When: 5-10 p.m. Friday, May 16, 11 a.m. to 10 p.m. Saturday, May 17,

■ 6 p.m. Saoco, authentic Latin jazz, samba and meringue ■ 7.15 p.m. Mudpuppy, rock, blues, New Orleans style rhythms

Where: On Monroe, St. Antoine and Beaubien in Detroit's Greektown.

GREENTOWN ARTS FESTIVAL

noon to 6 p.m. Sunday, May 18

Entertainment Schedule Friday May 16

8:30 p.m. Larry McCray, blues Saturday, May 17

"poetry you can dance to" 8:30 p.m. Geno Parks Review Sunday, May 18

No charge, For information, call (313) 963-3357

2:30 p.m. Orchestra Inspiracio, Cuban and salsa ■ 4 p.m. Dr. Slide, steel and slide guitar ■ 5:30 p.m. Walt Szymanski, trumpet

1:05 p.m. The Love and Unity Community Choir 2:40 p.m. Lucas, blues and rock

4 p.m. Thornetta Davis Band, rockin' funk and blues

7:15 p.m. John Sinclair and his Motor City Blues Scholars,

Greektown festival boasts art, food and flowers

The Greektown Aris Festival offers something no other fair does - location, location, location, art is only one of the attractions at the 13th annual festival Friday-Sunday, May 16-19, in downtown Detroit. In addition to fantastic Greek food dished up by area restaurants, the event boasts a line-up of entertainers that includes blues singer Thernetta Davis (see sidebar). As if that is it enough, this year art coordinators Donna Beaubien and Connie Mettler have arranged free trolley rides between the festival, Detroit Institute of Arts and Eastern Market on Sunday, May 18.

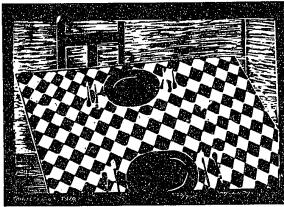
between the festival, Detroit Institute of Arts and Eastern Market on Sunday, May 18. Fair visitors leave Greektown from the corner of Monroe and 1-375 and travel to the DIA exhibit Magnificental The Medici. Michelangelo and the Art of Late Renaissance Flowere Day at Eastern Market. If they start early enough they can pickup a few geraniums then head over to the miseum then back to Greektown for Thornetta Davis's performance at 4 p.m. "I'm always excited about being downtown in Greektown, Beaubien, the Troy artist who's not only condinating exhibitors but displaying torn paper abstracts and framed paintings on silk. "It's a fun place to be. They can come and make a day of it. Aside from the art and music, there's people watching and great food. This year we have 120 artists, 58 of them new."

GARDEN THEMES

Mettler says Flower Day at Eastern Market fits rights in with the garden themes shown

by artists.

People love Eastern Market
and Flower Day. They can
come to Greektown and eat
and see our show," said Mettler.



hael McCullough carved and printed this woodblock titled 'Dinner for Two,'

*I'm especially excited about ceramic garden sculpture by Jan Richardson (Maryland) and architectural bird houses

Jan Richardson (Maryland) and architectural bird houses by Roger Hankins (Tennessee) by Roger Handis (Tennessee) by Roger (Tennessee)

Detroit. My work is certainly not to be taken too seriously. If not to be taken too serious they find the whimsy I'm

they find the winning happy."
Michael McCullough's latest wood block prints sound a more serious note. That wasn't always true of his work. When the Farmington Hills prints the barys showing at fairs the Farmington Hills print-maker began showing at fairs several years ago topies ranged from lighthouses to loons, wildlife, and vegetables and fruits to grace kitchen walls, His subject matter took a turn after a crisis in his personal life two years ago. Fie started doing yoga and went back to Eastern Michigan University to work on a master's degree.

MORE RALANCED

"Yoga made me more bal-anced, more centered, and my work more a reflection of me," said McCullough who grew up in Redford. "The print *Dinner*

for Two is more thought pro-

for Two is more thought provoking as is Prodigy, a face with hands pulling it apart. I'm pulling together all the things Two been thinking about. My work is growing and expanding, leading to new avenues, maybe even sculpture. McCullough continues to carve woodblocks and print wildlife, fruits and vegetables along with African and Asian themes. He's booked nearly every weaken'd inrough the summer at the Livonia's Arts & Crafts Festival Saturday. Sunday, June 7-9, Greenmend Historical Village, Art on the Avenue in Dearborn the same weekend, West Bloomfield Arts Festival Saturday-Sunday, June Saturday-Sunday, June Saturday-Sunday, Arts Pestival Saturday-Sunday, Arts Festival S Arts Festival Saturday-Sunday, June 21-22, and Wyandotte Street Art Fair Wednesday-

Saturday, July 9-12.

"Greektown - I love that show, the people, the diversity," said McCullough.

Phil Dimmer is more famil-

iar with the Ann Arbor Summer Art Fair in which he's been showing since 1972. Like McCullough, his work's changed over the years. He originally painted in watercolor because of the fluidity it provides but switched to acrylics for richer color, Now he combines the best of both mediums in abstracts he paints with thioned acrylics. An art teacher at Churchill High School in Livonia by day, Dimmer creates large scale

Dimmer creates large scale landscapes at night in his White Lake home. This is his

second year in the Greektown show. He also does the Meadow Brook Show. Saturday-Sunday, June 21-22, and Ann Arbor Wednesday-Saturday, July 16-19.

"Every time you look at ity you see something a little bit different," said Dimmer. The scenes are taken from travels around Michigan. Abstracts will always be popular. People can relate to them in their life. They bring back memories, a mood or feeling."

Thornetta Davis continues singing the blues

BY LINDA ANN CHOMIN STAFF WRITER

As long as there's sadness in the world. Thornetta Davis will keep on singing the blues because she's good at delivering songs with feeling.

Critics agree no one can belt out a song like Davis who's been performing professionally in clubs since 1987. In the last 12 years, she's wom more than 20 awards including Best Blues and Rhythm & Blues Vocalist at the 2003 Detroit Music Awards.

Not had for a girl who grew up singing in a high school choir on the east side of Detroit. Davis went on to open for legendary blues fegend Etta James and sing in jazz and blues festivals in Detroit, Ann Arbor and Mississippi.

Local blue lovers can hear Davis aing some of her latest neares Sunder May 18, at the

Davis sing some of her latest songs Sunday, May 18, at the Greektown Arts Festival.

Greektown Arts Festival.

"Wo're seeing a resurgence
in blues," gaid Blues. "It
touches home. It's the first
music. It came from gospel.
People relate to the blues.
Sometimes it makes you feel



Thornetta Davis sings the blues Sunday, May 18, at the Greektown Arts Festival.

good. Sometimes it makes

you cry.

"Blues is my favorite. For me it's magical. We have a ball and the audience can tell."

The Greektown concert features not only music from her

2001 CD, Thornetta Davis Covered Live at the Music Ment, but also new songs. One of her latest original songs is on Uncut Detroit 3, a CD put out by radio station WHFR at Henry Ford Community

College. Sister Friends Indeed is a tribute to her girlfriends and three sisters. Davis also sings Bessie Smith's Send Me to the Electric Chair on the

CD.

The new tunes are more personal, said Davis, "Another

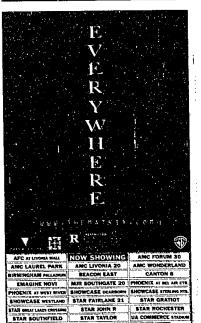
Presental, said Davis, "Another new song I've written is also more." It Peels like Religion. Im looking forward to recording them.

Davis isn't sure when she'll be in the record studio next because she says, "I'm a slow writer. I don't like to feel rushed by anyone." In the meantline, she'll continue to sing her songs at the Concert of Colors in Detroit, and the Toledo Jazz Festival. Davis is especially looking forward to the Greektown concert.

The artists show their art. I'm going to be doing a little

The artists show their art. I'm going to be doing a little shopping. We should support each other. I want to say thanks to Detroit for keeping music alive and keeping musicians alive and working. Keep on coming out and supporting us."







August 4-30, 2003

Member Registration begins June 9, 9AM Guest Registration begins June 16, 9AM

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