BALLET FROM PAGE BI

program resurrects three works performed by the celebrated Russian dance company Les Ballets Russes de Diaghiles. The most controversial of the

The most controversial of the pieces is Le Stare Du Printemps, which trunslates into The Ilice of Spring. Created by legendary chorographer Vaslaw Nijinsky to music by the equally renowned Igor Stravinsky, the piece's debut in Paris incited street riots. The ballet depleted a fertiles are frieed. Consequently, the piece was performed only a few more times and considered a lost masterolece.

lost masterplece.
Nijinsky's sister Bronislava
Nijinska choreographed Les
Noces, which is also set to



Observer & Eccentric | Thursday, May 8, 2003

Les Bailets Russes de Diaghiley's 'Parade' was a collaborative effort: choreography by Leonid Massine, set design by Pablo Picasso and theme by

music by Stravinsky. Four grand pianos accompany the vibrant depiction of a Russian peasant wedding.

The third selection, Parade, was a collaboration by several

well-known artists of the time: Leonid Massine choreographed the piece, Pablo Picasso designed the set and Jean Cocteau created the circus

Cocteau created the circus theme.

"It was revolutionary at the beginning of the 20th century to bring together different arrists," commented Carol Halsted, dance coordinator at the Detroit Opera House.

Of course, the Diaghilevera-thoreography was itself radical. "It absolutely revolutionized when was being done at the

"It absolutely revolutionized what was being done at the time," said DiChiera.

Today, pieces like Les Noces and Le Sacre Du Printemps are considered the building blocks

of modern and contemporary choreography, said DiChiera. "These picces altered the evo-lution of dance and have been influential up to the current day."

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BBAC executive director. "Our silent auction of works, donated by artists, grows bigger and better every year. And we have lots of new art activities for families – patriotic flag T-shirts (\$12) to decorate with stamps or painted silk scarves (\$8) to make for

FAMILY FESTIVAL

ART FAIRS

FROM PAGE BI

**We want this to be a family festival. We have a variety of live entertainment and new food including healthy alternatives from Lettuce Plan It in Southfield. There's plenty of great food, great fun."
This year for the first time the weekend begins with a trolley our of Birmingham galleries 6-9:30 p.m. Friday, May 9. While Sharon Stanton is excited about partnering with local businesses to feature art indoors, the BBA pecial events coordinator is pecial events coordinator in the second coordinator in the s special events coordinator is ecstatic about artists in the Birmingham Fine Art Festival

Birmingham Fine Art Festival outdoors.

The quality of work has increased as word of mouth about the festival spreads among artists on the art fair circuit. For the first time this year judges will award \$2,600 in eash prizes for Best of Show. The monetary awards are sure to draw even more artists to create a larger pool from which to choose.

to choose.
Tm excited about artists like
Karen Howell of Pennsylvania whose porcelains are based on the Japanese legend of the Rabbit and the Moon, said Stanton. "There are a lot of interesting types of art – Birmingham artist Andres Madvin's glass flowers are founded and indoors. They

have a glass bloom mounted on a steel stem and are lyrical and beautiful. About one-third are

beautiful. About one-turn are new artists working in fiber, photography, and glass. There will be very colorful lampworked glass beads by Lee Cox of Florida, from New Mexico acrylic abstract paint-ings by Bill "Wild" Weldon. ings by Bill "Wild Weldom. Sherri Tracey of Illinois is bringing 2-D mixed media. She begins with batik then adds wire, wood, silver leaf to create works with titles like Journey into the Woods. They're very colorful and tell a story."

ARTIST-IN-PESIDENCE

Ceramist Joe Smith doesn't have as far to travel as most of the artists in the featival. Smith is an instructor and artist-in-residence at Cranthrool's Kingswood Upper School in Bloomfield Hills. His functional plates, vessels, bowls, plates, and serving pleces come in rich coiors that remind him of the bronze patino of sculptures on campus. Smith studied ceramics at Kansas Glyd Art Institute in Missouri before moving to Michigan to study with Tony Hepburn at Cranthrook Arts. This is his first time in the Birmingham show. Ceramist Joe Smith doesn't

show.
"Tro looking forward to it,"
Smith said, "Back in the '80's
and early '90's I did art fairs but
teaching is a full-time job.
"The back show show."

teaching is a full-time job.
Birmingham's the only show
Fve applied for only show
Fve applied for this year.
Two been throwing 34 years.
My work's changed over the
years. It used to be clean
unbroken lines, but my latest
work is looser and has a Zen
quality as if a Zen master was
following me around. There are
hidden things in my work a
good eye can find.

MARKARES FREE ANT FESTIVAL

When: 10 a.m. to 6 p.m. Saturday, May 10: 10 a.m. to 5 p.m. Sunday, May 11

> Where: Shain Park, north of Merrill, east of Bates, downtown Airmingham For more information, call (248) 644-0866

Entertainment Schedule Saturday, May 10

If a m. Tri-Force. rock and blues

Noon The Dirt Bros. folk. classic rock, bluegrass, blues

■ 1 p.m. Village Players of Birmingham perform music from Side Show

■ 2 p.m. Donna Lee Holman, country

🖪 3 p.m. Sheila Landis Trio. iazz

4 p.m. The Hope Orchestra, high-energy original music

🖀 5 p.m. Michael King Band Sunday, May II

🖪 11 a.m. Blackman and Arnold Quartet

M Noon Juile Kovich. progressive pop

1 p.m. David Nefesh, ballads

2 p.m. Brazil and Beyond,

music from new Beatles CD ■ 3 p.m. Chris McCall

M 4 p.m. Hotsmoke, rock n' roll

Shop for art at street fairs

BY LINDA ANN CHOMIN STAFF WRITER

The Birmingham Fine Art
Festival locks off a summer of
outdoor art fairs. It's a great
time to shop for gifts. In fact,
many people begin their holiday
shopping at this time of year. So
grab a pair of comfortable shoes
and plan on making a day of it.
Here's a list of upcoming art
fairs. Admission is free except
where noted.

Greektown Arts Festival – 5-10 p.m. Friday, May 16, 11 a.m. to 10 p.m. Saturday, May 17, noon to 6 p.m. Sunday, May 18, on Monroe, St. Antoine and Beaubien, in Detroit's Greektown, (313) 963-3357

Jambalaya Street Festival

4-10 p.m. Friday, May 30, 11
a.m. to 10 p.m. Saturday, May
31; 11 a.m. to 7 p.m. Sunday,
June 1, (248) 334-4600 or

Livonia's Arts & Crafts Pestival – 10 a.m. to 5 p.m. Saturday-Sunday, June 7-8, Greenmend Historical Village, 20501 Newburgh at 8 Mile Road, (734) 466-2540

to 7 p.m. Saturday, June 7, and 11 a.m. to 6 p.m. Sunday, June 8, on Morroe and Garrison, north of Michigan Avenue, Dearborn, (313) 543-3095

Iloyal Oak Clay & Glass -10 a.m. to 7 p.m. Saturday, June 14, 11 a.m. to 5 p.m. Sunday, June 15, on Washington between Fourth and Lincoln, (248) 547-4000

Art in the Sun - 10 a.m. to 5 p.m. Saturday, Sunday, June 14-15, in downtown Northville, (248) 349-7640

Fine Art at Meadow
Brook Music Festival - 10 a.m.
to 6 p.m. Saturday, June 21,
until 5 p.m. Sunday, June 22,
on the Oakland University campus, Rochester, admission \$3, (248) 377-0100

■ West Bloomfield Arts

Festival – Presented by

Chamber of Commerce 10 a.m.

to 5 p.m. Saturday-Sunday,

June 21-22, on the grounds

surrounding Henry Ford

Medical Center on Maple

Road, (248) 626-3636

Art Around the Pond - 10 a.m. to 8 p.m. Saturday, June 21, 11 a.m. to 5 p.m. Sunday,

June 22, at Heritage Park, Canton, (734) 453-3710

S Wysraiotte Street Art Pair -10 a.m. to 9 p.m. Wednesday-Sehirday, July 9-12, (734) 324-4506

El Flymouth Art in the Park m Plymouth Art in the Park
- noon to 8 p.m. Friday, July
11, 10 a.m. to 7 p.m. Saturday,
July 12; 10 a.m. to 5 p.m.
Sunday, July 13, downtown
Plymouth, (734) 453-1540 or risit www.artintheparkinc.com

M Art on the Grand - 9 a.m. to 9 p.m. Thursday-Saturday, July 17-19, Memorial Park, downtown Farmington on Grand River, (248) 473-1856

M Royal Oak Art Pair - 10 a.m. to 6 p.m. Saturday, July 12, 10 a.m. to 5 p.m. Sunday, July 13, Memorial Park, Woodward Avenue at 13 Mile Road, (248) 847-4000

Ann Arbor Art Fairs - 10 a.m. to 9 p.m. Wednesday-Priday, July 16-18; until 6 p.m. Saturday, July 19, downtown Ann Arbor, (800) 888-9487

Arts, Bests & Rats - 4-10 p.m. Friday, Aug. 29, 11 a.m. to 10 p.m. Saturday Sunday, Aug. 30-31; 11 a.m. to 7 p.m. Monday Sept. 1, (248) 334-4600 or Sept. 1, (248) 334-4600 or www.pontiacfestivals.com

Art on the Green - 10 a.m. to 5 p.m. Monday, Sept. 1, on the Franklin Village Green, west of Franklin Road between 13 and 14 Mile roads, (248) 594-3093

MArt & Apples - 4-7:30 p.m. Priday, Sept. 5, 9 a.m. to 7:30 p.m. Saturday, Sept. 6; 9 a.m. to 4 p.m. Sunday, Sept. 6; 7. Rochester Municipal Park near Pine St. at University, (248) 651-4110

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B Spotlight Arts and Offic Bottlique - 4-9 p.m. Friday, Sept. 5, 10 a.m. to 6 p.m. Saturday, Sept. 6; 10 a.m. to 6 p.m. Sunday, Sept. 7, downtow Rochester, Benefits Moadow Brook Theatre, (248) 375-9844

El Detroit Pastival of the Arts & Children's Fair - 4-10 p.m. Friday, Sept. 19, 11 a.m. to 10 p.m. Saturday, Supt. 14-15, in Detroit's University Cultural Center, (\$13) 577-5085

Birmingham Art is, the Park - presented by Commo Ground to benefit its crisis programs 10 a.m. to 6 p.m. Saturday, Sept. 20, 10 a.m. to p.m. Sept. 21, Shain Park, (248) 456-8180

na.net 1 (73 to 953-2145

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