## **ALL STARS**

teaching and mentoring aspirreaching and inentoring appring jazz musicians at Cass
Technical High School in
Detroit long before taking over
as director of the DSO's Civic
Jazz Orchestra for youth four

Jazz Drehestra for youth four years ago.

"It's exciting," said Belgrave about getting together with his students. "I'm really looking forward to it being a dynamite concert. They each have their own careers. Over the years, we've played together at different places, the properties of the places."

Garrett's association with

Belgrave goes back to 1970, Belgrave goes back to 1970, when the young saxophonist signed up for a jazz development workshop the veteran trumpeter founded at Cass Technical High School. Belgrave tells the story of how Garrett was already working with Lyman Woodward at Cobb's Corner in Detroit in high school. By 1978, Garrett had joined the Ellington Consents works Mercer. had Joined the Ellington Orchestra, under Mercer Ellington. Elght years later, he released his first album as leader. At the time he was also recording with Art Blakey. Freddie Hubhard and Woody Shaw. Garrett went on to make four albums with Miles Pavis. His latest recording, Standard

Observer & Eccentric | Thursday, May 15, 2003

of Language (Warner Bros.), came out in March.
Belgrave also mentored Allen at Cass Tech. She moved to New York in the early 1880s and worked with singers Betty Carter and Mary Wilson. Allen was the first woman to receive Denmark's prestigious JAZ-ZPAR prize. Her recent CD. The Guthering, features original compositions.
Hurst met Belgrave when the trumpeter gave a seminar at

Hurst met Beigrawe when the trumpeter gave a seminar at Rochester High School. Later in 1981, Beigrawe invited Garrett, Allen and Hurst to join him at the Montreux Jazz Festival in Switzerland. Hurst has recorded and toured with Wynton and Branford Marsalis,

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among others. He's been bassist on The Tonight Show with Jay Leno since 1992.

NEW CD

Belgrave maintains a busy schedule. In addition to leading young musicians in the DSO's Civic Jazz Orchestra, he's teaching at Oberlin Conservatory of Music in Ohio and preparing for the DSO's Summer Institute, a two-week intensive seminar for young jazz musicians at Wayne State University in July. His new CD, Marcus to Charlie: Detroit & New Orleans Connection, is scheduled for release Sunday, June 8, when Charlie Gabriel and Belgrave

team up for a 3 p.m. party/cabaret concert at the University of Windsor. For t

team up for a 3 p.m.
party/cabarte concert at the
University of Windsor. For tickets, call (619) 973-7033.
The following month,
Belgrave's schedule intensifies
as he performs during the
Community House JazzFest in
Birmingham ThursdaySaturday, July 17-19, and Friday,
July 125, at the Afro-American
Featival in downtown Detroit.
Belgrave has played with legcuts like Ella Fitzgerald, Charles
Mingus and Dizzy Gillespie, He
met Cillespie when he was only
of at his cousin Cecil Payne's
home during rehearsd.
"Cecil vas with Dizzy Gillespie,"
Belgrave said. 'I sat amongst Max
Rosch, James Mooney, It was a

Belgrave said. "I sat amongst our Roach, James Mooney. It was a

great training ground. They began teaching me soles. Dizzy used to always say, Tota have to listen to Miles. It was a good foundation at an early age. And the rest is history. Belgrave became stuff trumpeter for Motown Studios in 1983 after touring with Ray Charles. Those were long and illustrious days at Motown, said Belgrave, who together with the Grammy-winning Funk Brothers will talk about the Motown Days 2 p.m. Saturday, May 24, at the downtown branch of the Ann Arbor District Library. Call (749) 327-4200 for details.

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**EXHIBIT** FROM PAGE B1

Guts, Games & Glory:
Detroit's Sporting Legacy, a
3,500-square-foot locker room
display of photographs and
memorabilia, opens Saturday,
May 17, with a ribbon-cutting
ceremony, special activities and
appearances by local sports
celebrities, including former
Detroit Tiger Gates Brown and
NFL Hall of Fame member
Lem Barney.

Lem Barney.
One of seven exhibits making up Michigan's Summer of Sports 2003, a collaboration by

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seven museums across the

seven museums across the state, Guts, Garnes & Glory runs through October 2004. The showcase contains an actounding S00 artifacts sure to thrill fans. There's Red Wilngs captain Steve Yzerman's complete uniform, Detroit Tiger AI Kaline's Gold Glowand Pistons jerseys from Dave Bing and John Salley. How about the Corn Flakes cereal box on which Detroit's hockey legend Gordie Howe appeared? Artifacts from nationally renowned athletes like Shirley Muldowney, the first woman licensed by the National Hot Rod Association, Robbie Buhl from the Indy Racing League

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and Frankie Andreu, a Tour de France cyclist, are on display.

More than a dozen sports are represented. About half the exhibit is devoted to professional sports, including now defunct teams like the Michigan Panthers, which played football in the 80s, and the Date of Lower a tennis played tootous ... the Detroit Loves, a tennis

he Detroit Loves, a tennis team in the 70s.
The rest tells the ctories of amateur athletes from metropolitan Detroit, among them teams from the University of Detroit, Wayne State University, Ford Motor Co. and the City of Detroit Police Athletic League.
There's no disputing Detroit is a sports town. But what may surprise visitors is how far back the Motor City's love affair with sports goes and the historical circumstances for its proliferation.

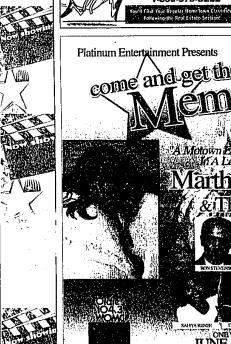
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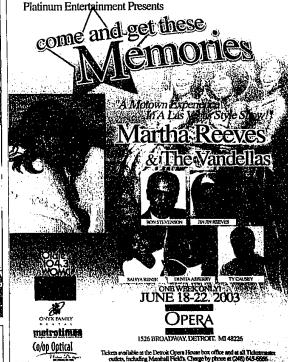
"We've had sports here for a long time. Detroiters embraced leisure and recreation and took it seriously carly on, said Catherine (Singman, curator of Catts, Games & Glory.

The Detroit Red Wings can be traced back to 1926, for instance. Then, the team was called the Cougsts. A second name followed, the Falcons, until 1920 when the Red Wings came into existence, said Klingman, Detroit also had a football team called the Heralds when the NFL was founded in 1920.

"Apparently, the first live radio broadeast of a football game was at University of Michigan," Klingman said. And we have the microphone from that game. The broadeast rowas from Detroit.

The heyday of Detroit sports came in 1920 when the city boomed, added Zembala. The automobile industry gave people the leisure time and money to enjoy amakeur and professional sports. And Detroit to a freat sports town for that reason."







Plan your weekend activities each Thursday with Arts & Entertainment