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ON YOUR OWN: ADVICE FOR YOUNG ADULTS LEAVING HOME FOR THE FIRST TIME By Jeffrey Caponigro, Barker By Jeffrey Caponigro, Barker Books Inc., Southfield, MI, \$9.95

BY REELY KALESKI

Jeffrey Caponigro started making a list of little things he has learned in life and thought it would be kind of neat to put them into a book. He did, and gave it to his nieces and

gave it to his nieces and nephews who were graduating. Word got around and pretty soon people were asking for copies. His list of 15-20 'little things I've learned in life' evolved into On Your Own: Advice for Young Adults Leaving Home for the First Time.

Time.
It's a gem, filled with golden nuggets that will help you, and those you care about, shine no matter how old you

and those you care about, shine no matter how old you are.

I mixed funny things with serious, and how to get off to a good start in business, said Caponigro, a Trey resident and owner of Caponigro, and owner of Caponigro Public Relations Inc., with offices in Southfield and downtown Detroit.

Caponigro says On Your Own is a collection of things you learn when you're older.

Is orn of travel a lot on the job and while I'm on the plane I'll think of a topic and ask. "What lessons did I learn?" Some of the advice is from friends, such as "Don't sleep overnight in a room that you painted the same day.

"Someone I went to high

ON YOUR OWN: (HW) Advice for Young Adults beaving thems, for the First Fine.

school did that and fainted the next day," said Caponigro. He has some favorites:

"Write a letter to your favorites elementary school teacher. I did that and the letter I got back was amazing," he said.
"If some older people seem cranky, it's because they ve run out of patience after decades of seeing people like you make dumb mitsakes that could have been avoided. It would have been avoided that whe heard that one? Nick will be attending Indiana University this fall and Mike is a high school senior.
Trust your parents, "they just want to make sure you don't make the same mistakes they did when they were your age, is another one of Caponigros favorites.
You'll find yourself nodding.

favorites.
You'll find yourself nodding in agreement and laughing

## BOOK SIGHINGS

**■** 7-8:30 p.m. Tuesday, May 20, Borders Books & Music, 34300 Woodward Ave., Birmingham 7-8:30 p.m. Thursday, May 22 Rorders Books & Music. Oakland Mall, 460 W. 14 Mile

Road, Troy 7-8:30 p.m. Wednesday, June 4, Borders Books & Music, Arborland Mail, 3527 Washtenaw Ave., Ann Arbor.

while you read this book. It's not preachy, but filled with lots of good advice that will come in handy whether you're grad-uating or not.

## CandyRag is pure English garage punk

SIAT WHIER

Here's a band for anyone tired of contrived, so-called garage music that's really just Top 40 pep.

They're called CandyRag, a two-year-old band from England that frequently plays Detroit clubs.

CandyRag's songs are short, fast, fun and hard with a female singer whose girly shricks sound more L.A. than English. It's a pure punk band. We spoke with guitarist Steve Kinkade and singer Kreently. The band dmitts they might not be around too long, and that kind of flippant attitude is what makes a good garage punk band:

Where'd the name CandyRag come

from? KT: Steve wanted something

KT: Steve wanted something nice but dirty sounding...HeeHee Kee Kinkade; Yeah, kinda gives you some idea how my brain flows.
KT: Brain?
What are your influences? Kinkade: Iwisted rockabilly, B-Movies, gin & tonics..that's cool that's trashit KT: Whisky..Amgry Riot Grill: is there any good music out there today? Kinkade: I gotta say the new bunch of overlyped garage rock bands seem kinda contrived & the way the UK press fawn to these... I like Flamingo 50 from Liverpool for sheer punk girl power: The Raveonettee only lower one song but it's god one. KT: The Detroit Cohras are great to take a bath & sing a long to take a bath & sing a long to the compared to punkfurchability band The Cramps. Does that comparison bother you? Kinkade: It's kind of embarrassing. The Cramps are my all-time faves, i don't see it myself, but what do I know?
CandyRage is proof that garage out a till water as a seed one can

see it myself, but what do I know?
CandyRage is proof that garage punk still exists...how long can go at this pace?
Kinkade: I've been knocking this out for over 10 years and I've progressed to three chords so as long as I get a buzz out of those three chords so as long as I get a buz out of those three chords. Til keep hanging on in there.
KT. Unlike Steve I've got more years shead of me than behind...keep on the road until we crash and burn!
How do you feel about the betroit music scene and its audience?
You've been here often.
Kinkade: Sheesh! I didn't



CandyRag's KT doesn't sing anything she doesn't want to. The band's songs are short, fast, fun and hard – pure punk.

## CANDYRAG PLAYS DETROIT

📆 11 p.m. Sunday, May 18, The Tap Room, 14915 Charlevolx St., Detroit with The Rat Basturds and Frequence 5, (313) 824-1030.

Friday, May 23, Elbow Room, 6 S. Washington, downtown Ypsilanti, with Captured By Robots, The Rat Basturds and Hydrafade, (734)483-6374

■ Saturday, May 24, Small's, 10339 Conant St., Hamtramck with Jackie Stroker and The Rat Basturds, (313) 873-1117.

think Detroit had a scene until the NME overkill. When the bubble bursts there's gonna he some casualties but at least they had, or should ve had, some full. Seenes. KT. So excited, really looking forward to giggling and having a wild time! Who writes the lyrics? Kinkade: I set em up, KT knocks em down! KT. I don't sing anything I don't want to what inspired you to become a band? Rinkade: Boredon! Furstration at the lack of activity of the bands we were in.

KT: It started as a laugh, till is. What were you doing before What were you doing before playing?
Kinkade: I've always been in bands.
KT: School.
Who do you prafer, See Pistols of the Ramones?
Kinkade: Ramones
KT: See Pistols
Kinkade: Just wanna clear up one thing, the mini-rant about new garage rock bands ain't to be confused with garage punkl Jeez I've probably confused things even more!

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