

# Arts & Entertainment

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GALLERIES ■ THEATER ■ DANCE ■ DINING

## Hot tickets

### Parade

The United Irish Societies of Detroit's 45th annual Saint Patrick's Parade begins 2 p.m. Sunday, March 16, on the corner of Michigan Avenue and Third in Detroit. The parade will continue down Michigan Avenue to 14th Street. This year's theme is "All Ireland Free in 2003." To find out more about St. Patrick's Day happenings in metro Detroit, go to [www.detroitirish.org](http://www.detroitirish.org). See pub story on dining page.

### St. Paddy Day

Celebrate St. Paddy's Day with Irish poetry, dance and music 4 p.m. Sunday, March 16, at St. Regis Catholic Church on the corner of Lahser and Lincoln, between 14 Mile and 15 Mile in Bloomfield Township. Irish American author Thomas Lynch will read from his award-winning books. Mary Callaghan Lynch, soprano and artistic director of the Motor City Lyric Opera, will sing classic Irish songs with her husband, tenor Patrick Lynch. Callaghan Lynch's father, John, a musician, will accompany them. Dancers from the O'Hare School of Dance will also be performing.



ing in Irish costume. Free will offering benefits The Christ Child Society. For more information, call (248) 647-4619.

### Dog show

Learn about your favorite dog breeds, 9 a.m. to 5 p.m. Saturday-Sunday, March 15-16, during the Detroit Kennel Dog Shows at Cobo Center in Detroit. More than 2,000 dogs from representing 150 different breeds are expected to compete for honors at



each show. Tickets are \$10 for adults, \$8 for children under 12 and senior citizens 65 and older. Family packs (two adults, three children) are \$30. Call (248) 352-7459 for details, or visit [www.detroitkennelclub.com](http://www.detroitkennelclub.com).

### Fan club

The Sons of the Desert, a metro Detroit area Laurel and Hardy fan club, meets 6-8 p.m. Thursday, March 20, at Mama Mia's restaurant, 27770 Plymouth Road, Livonia. The club has been showing Laurel and Hardy films for more than 65 years. For more information, call (734) 955-2407 or e-mail [lorial@aol.com](mailto:lorial@aol.com).



Agnolo Bronzino painted this portrait of poet Laura Battiferra. Her "iron and ice" exterior can not be softened even by the delicate transparent veil and ruffled collar.

## Italian art tells story of late-Renaissance Florence

BY LINDA ANN CHOMIN • STAFF WRITER

With one quick tug, Alan Darr pulls down a black cloth unveiling a recently discovered Michelangelo drawing.

It's a rare opportunity for the Detroit Institute of Arts to display

this work by the Italian master. But, then many of the paintings, sculpture, tapestries, decorative arts and drawings in the Magnificenza! exhibition have never been seen in America.

*Magnificenza! The Medici, Michelangelo and The Art of Late Renaissance Florence* gathers work from 77 lenders, including the Uffizi Galleries, Bargello Museum, Pitti Palace, Musée du Louvre, the Collections of Her Majesty Queen Elizabeth II, Metropolitan Museum of Art, Art Institute of Chicago and Detroit Institute of Arts.

The unprecedented exhibit was organized by Darr to show the influence of the dynasty and the artist referred to by his contemporaries as "divine."

"We feel fortunate to bring this exhibit to Detroit," said Darr, exhibit project director and curator of European Sculpture and Decorative Arts at the DIA. "It's the first time many have left their museums in Europe. This is the first time for the Michelangelo sculpture *Apollo/David* in America. It was the first twisting turning serpentine figure created in the style that was to become known as mannerism. Michelangelo

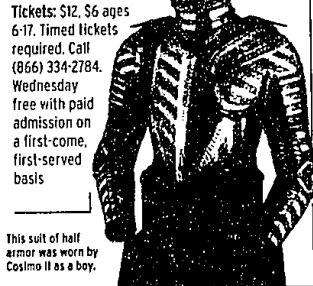


Glennabologna bronze sculpture of Venus originally topped Tribolo's fountain of The Labyrinth at the Medici Villa. It can be found in the Garden Gallery along with a larger-than-life sculpture of Hercules.

PLEASE SEE *MAGNIFICENZA*, B3

## MAGNIFICENZA! THE MEDICI, MICHELANGELO AND THE ART OF LATE RENAISSANCE FLORENCE

What: 180 paintings, sculpture, drawings and decorative arts focusing on the influence of the Medici and Michelangelo  
When: Opens Sunday, March 16, continues to Sunday, June 8, 10 a.m. to 4 p.m.  
Wednesday-Thursday; until 9 p.m. Friday; and 10 a.m. to 5 p.m. Saturday-Sunday  
Where: Detroit Institute of Arts, 5200 Woodward Ave., (313) 833-7900  
Tickets: \$12. \$6 ages 6-17. Timed tickets required. Call (866) 334-2784.  
Wednesday free with paid admission on a first-come, first-served basis



This suit of half armor was worn by Cosimo II as a boy.

## ALVIN AILEY TROUPE

What: Alvin Ailey American Dance Theater.  
When: 8 p.m. Thursday-Saturday, March 13-15; and 2 p.m. Saturday-Sunday, March 15-16.  
Where: Detroit Opera House, 1526 Broadway, Detroit.  
Tickets: \$18-\$86, call (313) 237-SING or (248) 645-6666. Tickets can be purchased on the Internet at [www.MichiganOpera.org](http://www.MichiganOpera.org).  
Family performance: Buy up to four child tickets at half price with the purchase of one adult admission, 2 p.m. Saturday, March 15.



Alvin Ailey American Dance Theater performs through Sunday, March 16 at the Detroit Opera House.

## Alvin Ailey presents 'Revelations'

BY NICOLE STAFFORD  
STAFF WRITER

Unparalleled athleticism and a particularly famous piece of choreography are headed to town.

Alvin Ailey American Dance Theater, known for its unsurpassed physical verve, is set to perform its eponymous founder's signature work *Revelations*, as well as other pieces, March 13-16 at the Detroit Opera House.

*Revelations*, which now-deceased Alvin Ailey choreographed in 1960, is an American classic, the Swan Lake of modern dance, if you will.

"*Revelations* is one of my all-time favorites," said Ann Bak, company manager of Eisenhower Dance Ensemble in Rochester and a former member of the troupe. "It is just a wonderful historic work, and I am so glad they still perform it."

Set to traditional black spirituals, *Revelations* explores themes of religion and spirituality, translating transcendence into move-

PLEASE SEE *REVELATIONS*, B2

## Irish gather to share music and dance St. Patrick's Day weekend

BY LINDA ANN CHOMIN  
STAFF WRITER

Mick Gavin says traditionally St. Patrick's Day has been a time for boozing in America, but he's changing that. Every year crowds have grown at his celebration of Irish music and dance. This weekend the Redford fiddler has organized two separate events — Sunday, March 16, at The Ark in Ann Arbor, and his annual St. Patrick's Day Irish Fest Monday, March 17, at Hellenic Cultural Center in Westland. Both feature live music and beautifully costumed step dancers.

"If you can't make it on St. Patrick's Day on Monday, you can catch us on Sunday at The Ark," said Gavin, who will play traditional Irish music with sons Mike and Sean. Gavin immigrated to the U.S. in 1974 and several years later patterned the Irish Fest after St. Patrick's Day celebrations in his native land. "On Monday, we're going to



PLEASE SEE *IRISH*, B2 Dancers from the O'Hare School kick up their heels at the Hellenic Cultural Center

## IRISH MUSIC AND DANCE

■ 18th annual St. Patrick's Day Irish Fest, 3 p.m. to midnight Monday, March 17, Hellenic Cultural Center, 36375 Joy Road, east of Newburgh, Westland. Tickets \$10 at the door, kids free, (313) 537-3489  
■ Irish Gathering, 7:30 p.m. Sunday, March 16, The Ark, 316 Main, between Williams and Liberty, Ann Arbor. Tickets \$13.50, (734) 761-1451 or (734) 761-1800  
■ Irish Spectacular with Motor City Brass Band, 3 p.m. Sunday, March 16, Southfield Centre for the Arts, 24350 Southfield Road, south of 10 Mile. Tickets \$10, \$8 seniors/students, \$25 family, (248) 424-9022

Grandly Presents The 1927 Silent Film Masterpiece  
**WINOS** Starring Clara Bow - The First Film Ever to Win Best Picture of the Year  
Accompanied by World Renowned Theatre Organist CLARK WILSON  
March 14 & 15 8:00 PM  
FREE Donut Popcorn  
\$10 Adults \$6 Students 16 & Under  
Second Licensed Parking