

Toronto film festival unveils plans for its new home

(AP) - The Toronto International Film Festival said Tuesday it was planning a new film center that would be its headquarters and a film mecca for the city.

Filmmaker Ivan Reitman, whose hits include "Ghostbusters" and "Animal House," was on hand for the announcement in the city where he grew up after emigrating with his family as a child from Czechoslovakia.

The new complex, to cost 120 million Canadian dollars (U.S. \$85 million) will include a five-story building, a library and archives, along with screening, dining and bar facilities and a Festival Tower condominium development.

Expected to be completed for the September 2006 festival, the project is a partnership that includes Reitman and his sisters and the Daniels Corp.

real-estate developers.

"We saw this as a great opportunity to build something special, something that gives back to the profession that I've had the good fortune to be in, to give back to the city and to the country that took us in as immigrants," Reitman said.

He told how, at the age of 4, he and his parents fled communist Czechoslovakia in 1950 and came to Toronto to start a new life.

One of his father's first purchases was a property that housed a car wash and which now is a parking lot.

In offering that property for the new center, Reitman said he hoped it would serve as "a subtle tribute to the hard work and survival and the wonderfulness of our parents."

Piers Handling, the festival director, said having a single facility for the festival has been

a dream since its 1975 inception.

"The festival center that we want to build will be right here in Toronto, and act not just as a magnet for our own very talented filmmakers but I believe it will come to Toronto, to celebrate film, to see films and to learn more about them," Handling said.

Festival managing director Michele Mahaux said a campaign to raise money to build the center was being launched, with \$18.5 million (U.S. \$12.8 million) already committed.

The festival, held in September, is the largest in North America, with world and North American premiers of major films each year. It screens films in several theaters around the city, with increasing demand for seats each year resulting in long lines and people shut out of some showings.

FILM BEAT

Film Beat lists what's playing at alternative film theaters, special movie events and local films. Movie scheduler may change after press time, so be sure to call ahead. Film Beat listings can be submitted to: Nicole Stafford, Observer & Eccentric Newspapers, 801 East Maple, Birmingham, Mich. 48009 or e-mail stafford@observer.com

DETROIT FILM THEATRE, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, (313) 833-3232, www.dia.org/film. Adult admission, \$6.50, senior citizens, full-time students with valid identification and DSA members, \$5.50. Discount tickets available in book for five for \$25. Film screenings Friday-Monday. All Monday shows are in the evening.

April 6, Spider (UK), director David Cronenberg's film about the daily struggle of a schizophrenic named Spider (Ralph Fiennes) in London after his release from a mental institution. **April 7, The German Doctor**, rarely seen, unusual version of director John Frankenheimer's screen adaptation of Eugene O'Neill's masterpiece. **DETROIT THEATRE**, 17360 Lahar in Detroit, call (313) 537-2560. Regular admission, \$3.

April 19-20, Three Stooges Festival, at the Three Stooges Best 20-movie, two-reel films. Tickets are \$4 for this event. **BREW AND VIEW AT THE MADC BAR**, 22920 Woodward, Ferndale, (248) 544-3030, www.madgib.com, movie

nights on Wednesdays and Thursdays in small theater setting with full bar. Opening hours: 11:30 a.m. to 2 a.m., films start at 9:30 p.m., but office hours 10 a.m. to 5 p.m.

April 9, 8 Mile, Eminem makes his film debut in a story about life and survival in the big city.

April 10, Just Married, Brittany Murphy and Ashton Kutcher play a newlywed couple on their honeymoon in a comedy about the obstacles to marriage.

MICHIGAN THEATRE, 603 East Liberty, Ann Arbor, (313) 668-8463, www.michtheater.com. Adult admission, \$8, students and senior citizens, \$6.25. Michigan theater members, \$5.50. Films are shown daily.

April 8 and 10, Blind Spot: Hitler's Secretary (Austria), documentary capturing a series of interviews with 81-year-old Heidi Jungermann, Hitler's private secretary.

Opening, Corbey Beop (Japan), based on the animated television series. Japanese director Shinichiro Watanabe starts with a terrorist explosion that releases a deadly virus on the masses. Then it's up to the bounty-hunting Beop crew to catch the culprit.

Russian Ark (Russia), a 19th century French aristocrat travels through the Russian State Heritage Museum and encounters historical figures over the last 200 years.

STATE THEATRE, 233 State St., Ann Arbor, (313) 778-8667 or www.michthe-

ater.com. Adult admission, \$8, students and senior citizens, \$6.25.

Opening, **Beop** (Japan), a comedy about bending the rules to reach your goal that explores the world of women's soccer.

Continuing, **The Pianist**, Oscar winner for Best Director and Best Actor, Roman Polanski's film is based on the memoirs of the famed pianist, Wladyslaw Szpilman, a Polish Jew who miraculously survived World War II.

Continuing, **The Otelier**, American, Director Phillip Noyce's adaptation of the Graham Greene novel with Michael Caine as a veteran English journalist and Brendan Fraser as an idealistic American.

MANSART THEATRE, 118 North Main at 11th Mile in downtown Royal Oak, (248) 542-0180. Adult evening admission is \$8.50. Dances begin 6 p.m. and admission for seniors and children is always \$6. Call theater for schedule.

UPTOWN BIRMINGHAM, 871 South Old Woodward in downtown Birmingham, (204) 644-3456. Adult admission is \$8.50 in the evening and \$6 for matinee showings before 6 p.m. Admission for seniors age 55 and older is \$5.50 all the time. Admission for children age 12 and under is \$5.75 all the time. Call theater for schedule.

WHERE CAN I FIND?

Through reader feedback, this interactive feature is dedicated to helping residents locate retail merchandise that's difficult to find. If there's a product or service available, call (248) 901-2555 and leave a message with your name and phone number. Please be patient about your requests and feedback; we receive an overwhelming number of phone calls. Please specify any uncommon items. If you don't see information about your request, we couldn't find it. Requests are published twice.

WHAT WE FOUND

- Breck shampoo can be found at the Meijer store in Livonia or call the Breck Company at (800) 258-3425 and they will ship you the shampoo.
- Girl's ribbed knit tights can be purchased at Marshall Field's in Westland (during the winter season) or through Land's End catalog (800) 356-4444 or the Leggs' catalog (888) 667-8687 and at Kids R Us.
- An inflatable pillow with suction cups can be purchased at Bed Bath & Beyond or Ligon's at Things and through the Aveda Wellness catalog campaigns 7 & 8, item number 387-287.
- The following stores sell the 10-inch fly pan splatter shield: Bed Bath & Beyond, Kinross and Things and through the Mating a Home Betty Crocker catalog (800) 439-4068 and Amazing Savings on Greenfield and 10 Mile Road; by dollar stores; Farmer Jack's on Canton Center and Cherry Hill roads in Canton.
- A beige leather ottoman with a Consignment Interiors 43335 Seven Mile Road in Northville.
- The 200 Klapp's chobolab

cake recipe was published in the March 4, 2003, issue of Woman's Day magazine on page 204. For a similar recipe, call the magazine call (800) 498-1995 or on the Internet at www.womansday.com.

- For Smith Brothers' cough drops, try the Garden City Hospital gift shop.
- For pet supplies, Mary Kay's cat and dogs are similar to Victoria's Secret.
- Walden Farms chocolate syrup calories can be purchased at Westborn Market in Livonia.
- A fabric store near Wayne County is Haberman's in Royal Oak (248) 541-0010.
- FIND AND SEARCH**
 - The Harvest Moon cookbook will have a Web site in the near future.
 - WHAT WE'RE LOOKING FOR**
 - A store that sells a plastic and canvas shoe holder (holds 30 pair of shoes) on the top over a door and it has Velcro on the bottom to hold to a door for Cindy of Canton.
 - A store that sells a bed-spread with seashells in blue and white (not a comforter or rye) for a full size bed for Edith.
 - A store that sells Secret unscented antiperspirant roll-on for Kathy.
 - A business that buys used compact disc 12-inch vinyl records for John.
 - The recipe for Maurice salad dressing from either Hudson's, Jacobson's or the Fool restaurant for Michele in Livonia.
 - A store that uses flat dock boat for fishing in shallow waters for Leo of Livonia.
 - A store that sells a 14-inch Madame Alexander baby doll for Velma.
 - A store that sells the

panoramic sugar eyes (Sydney Bogg's use to sell them) for Michele.

- A store that sells the equipment used to transfer 8mm film to videocassette of DVDs (K-mart use to sell the machine) for Joan of Wayne.
- A store that sells the Coca-Cola hats and seat for the Coca-Cola teddy bear for Fruin of Farmington.
- A store that sells Jones soda pop for Lori.
- The recipe for Blazo's banana pie or where the pie can be purchased for Sue of Canton.
- A consignment store that accepts ladies tall full figure full-length for lined leather coat for Bernice of Southfield.
- A store that sells men's washable slippers with a back (no slip-on) size 10.
- A store that sells leggings by Energie (formerly sold at Meijer's stores) for Terri of Garden City.
- A consignment store that accepts home decor items in the Livonia, Northville area for Marge.
- A store that sells Bonnie Bell bronzing gel for Lillian of Westland.
- A fabric store other than Joanne's or Hancock fabrics in the Wayne County area for Selma.
- Some one who can repair an antique bathroom weight scale (needs the springs) for M.R. of Redford.
- A store that sells sugarcubes bubble gum in bulk for Ann of Plymouth.
- Some one who can repair wooden chairs for Renee of Westland.
- A store that sells perma press size 10 blouses.

Compiled by Sandi Jarackas

OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)

12:00 **THE FRENCH CONNECTION** (PG) **12:30** **THE FRENCH CONNECTION** (PG) **1:00** **THE FRENCH CONNECTION** (PG) **1:30** **THE FRENCH CONNECTION** (PG) **2:00** **THE FRENCH CONNECTION** (PG) **2:30** **THE FRENCH CONNECTION** (PG) **3:00** **THE FRENCH CONNECTION** (PG) **3:30** **THE FRENCH CONNECTION** (PG) **4:00** **THE FRENCH CONNECTION** (PG) **4:30** **THE FRENCH CONNECTION** (PG) **5:00** **THE FRENCH CONNECTION** (PG) **5:30** **THE FRENCH CONNECTION** (PG) **6:00** **THE FRENCH CONNECTION** (PG) **6:30** **THE FRENCH CONNECTION** (PG) **7:00** **THE FRENCH CONNECTION** (PG) **7:30** **THE FRENCH CONNECTION** (PG) **8:00** **THE FRENCH CONNECTION** (PG) **8:30** **THE FRENCH CONNECTION** (PG) **9:00** **THE FRENCH CONNECTION** (PG) **9:30** **THE FRENCH CONNECTION** (PG) **10:00** **THE FRENCH CONNECTION** (PG) **10:30** **THE FRENCH CONNECTION** (PG) **11:00** **THE FRENCH CONNECTION** (PG) **11:30** **THE FRENCH CONNECTION** (PG)