'Rent' cast: There's no day, but today

Dramatic rock opera comes to Opera House Tuesday



The cast of 'Rent' comes to the Detroit Opera House this week.

BY LMA MINI
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Spencer is an interesting character to watch both on and off stage. The Canadian actor had an ascending musical career before joining Rent. The guitarist-drummer-wocalist performed in Lilith Fair and for the Queen of England. His band Mezzanine, described as Bach-meets-Peter Gabriel-produced-by-Radiohead, was gnining serious label, fan and media attention before Rent called for his voice.

So for the moment, Rent is Spencer's love.

The recurriest measure is

Spencer's love.

The recurring message is
'there's no day but today,' but
you don't realize it until the
end,' Spencer said. "If we

open mind."
And for anyone who wants to leave the theater with a desire to love more than before.

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MAY 13 - 18 • FOX THEATRE

Arrive Zertyl Doors open 90 minutes prior to showtime.

Great seats are waitable at the Fox Theatre
and Fisher Theatre box offices (without service charges),
and st all high-timatic outlets, including Marshall Field's.

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IF YOU GO

What: Rent

Where March 18-23

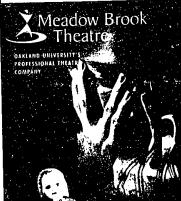
Where: Detroit Opera House, 1526 Broadway

Shows: 8 p.m. Tuesday-Saturday, 2 p.m. Saturday-Sunday, 7:30 p.m.

Tickets: On opening night March 18, prime seats are discounted \$13 off regular price. Tickets that night are \$20-\$42.50. Tickets for remaining shows \$20-\$55.50, available at the Detroit Opera House or Fisher Theatre, or call (248) 645-6666. For information, call (313) 872-1000 or visit www.nederlander.com.

For more about Rent, visit www.rentthetour.com

WIN FREE TICKETS!



When Evil Visits, Turn Out The Lights

WAIT UNTIL DARK

Ov Fraderick Knott

MAR 19 - APR 13

"_a first rate shocker_the suspens drame we've long waited engarly."

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WAIT UNTIL DARK

From 'Rent' to Mezzanine and back again

Kevin Spencer, who plays Roger in Rent, is the gui-tarist for the Canadian hand Mezzanine.

The band was gaining serious momentum by MTV, its fans, and big record lakels before Rent entered Spencer's 16.

life.

Rent came to Spencer, not vice versa. He wasn't originally thrilled about the idea of leaving his bandmates –

Talked with the hand and they knew that Rent is serious stuff, Spencer said. And they know I'll be back." And he will. When Rent is over, he'll re-direct his energy to

Mezzanine.

In the meantime, watch for news about the band and hear the music on the Internet at www.mezzaninemu-

UPCOMING EVEN

UMS Choral Wind Ensemble of the Greater Lansing Symphony Orchestra Thomas Sheets re-surror

Sat 3/22 8 pm

Pease Auditorium • Ypsilanti

After serving as conductor of the UMS
Choral Union for the post decade,
Thomas Sheets conducts his final performance with the Charol Union, Under Dr.
Sheet's leadership, the UMS Choral Union has wan high praise for its glorious sound. The Charal Union "made this uncompromising music...sound at once sublime and altagether manageable." (The Detroit News)

Man 3/24 t pm Tue 3/25 t pm

Michigan Theater + Ann Arbor

Nothing can quite compare with the visceral power and transcendent beauty of Kado. A group that must be experienced to be believed, these meamersing drummers from Japan's Sado Island have generated a wildly enthusiastic following since their stunning debut in 1981.

Spinisted to (Fig. | For \$124)
Hed a Spinish MOCT 181.5 FR and Retro Com-

Susan Graham

Malenm Marinegu sara

Lydia Mendelssohn Theatre • Ann Arbor

Graced with a seamless and remarkably creamy sound, Susan Graham has emerged as one of the most sought-after singers of our time. At the apex of her career, Ms. Graham's imaginative portrayals of the uranam's imaginative portrayats of the most demanding layer mezzo-soprano roles and her compelling interpretations of art song and symphonic attrature place her in the same league of Cesinla Bartoli, Vesselina Rainavova, Jennifer Larmore, and Anne Sullevan Otter

zamoto 🔳

Takács Duartet

Rackham Auditorium - Ann Arbor

The Takar's Quartet returns with the popular the Takers Quartet returns with the popular Mangarian give entemble, Musskaf, for a program of chamber muse with Hungarian refluences. Musskaft traces Hungarian meladies back to their nots in the sellages of Transplanna, performing the Talksongs that imported the conventional chamber muse and a Bussian at Index. music works of Bartob and Rodaly

performed on this program

Muzsikás

Fentunne Marta Sebestyén

Rackham Auditorium - Ann Arbor

"Muzsikas, with the breathtoking vocals of "Mustwids, with the breathfaining vocats or Matro Sebestyen, has made Hungarian music one of the most popular falls styles in Europe". (Boston Globe) Recognized around the world for their outstanding musician-ship and enchanting interpretations of traditional Eastern European falls music, Putsikás has been featured in a number of film scores, including The English Patient, which won an Oscar for music.

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