

Arts & Entertainment

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Hot tickets

Jazz

Get your tunes in order. Reserve a spot for your jazz group today in the Clawson High School Jazz Festival 10 a.m. to 4:30 p.m. Saturday, May 17, in front of the school. Each band will have 30 minutes to play. Send a fax with your band's name and contact person to CHS Jazz Festival, Attn: Kevin Phillips (248) 655-4205 or e-mail kphillips2@clawson.k12.mi.us

Brass band

Motor City Brass Band is in Little Rock, Ark., for the North American Brass Band International Competition. Thirty-five brass bands are competing for honors and awards in four categories. Motor City Brass Band performs 30 concerts a year, including a four-concert series at the Southfield Center for the Arts. For more information, call (248) 559-2095 or visit www.mcbbr.org

Cheap tickets

Palace Sports and Entertainment and Clear Channel will be working with bands and artists this summer to make a limited number of \$10 lawn tickets available for concerts at DTE Energy Music Theatre in Clarkston and Meadow Brook Music Festival on the campus of Oakland University in Rochester Hills. These special-priced tickets will be on sale through The Palace box office only, with a limit of two per customer per show. Stay tuned to Arts & Entertainment for information about the upcoming summer season.

Oboe and strings

Emmy-award winning composer Joseph LoDuca will match his talents with those of Detroit Chamber Winds & Strings oboe virtuoso Donald Baker in the world premiere of a work of oboe, strings and percussion 3 p.m. Sunday, April 27, at Christ Church Grosse Pointe and 7 p.m. Sunday, May 4, at Birmingham Unitarian Church. LoDuca, who gained fame scoring the Xena Warrior Princess TV series and a number of movies with Detroit-born movie director Sam Raimi, will present a preview on the differences between film scoring and classical composition titled Hollywood to Haydn at 6:15 p.m. before the May 4 concert. Tickets \$25, seniors and students \$19; call (248) 559-2095.

Two-band night

The Windsor-Detroit branch of The Pipers and Pipe Band Society of Ontario will host its annual Two Band Night Saturday, April 26, at the Father O'Kelley Knights of Columbus Hall, 23663 Park St. in Dearborn. Scottish foods and an open bar will be available. Doors open at 6:30 p.m. Advance tickets are \$12 adults, \$6 children, and \$30 for families with two or more kids. Admission at the door for adults is \$15, children \$8, and family \$40. For more information call Bill Kincaid (734) 973-1828.



Could Elvis be Jewish? Three Canadian filmmakers, and an Orthodox rabbi who impersonates Elvis, set out to trace the King's roots in the humorous documentary 'Schmelvis: Searching for the King's Jewish Roots.'

A film for every taste

Ponder, laugh, celebrate - take your pick at the Jewish Film Festival

BY NICOLE STAFFORD
STAFF WRITER

The Lenore Marwil Jewish Film Festival is like a museum devoted to a single artist or particular subject. It has a distinct focus, thus excels at exploring its hub from many points of view.

Such collections, whether of paintings or films, usually mean patrons have an opportunity to take in rarely seen, perhaps overlooked, works, as well.

The Jewish Community Center's annual film festival, from Sunday, April 27 to Thursday, May 8 with screenings at four local theaters, is no exception.

"These are films that you can't see anywhere else," said David Magidson, festival director and professor of theater at Wayne State University. "Of all the movies that we've shown over the years, maybe five of them are in video stores."

PECULIAR PLACES & HIGH ART

Perhaps the best illustration of the festival's bent toward the unusual is this year's lineup of films of place.

Among them is *The Last Jewish Town*, a documentary look into northern Azerbaijan. In the 19th century, a portion of land was given to Jews to live as they pleased in the

FILM FESTIVAL

What: Fifth Annual Jewish Community Center Lenore Marwil Jewish Film Festival featuring 32 films.

When: April 27-May 8, for screening schedule or brochure, call (248) 432-5577 or visit www.jccdet.org.

Where: 30 films shown at United Artists Theatres, 14 Mile Road at Haggerty, Commerce Township; 11 films screened at Michigan Theatre, 603 E. Liberty, Ann Arbor; six films shown at Uptown Birmingham 8, 211 S. Old



Isabella Rossellini and Jeron Krabbe star in 'The Sky Is Falling,' a story about a couple in a mixed marriage who live in Tuscany in 1944.

Woodward Ave., Birmingham; two films at The Palace Theatre, 300 Ouellette, Windsor. Tickets: General admission, \$8, seniors, \$7; festival pass \$95 (\$85 for seniors), call (248) 788-2900.



The documentary 'Israel in a Time of Terror' looks at terrorism in Israel. The film seeks to show what it means to live under and how residents cope with the threat of terrorism.

region. Today, their descendants number 6,000 and live according to Sephardic tradition in a town run by both a rabbi and a mayor.

Sulam Shalom, another intriguing film of place. The documentary visits several cities in India where a minority of Jews live with roots dating back two millennia. *The Sky Is Falling*, with Isabella Rossellini and Jeron Krabbe playing a 1940s couple in a mixed marriage living in Italy, transports viewers to a different time and place with extraordinary artistic craftsmanship. *The Sky Is Falling* is a "beautifully filmed" fictional drama, said Magidson, adding "they're three or four movies in this year's festival that are as good as 'The Pianist.'"

Another well crafted and good-looking film is *Gloomy Sunday*, a romance intertwined with a song said to cause people to commit suicide in 1930s eastern Europe.

PLEASE SEE FILM FESTIVAL, B6



Artistic Expressions

Linda Chomin

Bugs Beddow band makes you want to dance

Having a party? The Bugs Beddow band has the perfect CD to get everyone up and dancing. At least that's how I felt when I first heard *Smokin' Live*.

Recorded at Memphis Smoke in Royal Oak in August 2002, the band mixes it up with driving rhythm & blues, jazz, funk and soul. It's no wonder they won Best R&B Band at the 2002 and 2003 Detroit Music Awards. Bugs Beddow (trombone), Duffy King (guitar), James Morse (saxophones), Jim Fryer (drums) and Glenn Olds (bass) consistently produce a full rich sound that's become a hit with club crowds around town. Beddow surveyed fans of the band for their favorite songs and chose 12 for the new CD.

From the sultry Latin rhythms of Santana's *Smooth* to the funky beat of *Lowrider*, every cut makes you want to dance. But hear for yourself. Bugs and the gang heat up Bo's Brewery in Pontiac on Friday, April 18, and the Blue Martini in Birmingham on Saturday, April 19.

"The idea was if someone's having a get-together they can put it on and play it all the way through. For that hour or so, it's time to get up and go," said Beddow of Orchard Lake. "But we also wanted to introduce the current lineup with Glenn Olds on bass. He's such a dynamic bassist and singer."

Beddow's seen a few personnel changes since playing his first paying gig in 1968 at the age of 15. Beddow began playing trombone in Birmingham Public Schools in 1963. Over the years, he's played a variety of music from rock to jazz and Dixieland, and recorded with musicians like Mitch Ryder.

Beddow's first CD featured Earl Klugh in 1983. Since then he's released six other albums including *Smokin' Live* which was produced, mixed and mastered by Duffy King at DKP studios in Pleasant Ridge.

Although the latest CD consists of covers, expect the next one to put them

PLEASE SEE BUGS, B7

BUGS BEDDOW BAND

■ 10 p.m. to 1:30 a.m. Friday, April 18; Friday-Saturday, May 30-31, Bo's Brewery, 51 N. Saginaw, Pontiac, (248) 338-9088

■ 8 p.m. to midnight Saturday, April 19, and Friday, May 16, Blue Martini, 201 Hamilton Row, Birmingham, (248) 258-3005

■ 10 p.m. to 2 a.m. Saturday, May 17, Cavern Club, 201 S. First, Ann Arbor, (734) 332-9900

Detroiters pack State Theatre to hail local musicians

BY LANA MINS
STAFF WRITER

The crowd wasn't there for Kid Rock. Or Eminem. Or the White Stripes.

It was a good thing, too, because none of the heavy-hitters attended the Detroit Music Awards on Friday at the State Theatre. And of the three, only Eminem won an award - for his song "Lose Yourself." They were all best for national album by the still emerging Funk Brothers.

The biggest winner of the night was singer, songwriter, guitarist Liz Larin who earned six awards. Larin praised fellow Detroit musicians in her speech in a tone that was similar to many artists that night. The theme was about coming together

rock, hip hop, classical, gospel, electronic, and country.

"The Detroit music scene has really changed for the better in the last few years," Larin said. "People are working together, supporting each other ... it wasn't always like that."

Fellow singer Barbara Payton, who's been in the music scene for 27 years, wasn't nominated this year, but she attended anyway to support her peers.

"There's been some amazing things that have happened musically in Detroit in the past year and everyone came together for it tonight ... there's a really good vibe here tonight," Payton said.

Some of these amazing things include, of

PLEASE SEE DMA, B9



Liz Larin (right) and Tamara Beddick perform at the Detroit Music Awards. Larin stole the show and earned six awards.

Did you miss the deadline for Thursday's Classifieds?

You have a second chance to make Thursday's edition. If you call us any noon on Wednesday we'll put your ad in a special mini-directory, "Too late to Classified," which appears in Arts & Entertainment. Call 1-800-579-SELL (preferably by deadline) to place your ad.