7:55, 10:00, 10:40
FRIDAY AFTER NEXT (R)
11:15, 2:05, 4:25, 7:05, 9:50
GUY THING (PG13)
11:40, 2:20, 5:10
HALF PAST DEAD (PG13)
11:35, 2:15, 5:00, 7:55, 10:15
HARRY POTTER AND CHAMBER OF SECRETS (PG)
11:00, 2:40, 6:45, 10:05
HOT CHICK (PG13)
11:55, 2:30, 4:45, 7:10, 9:45
MAID IN MANHATTAN (PG13)
11:10, 1:55, 4:50, 7:35, 10:15
MY BIG FAT GREEK WEDDING (PG)
11:25, 1:40, 4:35, 7:30, 9:45
NARC (R)
11:50, 2:35, 5:30, 8:00, 10:40
SPYKIDS 2 (PG)
11:20, 1:55, 4:15, 6:45, 9:20
THE KING (PG13)
11:30, 2:25, 5:05, 8:00, 10:30
THET (PG13)
7:50, 10:25
WILD THORNBERRYS (PG)
11:25, 1:35, 4:20, 7:00, 9:15

MONDAY THRU FRIDAY
FIRST SHOW IN THE DAY ON ALL SCREENS $1.00 EXCEPT FRIDAY AND SATURDAY BEFORE 6:00 PM. ALL ADULTS $5.00 BARGAIN TUESDAY, ALL SHOWS AFTER THE FIRST SHOW $1.00

Sweet 'Merry Wives,' tragic 'Coriolanus' challenge the cast

BY HUGH GALLAGHER
STAFF WRITER

The actors in a great repertory company transform themselves each night. They bury themselves in the playwright's imagination, one night a clown and the next a tragic prince.

The University Musical Society in Ann Arbor is presenting London's Royal Shakespeare Company in two of the Bard's plays that are polar opposites in character, tone and style. The cast members take on strikingly dissimilar roles, giving the audience a rich lesson in the actor's art.

One night, in the airy *Merry Wives of Windsor*, Greg Hicks is a mincing, fumbling French doctor with a ludicrous and hilariously pinched French accent. The next night he assumes grandeur as the brave, forceful and arrogant *Coriolanus*. In both roles, it is Hicks' gift for physical acting that creates two believable characters.

This year the choice of two such different Shakespeare plays allows the audience a chance to see several outstanding actors in roles that test their range and offer audiences a fine contrast.

'MERRY WIVES OF WINDSOR'

In the early days of television, the sponsor decided what went on the air. Apparently that's the way it worked in Shakespeare's time as well. Legend has it that his sponsor, Queen Elizabeth, was so taken with the character of Falstaff in *Henry IV-Part 1*, that she asked Shakespeare to write a comedy featuring the corpulent, funloving knight.

The result is an early example of situation comedy. Though not one of Shakespeare's great comedies, it does have an amusing plot, fast word play (some lost to time) and several comic types that good actors can bring to vivid life.

Director Rachel Kavanagh has chosen to give the characters a more modern setting, post-WWII England. The inspiration for the setting being lines in the text about Falstaff and his entourage of now disengaged soldiers, a dissolute lot if ever there was one.

The carousing, middle-aged Falstaff is plotting to enrich himself by seducing two married women and stealing from their husbands. The two women have different ideas and set about giving the old buffoon his comeuppance, not once but three times. In a side plot, three suitors pursue the young Mistress Page.

At the center of things is the great Richard Cordery as Falstaff. Cordery has a magnificent command of Shakespeare's English. When he speaks the lines, they flow as naturally as speech and each word is given its proper weight and meaning.

He moves his bulk with a self-satisfied swagger, seeing a charm in himself that eludes others.

The play has several broadly comic characters. Hicks' French Doctor Caius draws loud laughter both for his strange, fidgety walk and his garbled English. Tom Mannion is the Mistress Ford's jealous husband, who wears a constipated scowl as he agonizes over whether or not his wife is cheating. Alison Fiske lays on a thick cockney accent as Mistress Quickly, who is none too quick in her efforts as a liaison of love and tomfoolery.

The Merry Wives of Windsor is a sweet trifle, well-played, as the Queen intended.

'CORIOLANUS'

Shakespeare's last tragedy has only recently gained respect for its complex exploration of power, privilege and democracy.

Hicks takes center stage as the Roman Caius Martius, who wins the name Coriolanus after his victory against the Volscians at Corioli. He is a recklessly brave man, urged on by his class and his ambitious mother. He wins a great victory in a bloody battle.

When he returns to Rome, the aristocratic Senate wishes to reward him by making him consul. But first he must humble himself before the masses and seek the support of the tribunes, the spokesmen for the citizens. Coriolanus refuses to pander. He despises the masses, thinks any consideration of their views is dangerous, abhors democracy and will not ask for what he believes is his.

Shakespeare presents a brilliant debate about who has earned the right to rule, including a poetic take on the trickle-down theory. The play's strength is that a modern audience finds much to admire and loathe in Coriolanus and his arguments.

Director David Farr has the characters dressed in Samurai clothes and Keith Clouston's music draws on Kodo drum music. The code of the Samurai is similar to Coriolanus' strict warrior. The production is highly stylized with elaborate battle scenes, sword play and crowd scenes.

Hicks presents Coriolanus with a proud, erect stance, a firm, rigid face, a graceful thrust in battle and a constant agitation like a caged leopard. His voice is strong, etched with the arrogance of the always rich.

There are several other outstanding performances. Richard Cordery's Menenius is a Roman senator who wants to keep the peace while having his own amused scorn for the masses. Again Cordery delivers the language with clarity and astuteness. Tom Mannion is forceful as the most vocal of the tribunes (who with power become what they despise).

Alison Fiske goes from Cockney maid in "Merry Wives" to domineering mother with a clipped, aristocratic Katharine Hepburn snap as Volumina, whose relationship with her son has a Freudian tinge. Tiny Lindsey Fawcett, Falstaff's boy page in the comedy, is a firebrand as a street corner rabble rouser. David Killick is another actor at home with Shakespeare's language in his role as Coriolanus' sponsor.

Coriolanus is the brilliant Shakespeare.

ON STAGE

■ Midnight's Children - 7:30 p.m. Wednesday-Saturday, March 12-15, & 1:30 p.m. Saturday-Sunday, March 15-16
Where: Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. $30-$60, (734) 764-2538, www.ums.org
Lectures and related events
■ Midnight's Children roundtable - 4 p.m. Tuesday, March 11, Rackham Auditorium.
■ Insights: Behind-the-scenes lecture/demonstrations presented by Royal Shakespeare Company Education, Artistic and Technical teams - 4:30 p.m. Thursday, March 13 (Midnight's Children), Power Center.
■ Interviews with Salman Rushdie - 7 p.m. Tuesday, March 11, and 11 a.m. Wednesday, March 12, Rackham Auditorium.
For complete listing of events, visit www.umich.edu/pres/rsc.
Related event:
■ "The Plays of the Royal Residency" 7 p.m. Mondays though April 14, Modern Languages Building Auditorium 3. No registration required for public observation, call Pattie Rayl (734) 647-6771.

Concert showcases woodwinds

Detroit Chamber Winds & Strings brings a collection of woodwind masterpieces to the historical Christ Church Detroit on Sunday, March 16.

An encore presentation, will take place at Temple Shir Shalom on Sunday, March 30.

"18 Two 20" features two 18th century pieces, the Krommer *Partita* and Beethoven's *Sextet. Op. 71*, framing two contemporary pieces by Bozza and Willard Elliot.

Both performances are scheduled for 3 p.m.

"Beethoven's Wind Music" with University of Michigan Musicology Professor Steven Whiting will be presented as a preview to the March 30 concert at 2:15 p.m.

Tickets are $25 (seniors/students $19) and may be purchased by calling (248) 559-2095.

Christ Church Detroit is at Jefferson Avenue at the Chrysler Freeway. Temple Shir Shalom is at Walnut Lake and Orchard Lake roads.

Detroit Chamber Winds & Strings is an ensemble of musicians, drawn primarily from the Detroit Symphony and Michigan Opera Theatre orchestras.

They are committed to bringing to life repertoire that utilizes between six and 20 musicians.

Many of these works go largely unheard in professional concert halls due to their unusual instrumentation.

More information on Detroit Chamber Winds & Strings found at detroitchamberwinds.org.

Exhibit features works by '9 Women'

The exhibit "9 Women" featuring works by senior art majors at Madonna University, will be on display in the Madonna University Art Gallery.

Mixed media, paintings, drawings, sculpture, graphic design and print making will be showcased.

It opens Friday, March 14, with a 6-8 p.m. reception.

Contributing student artists include: Jeanne McCormick, Grace Karczewski of Livonia, Jennifer Lilley of Redford, and Magnolia Lake of Southfield.

Opening 6-8 p.m. Friday, March 28 from 6-8 p.m. is an exhibit that include pieces by Karen Clawson of Canton, Donna Birkenheir, Karen Affinito of Redford, and Nicole Dodd of Waterford.

Admission is free and the public is invited to attend. Gallery hours are Monday-Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 7 p.m.; Saturday, 9 a.m. to 5:30 p.m., and Sunday, 1-5 p.m.

Madonna University is at the intersection of I-96 and Levan Road.