

JUST HUMANS

By Gene Carr



"I THOUGHT YOU WERE IN SCHOOL!"
"I WAS, BUT I FORGOT MY BOOKS!"

Mother's Cook Book

"Life is queer with its twists and turns. As everyone of us sometimes learns, And many a failure turns about, When he hasn't have won had luck out. Don't give up, though the pace seems slow, You may succeed with another blow."

THE POPULAR CANDY

Sou Cream.
Take two cups of sugar, one-half cup of corn syrup, one-fourth cup of water, two egg whites, one cup of chopped nuts and flavoring to taste. Beat to a soft ball stage the sugar, syrup and water. Beat the egg whites and pour over the hot syrup, beating until stiff; stir in the nuts and drop by spoonfuls on a baking sheet.

Peanut Candy.
Shell and roll with a rolling pin one quart of peanuts. To two pounds of brown sugar add six ounces (twelve level tablespoons) of butter. Stir over a low fire at first, then when boiling cook stirring constantly ten minutes; add the nuts just before taking out of the pan. Pour into a well-buttered pan and when cool mark off into squares.

Turkish Delight.
Soak five tablespoons of gelatin in one-half cup of cold water for ten minutes. Mix one-third of a pound of orange juice, one teaspoonful of grated orange rind. Bring two cups of sugar, one-half cup of water, and the softened gelatin to a boil, and boil 20 minutes. Remove from the heat, add the fruit juices and rind. Strain into a shallow pan which has been rinsed with cold water. When cool turn out and cut into squares. Roll in powdered sugar.

Molasses Candy.
Take two cups of molasses, one cup of butter and three cups of sugar; boil until it makes a hard ball in water. Add flavoring and pour into greased pans to cool. Roll and cut into squares and wrap in oiled paper. Melt the butter, add the molasses, then when well heated add the sugar.

THE WHY OF SUPERSTITIONS

By H. IRVING KING

BUZZING FLIES

THERE is a very general superstition in diet. It is widely held that a large fly buzzing persistently about one, or preceding one as he walks, is a sign of bad luck. It is said that the late Russell Sage would not do business with a man who came into his office with a fly buzzing in front of him.

This appears to be a survival of an old idea of primitive man that flies were embodiments of the souls of the dead, and of wicked spirits at that. Even today among the natives of Assam a fly, which is peculiarly demonstrative, is supposed to be the soul of some dead malefactor who, having spent his allotted time in the underworld, has been reincarnated in that form preparatory to final extinction. At Wullbach in Transylvania in the Eighteenth century it was testified at the trial of a witch that some workman saw the supernatural being, which had temporarily left her, re-enter her mouth in the form of a fly.

In classic times the fly was regarded as an especially malignant and bad-luck-bringing creature, and one of the titles of Zeus, the Greek Jupiter, was the Fly-Catcher—one of his jobs was to exert his power as chief of the gods against the fly. Once when Zeus was sleeping, or too surfeited with nectar and ambrosia to heed the prayers of his votaries, Apollo, a great magician, cleared Constantinople of flies by working a counter-magic on them. He set up a great bronze fly and the other flies, alarmed by this prodigy, left the city.

Throw Away His Gun
A Massachusetts trapper sometimes finds a gun abandoned. Recently he brought in two fox skins, one slain by a wildcat and one a victim of starvation.

THE SHE HAS HEARD THAT—
A Jane should happen to find a boy—shoot, little cupid, do your stuff. For it is a sign of a happy and well-matched marriage.

SOMETHING TO THINK ABOUT

By F. A. WALKER

AN OLD COLLEGE SONG

WHILE the World war was going on objection was made to the singing of Yale's famous song "Bright College Year" to the tune of the "Wacht Am Rhein".

In fact, the class of 1889 went so far as to offer a prize for a new air to be fitted to the old words.

When the matter was brought to the attention of the alumni advisory board, that body suggested that the corporation decline gratefully the offer of "Nineteen-nine," and this advice was taken.

It is easy to understand why Yale men should not care to sever such a link with the past. The song would hardly be recognizable if set to new music. Besides it would be difficult to get a satisfactory substitute.

But the real explanation is still more to the point.

Since the Declaration of the Armistice there has been a "Watch on the Rhine" kept by Americans, and American flags have been flying from the castles overlooking the ruins of the Rhine maidens of ancient legends.

So it will be natural to think of the new watch, instead of the first one, whenever Yale men meet together for any sort of celebration.

OLD GLAMOURS

By DOUGLAS MALLOCH

WOMEN are always polishing old things back their brightness, queer old ware, Clipped here and there, And duffed with many a year of use and care.

Women are always polishing, to see The beauty where Such beauty used to be.

Women are always laboring, their arms Bearing the burden of some ancient plate, To recreate Its fine, old-fashion charms, Restore the past, before it grows too late.

Women are always laboring with dust, And even fate; It seems that women must.

Women are always polishing, it seems, Seeking to bring old glimmers back to life, Even the wife Still hid in her dreams, When men surrender to the stress and strife.

Women are always polishing—per-chance A plate, a knife, Perhaps an old romance, (© 1929, Douglas Malloch.)

SAWS

By Viola Brothers Shore

FOR THE GOOSE—

BECAUSE a friend snoops in your letters don't say she's stolen out your pocketbook; you're out an awful foot if you give her the chance.

Facial massage might make you look young, but only happiness can make you feel that way.

Good looks without charm is a hook without bait.

FOR THE GANDER—

Lend a woman your evening wrap and after give you back a rag. Give her a rag and she'll make herself an evening wrap.

It ain't always the one that's easiest on our faults that loves us the most.

But it ain't always the one that picks on us the most, either.

What Does Your Child Want to Know?

Answered by BARBARA BOURJAILY



HOW DOES A SNAIL GET HIS SHELL?

They grow their houses on their backs. As you grow fingernails, Your teeth and hair are made from the shells of snails.

"A girl sometimes does get credit for looking smart, if her tailor isn't."

The SANDMAN'S STORY

ABOUT THE LUCKY DUCK

"QUACK, quack, quack-quack," said Mrs. Duck. "I never knew how lucky I was until yesterday."

"I always thought I was a busy duck. But I'm not nearly so busy as little Sadie is."

"One of Sadie's friends came around to see her yesterday and she said: 'Come on, Sadie, come on out and play.'"

"But Sadie called back and said: 'I can't come for an hour, anyway. I've the beds to make and I promised to help wash the dishes.'"

"Well, I thought to myself, you a lucky duck. I don't have to make beds and I don't have to wash dishes. Of course I would have a nice place to wash them in, here in the brook, and I could use pleasant weeds as dish-rags, but still I'm glad I don't bother with all such things."

"I agree with you, quack, quack," quack-quack," said Mrs. Duck.

"Ah, yes," said Mrs. Duck. "It is so much simpler to have no dishes at all, but just eat as one goes along."

"Now, when a sow is taken to some other place and has to go in a wagon, and then on a trip in a stupid small place, after having been in the lovely meadow, I say to myself: 'Poor cow. You've known better days.'"

"I've seen the rains go by the station at the far end of my brook."

"And I've thought to myself how lucky I was, not to be a cow. Then it's much nicer to live in a brook than anywhere else—even than in a palace."

"Of course, Bessie, the farmers' old friend, is very lucky. You know Bessie is quite old and doesn't have to work any more. She has been retired for years of age, and starting in 'Sunny Boy,' his third appearance in the 'movies,' soon is to appear in another vitaphone picture, 'Say It With Songs,' in which he will play opposite Al Jolson. His other pictures were, first, 'The Singing Fool,' second, 'Frozen River,' with Rin-Tin-Tin. Davey has fine seal-brown hair, perfect teeth, blue eyes shaded by long brown lashes."

How It Started

By JEAN NEWTON

"CUT-THROAT"


TO BE a cut-throat one need not necessarily cut throats. Nowadays the term is used to describe treachery of a kind, whether or not this is accompanied by physical violence. It is the sense of treachery rather than the particular method by which it is carried out that we mean to express when we refer to some one as a "cut-throat." However, it is in its literal sense that the term has its origin.

Coined by that great master of words, William Shakespeare, the word is over three hundred years old. Its earliest recorded use is found in Macbeth, said to have been written in 1606, in the following context: The murderer enters who has been commissioned by Macbeth to put Banquo out of the way. Macbeth asks, "Is he dispatch'd?" to which the murderer replies: "My lord, his throat is cut; that I did for him." Then Macbeth says: "Thou art the best of the cut-throats."

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SMILES

GABBY GERTIE



"A girl sometimes does get credit for looking smart, if her tailor isn't."

Davey Lee



Cute little Davey Lee, now four years of age, and starring in "Sunny Boy," his third appearance in the "movies," soon is to appear in another vitaphone picture, "Say It With Songs," in which he will play opposite Al Jolson. His other pictures were, first, "The Singing Fool," second, "Frozen River," with Rin-Tin-Tin. Davey has fine seal-brown hair, perfect teeth, blue eyes shaded by long brown lashes.

For Meditation

By LEONARD A. BARRETT

RESPECT FOR LAW

When the street light is set at the red color instinctively the average motorist wishes it were green and in the absence of any apparent danger of being caught some will take the chance and drive past the danger signal. This may be regarded as only a slight offense but when practiced in more dangerous situations may prove perilous to human life and property.

What moral right has an engineer to permit his train to pass a red light signal, or the pilot of a ship to disregard the light house signals? By no possible argument can he claim the moral or legal right to place in jeopardy human life entrusted to his care.

This tendency to disregard law or to claim the right to disobey it seems to be a common characteristic of many people. To such persons only the discovery of a wrong constitutes a crime—innocent until discovered is their guiding principle. The application of this principle unfortunately concerns other persons than themselves, for when applied to the social life of any community, it is dangerous in the extreme.

There was never a more lawless age than the present. The crimes which are unpunished and even undiscovered are too numerous to mention. Everywhere we see evidence of a deliberate disregard for law. Against such a state of public opinion have gone forth, from both pen and press, many strong protests, but none more vigorous and denunciatory than the words of President Hoover in an address to the Associated Press. President Hoover said that the present disregard for law is "the darkest moral issue before the American people"; that "obedience to law is vital to the preservation of our institutions and that the real problem is to awaken the moral sense." In other words, President Hoover recognizes that obedience to law is fundamentally a moral problem and no citizen has the moral right to refuse this respect and obedience. Mr. Hoover also emphasized the point that if law can only be upheld by police enforcement the future of our democracy is in serious peril. Obedience to law then becomes a duty as well as a privilege of citizenship, for it is the pride of society as it is true of an individual—obedience is liberty, disobedience is slavery.

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Tea Drinking

In Russia it is customary to place a lump of sugar in the mouth and let the tea trickle through it. A newly married couple in Bonn exchange a mixture of tea leaves steeped in oil on their wedding day as an omen of matrimonial bliss. In Japan every artisan or laborer going to work takes with him a box of incensed wood, a scented tea candy, a conical cup and his chop sticks.