# Mask auction puts a face on the homeless

Case Roreman's purchased a couple of maske at the CUIS auction over the last four years not because he's an avid act ellector but a believer in helping people help themselves. As a member of the Coalition of Temporary Shelter board, the Bloomfield Hills business man has watched the nopportishelter turn down and out men and women into preductive elipiers.

A portion of the money to do

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A portion of the money to do that comes from MASKorAIDE, the annual auction of masks decorated by

artists and celebrities. This year on Saturday, April 5, more than 110 works by Gro. Jonailer Grandelm Detroit Mayor Kwame Kilpatrick, Ted Nugent, and designers from General Motors. Daimler Chrysler, and Collins and Aikman and local artist will be auctioned off. The evening includes a strolling dinner by Opus Ore and dancing to Mark Randisi & Co. There seems to be a high level of enthusiasm for the event in the creative community, said Koreman.

ty," said Koreman. MASKorAIDE chairman.

There's something that grabs you about the idea of the mask.

homeless, they're kind of face-less.

"CUTS was started in the early 1980; by traditional homeless advocates who began by handing people a fish but realized maybe we need to teach people to fish. They handing the fish that launched that idea into a tran-sitional program that help people obtain their GEU, teaches them interviewing skills. CUTS works with people who want to help themselves. It what keeps me coming back year after year."
The same could be said for Canton artist Gwen Dietrich.

This is the second year sites painted a dramatic black and white Art Nouveau mask with a bird theme. Last year's work brought in \$250 for COTS.

#### USING CREATIVE SKILLS

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"I'm contributing by using my creative skills," said Dietrich. The seen COTS in action. Having toured COTS facility, I saw the staff's dedication to provide educational pregrams and shelter, and teach parenting skills. I wanted to do something to help."

Kathleen Wilson and Kerrie Rogers only heard about UOTS through co-worker Stephanie Vanneste at Collins & Akiman, an automotive supplier in Troy. Nouetheless, they wanted to share their talents. Wilson, who carned a bechelor of fine arts degree in painting from Wayne State University, used hemp, beads, stones, feathers, transparent leaves, and buttons to accert a gold mask.

"I enjoyed it," said Wilson of West Bloomfield. 'It went to a feet the control of the state to the state to the state of the stat

good mask.
"I enjoyed it," said Wilson of West Bloomfield. "It went to a good cause."

Rogers mounted her mask on

good cause."
Rogers mounted her mask on a watercolor painting of a Caribbean blue ocean. Then she outlined the mask and painted two 2-dimensional masks. A weaver by nature, Rogers is interested in surface design and texture. At Collins & Alkman she is a senior stylist forecasting color trends for automotive interior packages. "It tells a story of change, sald Rogers of Blimingham." The masks are all the same shapes from a child to adult. It shows how we're weathered over time, the evolution. That events mark us over time. It is not supposed to be said. That whole program (COTS) is about change and evolution.

(COTS) is about change and evolution.

"I read the brochure and though it was important to do something. Sometimes I need help and sometimes others need help, it should be a com-

Rathleen Wilson of West Bloomfield

used a variety of store-bought materials to make this mask.

munity helping each other."

Beth McKeown couldn't have said it any better herself. As COTS marketing manager. **ECHAPORZAM** said it any better herself. As COTS marketing manager, she seen the once homeless more supporting themselves and their children after going through the transitional program. Last year, COTS provided 55,000 beds, 100,000 meds, and 57,000 hours of childcare so mathers could get on their feet. They also filled 4,000 jobs with homeless people. McKeown hopes to raise \$130,000 at the fifth annual auction, GMAC Financial Services and GMAC Mortgage is sponsuring the event.

We have more corporations giving and interested in supporting the auction, Said McKeown, 11sa fun and popular event and each year it's in a new location (down the street from theirty Ford Museum) and we'll like to have 500 people.

"COTS residents stay for an extended period of time, We're and a warming shelter. We have What: Strolling dinner by Opus One, dancing to Mark Randisi & Co., and silent and live auclions of masks created by artists and celebrities Where 6:30 p.m. to midnight Salurday, April 5

\*COTS residents stay for an extended period of thm. We're not a warming shelter. We have a transitional two year program to help people get back on their feet. We have 24 to 40 kids in the shelter almost every night, a lot of infants. That's why MASKorADDE is so important.\*

Ichemin@ce homecomm net | (734) 953 2145



Gwen Dietrich of Canton painted this Art Horeau style mask Featuring a bird. It's similar to one she create for the COTS MASKorAIDE auction

Where: Ford Event &

Conference Center. 1151 Village Road, Dearborn

\$125, call (313) 576-0219. For information and to view

www.cotsdetroit.org

Preview: Opens with a

the masks, visit the Web site

reception 6-9 p.m. Thursday,

Detroit call (313) 831-9470 No.

March 27, at Traffic Jam & Snug, 511 W. Canfield at Second,

charge, Masks continue on

display to Tuesday, April 1

Tickets:

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### CRANBROOK

FROM PAGE BY New World Trade Center: Design Proposals from Leading Architects Worldwide -Thursday, April 3, at Cranbrook Art Museum.

SERVING THE FUTURE

Max Protech responded to the trauma by asking questions about how the new architecture can serve the future, said Knodel. We're reminded archi-tecture is more than building. 'Daniel acknowledged the need to memorialize the World Thade Center without emulat-ing the old World Thade Center.

It's not a shadow of what was there. It respectfully brings attention of the audience to the site but at the same time reach-es ahead. It speaks of the

American experience of moving forward with purpose. According to Knodel, Libeskinds are witterfural philosophy led to changes in Crunbrooks program in 1978. He was an ambitious graduate of Cooper Union just forming his own architectural ideas. After leaving the Academy, Libeskind realized bis vision in projects such as Berlin's Jewish Museum. At Cranbrook, he shifted the direction, made it a more conceptual territory, and changed the way young people look at architecture. This area has always been a hotbed for innovative thinking when it comes to building design. Several Cranbrook Academy of Art graduates went on to work for Minorn Yamasaki and his Toy architectural firm, which came up with lans for the first World Tade

arose from what would be built in place of the sky-scraping twin towers.

Like the rest of his fellow New

Like the rest of his fellow New Yorkers, Protech didn't sleep very much for mouths following the terrorist attacks. He'd just drapped his children of fat school four blocks north of the towers when the first plane hit. Bilies wuntied the him go back to the school, An hour later, as his children were walking to blocks north of the World Thade Center, they saw people jumping and the buildings failing.

Protech made the decision or end his family to Canada.
On long trips to visit them, he span thinking about what would be built.

### SOMETHING POSITIVE

'Every architect was thinking the same thing,' said Protecth.' I began to be concerned about what would happen. Life every New Yorker and American. I wanted to do something positive. There's no history of doing competitions in America. In Europe architecture is understood to be a public concern. It started sending out letters to international as well as young architects, the most established and creative people of our time. It became a quest. In late January we opened the show in the gallery. We had to hire security guards. We had wallto-wall people for a month. The show captured people's imagination.

Dan's design is based indirectly on the Statue of Liberty, which he remembers at age 15 coming into the Port of New York (Liberkind was born in Poland and now has offices in Germany). It's very inspiring, crystalline, very hard edge, geometric shapes soaring into the skyline. We definitely needed to replace the void on the New York skyline. Dannys design incorporates an open pit around the foundation of the old World Trade Center. It memorializes those who died yet looks to the future.'

Know of an interesting story? Call Observer & Eccentric arts repor Linda Rna Chomita at (734) 953-2145 or send e-mail to Ichomin® oe, homecomm, net.





