BUGS

FROM PAGE BI

on the charts with originals Beddow says are "cooking."
In the meantime Beddow continues to play

the clubs at right and guest teach in West Bloomfield Schools during the day. "We play trombone-driven party blues, hot dancenble rock and rhythm & blues music," said Beddow, a 1970 graduate of Birmingham Groves

High School, "We have five ballads we pull out on request, but most of our music is get on your feet, feel good and start moving." "It's funk and jazz, energized," Olds added.

The Smokin' Live CD is \$20 (includes shipping) and available on line at www.bugs.Beddow.com or by calling the hot line at (248) 546-BUGS.

Know of an interesting story? Call Observer & Eccentric arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to tchomin@oe.homecomm.net.



Duffy King (from left), Bugs Beddow, Jim Pryor, James Morse and Glenn Olds recently The band plays this weekend in Pontiac and Birmingham.

Restaurants, churches offer Lenten fare

BY MARY QUINLEY

During the Lenten season fish is a popular dining option at local enteries, pubs, church-es and fraternal organizations. Here's a sampling of what's available:

RESTAURANTS AND PUBS

B Hoops Food, Sports & Spirits, 2705 Lapeer Road, Auburn Hills, (248)
373-4744 - noon to 2 n.m. Sunday, 11 nm. to 2 n.m. Monday-Saturday, Lenten Friday special of fresh perch with colealaw (\$11.95). Fich sandwiches (\$62.25) and fish & chips (\$87.95) available daily. B Henna & Cornbread, 29508 Northwestern Highway,

Southfield, (248) 208-1680 – noon to 9 p.m. Sunday, 11 a.m. to 3 p.m. and 5-9 p.m. Monday-Friday, noon to 10 p.m. Saturday. Salmon or cat-fish with three side items (\$13-150 percent drilly

ish with three side items (\$13-\$16) served daily.

Max & Erma's, 31205
Orchard Lake Road,
Farmington Hills, (248) 8550990, and 250 Merrill St.
Birmingham, (248) 28511 a.m. to 10 p.m. Sunday, 11
a.m. to 10 p.m. Sunday, 11
a.m. to 10 p.m. Sunday, 11
a.m. to 11 p.m. MondayThursday, 11 a.m. to midnight
Friday-Saturday, Fish and
chips with coleslaw 89.99.

All area Big Boy

All area Big Boy
Estaturants offer an all-youcan-cat seafood bar on Fridaybeginning at 4 p.m. Buffet is
\$11,95 for adults and \$6,95 for
children under 10. Location

children under 10. Location include: 29700 Southfield

Road, Southfield, (248) 559-1560; 25555 Telegraph, south of Ten Mile Road, Southfield, от есп эме козао, зовилено, (248) 358-1481; 200 W. Maple Rd. at Livernois, Troy, (248) 362-0840; 2995 E. Long Lake Rd. at Dequindre, Troy, (248) 362-0840; 2995 E. Long Lewer at Rochester Road, Troy, (248) 524-1189, 6545 Orchard Lake Road at Maple, West Bloomfield, (248) 851-1400; 6675 Telegraph, Bloomfield Hills, (248) 642-0717; 1615 Opdyke, Bloomfield Hills, (248) 642-0717; 1615 Opdyke, Bloomfield Hills, (248) 652-3344; 955 Lapeer Road, Oxford, (248) 625-3344; 9756 Rochester & M-59, Rochester, (248) 852-5540; 185 Livernois, Rochester & M-59, Rochester, (248) 852-5440; 185 Livernois, (248) 852-5440; 185 Livernois, (248) 852-5440; 185 Livernois, (248) 852-54 (248) 358-1481; 200 W. Maple

Adult. offers 'Anxiety Always'

t came as little surprise to find that Nicola Kuperus and Adam Lee Miller – the cre-ative musical duo known as Adult. – met at an art opening

in 1996.
"When I met Adam I had never heard electronic music, never heard electronic music, other than some really bad techno' admitted Kuperus. "At the time I was listening to a lot of straight-edge hard core music. I had never even heard of Kraftwerk before. I had a really bad opinion of what electronic music was."

That's not a likely start for a couple who've led their own Detroit-centric electro-revolution from the comfortable confines of their Ersatz Audio label.

fines of their Ersatz Audio label. "She came into it really fresh," said Miller. "I know maybe too much. Nicola had piano training. I was more th electronic music in the cock-

pit." Their musical relationship

Their musical relationship-like their personal one – is the sort that allows Kuperus and Miller to finish each other's sentences, and likely musical thoughts. In addition to their own records, the band has complet-ed 23 remixes, including songs by Ectomorph, The Faint, Bobby Com, Fischerspooner and Felix Da Housecat. Adult. doesn't expect to continue doesn't expect to continue releasing so many remixes, the duo will instead set the focus

out will instead set the locus on their own material. Adult's new full-length record, Ansiety Always, could easily be considered a first proper album. It follows the success of Resuscitation, which is more of a "collection of somes."

Smith of the control of the control

released the record April 8 on their Ersatz imprint. "We think it's really hard, different," said Miller. Each song has its own iden-tity, but they meld into a com-plementary, dark and some-what spooky album. Anxiety Always includes a variety of material to keep the listener



Stephanic Angelyn Casola

When it came to deciding the order of songs on Resuscitation, Adult. gave 10 copies to 10 friends on the inside and outside of the music industry to gather different perspectives.

interested – from instrumen-tals to songs heavy on vocals and bass. Songs like Shake Your Head and Kick in the Shin sound impulsive, addic-tive

Shin sound impulsive, addic-tive.

"We were over-ready to write an album," said Kuperus.

Part of the anxiety associated with this record came from the threat of a sophomore slump. Adult, was well aware that fans sould have high preportations.

threat of a sophomore slump. Adult. was well aware that fans would have high expectations this time around.

The duo escaped that pressure last time. When Resuscitation was released it was more of a sleeper hit, picking up momentum as time passed on. Now established, Adult. has a lot to live up to. When it came to deciding the order of songs on Resuscitation, Adult. gave 10 copies to 10 friends on the inside and outside of the music industry to gather different perspectives.

"We drove our friends crazy, said Miller, With this alum, we played (the songs) for no one. That added to the anxiety always too."

Another important assect of

one. I nat audee to the always too."
Another important aspect of the overall Adult. brand comes from Kuperus' own photography. Her stark, clean imagery leaves you looking curiously for more. "Her photography has

become a trademark for Adult.," Miller said.

It happened accidentally. They were looking for a photograph of a mouth for locature on the cover of Oral-Olio in 1998. After fishing through her work, they found one and used it. Happy with the response, they found one and used it. Happy with the response, they exist in the came a must-have item. The tone was set on just how Adult, would look and sound.

So when New York's Interpol contacted Kuperus to do a photograph for their album, she had to turn them down. "It's become us now," said

"It's become us now," said Miller.
The two joke about when she'll have time to prepare for a solo photography show she's planning at Detroit Contemporary art gallery. Hopefully this summer I'll get some new photos done," she said.
To the meantime Adult, is

said. In the meantime Adult, is preparing for "extreme tired-ness" which will inevitably accompany the upcoming North American tour - their biggest at 20 shows in 26

biggest at 20 shows in 26 days.

If their first show since Anxiety's completion – March 21 in Miami during the Winter Music Conference – was any indication the new material will be well-received.

'It was just a really fun, bot, party place, said Miller. He relayed a story about fans literally jumping onstage and pulling off their pants.

Miller said these days their shows are more energetic and include more vocals. That doesn't mean people have

doesn't mean people have stopped asking him whether he's just checking his e-mail up

Look for Anxiety Always in record stores now. And welcome Adult, home when the band performs with lable-mates and openers Mags, Goudon 9 p.m. Saturday, May 17 at the Magic Stick, Detroit, call (313) 833-9700.

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