## Granholm carves new ground for Democrat

ast week, Gov. Jennifer Granholm delivered the most painful budget message heard in Michigan in many, many years.

She proposed halancing the estimated \$1.7 billion budget delicit for the fiscal year that begins in October by cutting \$937 million in state spending and proposing around \$400 million each in new revenues (increasing the tax on diesel fuel, for example) and accounting maneuvers.



The big winners: Public schools (the \$6,700 per-pupil foundation grant will be retained) and early childhood education. The big losers: universities and community colleges (a 6.5-percent cut), graduating high school seniors (\$2,500 college merit scholarships for those who did well on the MEAP test will be cut to \$500 nad state employees (\$250 million in negotiated wage and benefit increases were zeroed out of

increases were zeroed out of the budget).
Legislative and media reaction was generally admirting. Granholm did the run-up to her budget message in a spectacularly effective series of show-and-tell performances around the state. And her overall tough approach—"The days of spending beyond our means are over," she said in an unusual personal appearance before the House and Senate appropriations committees wan praise from Democrats and Republicans alike.
Upon reflection, three things stand out.

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Upon reflection, three thirgs stand out.
First, Granholm may wind up carving entirely
new ground for a Democratic politician.
Her predecessor, Republican John Engler,
had an entirely different syle — aggressively
blunt and determinedly non-inclusive. And
during the last years in office, Engler tried to
do an impossible balancing act, simultaneously
cutting taxes, increasing spending and finding
all kinds of secounting gimmicks to balance
the budget.

all kinds of secounting gimmicks to balance the budget. Granholm wants to build a government that is lean, not mean. She says that at times of budget crisis a government cannot be or do everything for everybody and that tough-minded decisions must be made about spending priorities. For a Democrat to be a budget hawk is a new approach. Perhaps Granholm's is dictated by the stringency of the times, but I wouldn't be surprised if it really works.

Second, nobody should assume this budget is going to solve all our problems. It's based on lots

of assumptions — attitudes of state employee unions, saving money by diverting some prisoning to less expensive drug treatment plans, closing loopholes like transfer taxes on property sales—that may not pan out. The economy could fainto full-blown recession. The inevitable legislative and lobbying arm-twisting has yet to take

place.

Moreover, the fact is that the state faces some-thing like a \$1 billion "structural budget deficit" that will dominate budget discussions for years to come. As the widely respected Citizen's Research Council pointed out in a report issued last year, the combination of tax cuts over the past decade and relatively high expectations for state services have resulted in budgets that are intrinsically unbalanced unless something fundamental is done. This debate has yet to take place, but it surely will.

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Third, Granholm is coming awfully close to inflicting real, long-term damage to one of Michigan's greatest long-term competitive advantages — our high-quality state universities and the research and development efforts they support. Support for higher education has now been cut by something like 10 percent over the past two budget years. This is the biggest cut since the recession in the early 1860s.

1980s.
To her credit, Granholm said the higher eduation cuts were the most painful part of her budget. But she also said quite clearly that, "Higher education is not as critical as making sure a child is ready to go to college in the first place."

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The fact remains that massive budget cuts for universities can do an awful lot of damage in a very short time, damage that takes many years to repair. Students and families will nevitably get thi with big tuttion increases, not to mention the loss of \$2,500 college scholarships. Universities will have to cut courses, increase class sizes, reduce library and computer facilities and do all the things that save money but likely cut quality.

What keeps Michigan distinctive and fuels our economy and the prosperity of our citizens is the aggregate excellence of our investments in human and intellectual capital.

Gow. Granholm and the Legislature need to be especially thoughtful about the long-term consequences as they come to closure on this part of the budget.

Phil Power is chairman of the board of the company that owns this newspaper. He would be pleased to get your reactions to this column either at (734) 953-2047 or at power@homecomm.net.

### Store owner's joke on duct tape tickles funny bone

stockholder in duct tape or in hardware stores. The joke was a welcomed relief, a break from talking about terrorism at home, a war with Irnq, rising gas prices and a cool winter. For me, it was reassurance that, as Twain said, "We are pret-ty funny."

A co-worker of mine had his own take on duct tape on the home front: "If life depends on duct tape, plastic sheeting and canned food, I don't want it."

food, I don't want it."

For me, the duct tape warnings took me back to the 1950s, when people were building bomb shelters in their yards, and we had air raid drills in school. We would be taken into raid drills in school. We would be school's musty basement and sit there until the drill was over.

For years I've read that children in the 1950s grew up under a mushroom cloud of

For years I've read that children in the 1950s grew up under a mushroom cloud of fear of nuclear attack. That may have been how journalists wrote about it, but for us kids the drills were a break from the tedium of spelling tests and other classroom work. They were a time to see our friends and make jokes. I don't even know how serious our teachers took the drills. Many of the men were World War II veterans. They knew that huddling in the basement of Calvin Coolidge Grade School on Detroit's west side probably wasn't much of a defense against an atomic attack. My own father was a World War II Navy wteran who was someplace in the Pacific waiting to help invade Japan when the nuclear age was launched when the U.S. dropped nuclear bombs on Hiroshima and Nagasaki.

agnsaki. I guessed that helped him keep a sense of umor during the 1950s, when some neigh-orhoods were building a bomb shelter on ar mpty lot. Being an old farmer himself, he

There's an old Mark Twain quote that basically says "we are really funny." That came to mind recently when the manager of a Garden City hardware stores at sarted joking about duet tape.

He was being asked if his store was selling more duct tape and plastic sheeting than usual because of warnings issued by the Office of Homeland Security.

The manager said they were selling more duct tape than usual, but that there was enough in the store, and chances were they couldn't run out.

Then he let loose with a joke about the possibility that the director of Homeland Security was a stockholder in duet tape or in hardware stores. 1950s grew up under a mustroom cloud of been how journalists wrote about it, but for us kids the drills were a break from the classroom work. They were a time to see

wondered why the neighbors were using land for a bomb shelter and not a garden. He perty much considered it a waste. J suspect he knew exactly what an atomic bomb would do. As it turned out, the bomb shelter was a great place for kids to play. It was our fort when we played army war games, a secret clubhouse when we needed to hide away from our parents and a good place to rendervous when we became interested in gifs.

The only thing that did frighten me as a child were the shades in my bedroom. I was raised in en old house on Detroits west side, not far from the Ford Rouge complex. The shades were thick and dark green and wouldn't let any light in.

In a way they were great, I could sleep in and not have the sunlight wake me. For a long time, I thought that my parents had been so kind that they installed the shades so I could sleep late. That's the kind of thing you think in childhood.

But later I learned that they were blackout

sleep late. That is the kind of thing you think inchildhood.
But later I karned that they were blackout shades left over from World War II, when the Detroit area could have been a target of German or Japanese stateks. I emissioned grainly black and white film images I'd gleaned of sneaky Japanese flyers dropping bombs on innocent people or cartoon-like German officers in leather boots stemping on small children.
I was relieved I wasn't alive during World War II and that I didn't have to huddle in my room afraid of bombs falling.
Perhaps that's why I was relieved when the hardware store manager made a joke about duct tape. It's the new incamation of the blackout shades in my old bedroom and I needed a little comie relief.

Jeff Counts is a semi-retired journalist who thinks duct tape is a cure-all for anything in the house.



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