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Belgrave goes back to 1970, when the young saxophonist signed up for a jazz development workshop the veteran trumpeter founded at Cass Technical High School. Belgrave tells the story of how Garrett was already working with Lerner Woodward at Cobb's Corner in Detroit in high school. By 1978, Garrett had joined the Ellington Orchestra, under Mercer Ellington. Eight years later, he released his first album as leader. At the time he was also recording with Art Blakey and the Jazz Messengers, and with Woody Shaw. Garrett went on to make four albums with Miles Davis. His latest recording, *Standard*

of *Language* (Warner Bros.), came out in March.

Belgrave also mentored Allen at CASC Tech. She moved to New York in the early 1980s and worked with singers Betty Carter and Mary Wilson. Allen was the first woman to receive Denmark's prestigious JAZZPAR prize. Her recent CD, *The Gathering*, features original compositions.

Hurst met Belgrave when the trumpeter gave a seminar at Rochester High School. Later in 1981, he called with an offer to record. Allen and Hurst to join him at the Montreux Jazz Festival in Switzerland. Hurst has recorded and toured with Wynton and Branford Marsalis.

among others. He's been bassist on *The Tonight Show with Jay Leno* since 1992.

NEW CD

Belgrave maintains a busy schedule. In addition to leading young musicians in the DSO's Civic Jazz Orchestra, he's teaching at Oberlin Conservatory of Music in Ohio and preparing for the DSO's Summer Institute, a two-week intensive seminar for young jazz musicians at Wayne State University in July.

His new CD, *Marcus & Charlie: Detroit's New Orleans Connection*, is scheduled for release Sunday, June 8, when Charlie Gabriel and Belgrave

team up for a 3 p.m. party/cabaret concert at the University of Windsor. For tickets, call (519) 973-7033.

The following month, Belgrave's schedule intensifies as he performs during the Community House JazzFest in Birmingham Thursday-Saturday, July 17-19, and Friday July 25, at the Afro-American Fest in Detroit.

Belgrave has played with legends like Ella Fitzgerald, Charles Mingus and Dizzy Gillespie. He met Gillespie when he was only 6 at his cousin Cecil Payne's home during rehearsal.

"Cecil was with Dizzy Gillespie; Belgrave said, 'I sat amongst Max Roach, James Mooney. It was a

great training ground. They began teaching me solos. Dizzy used to always say, 'You have to listen to Miles.' It was a good foundation at an early age.

And the rest is history.

Belgrave became staff trumpeter for Motown Studios in 1965 after touring with Ray Charles.

"The days are long and illustrious at Motown," said Belgrave, who together with the Grammy-winning Funk Brothers will talk about the Motown Days 2 p.m. Saturday, May 24, at the downtown branch of the Ann Arbor District Library. Call (734) 327-4200 for details.

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Guts, Games & Glory:
Detroit's Sporting Legacy, a 3,500-square-foot locker room display of photographs and memorabilia, opens Saturday, May 17, with a ribbon-cutting ceremony, special activities and appearances by local sports celebrities, including former Detroit Tiger Gates Brown and NFL Hall of Fame member Lem Barney.

One of seven exhibits making up *Michigan's Summer of Sports 2003*, a collaboration by

seven museums across the state, *Guts, Games & Glory* runs through October 2001. The showcases contain an astounding 800 artifacts sure to thrill fans. There's Red Wings captain Steve Yzerman's complete uniform, Detroit Tiger Al Kaline's Gold Glove and Pistons jerseys from Dave Bing and John Salley. How about the Corn Flakes cereal box on which Detroit's hockey legend Gordie Howe appeared? Artifacts from nationally renowned athletes like Shirley Muldowney, the first woman licensed by the National Hot Rod Association, Robbie Buhl from the Indy Racing League

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