

# The Farmington Enterprise

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Byman L. Benson  
Roy K. Moulton, Jr.  
William H. Hone



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## Editorials

Clipped From Other Publications

### Who Is Educated?

(Leader, Wellington, Texas)  
Amidst the confusion among various schools of thought regarding present-day education, it is really difficult to find a satisfactory yardstick with which to measure that elusive individual, the educated man.  
Many hold the view that no one is truly educated unless he is familiar with the classics, proficient in several languages, living and dead, versed in higher mathematics, and so on. Another school, while recognizing the desirability of a classical education when circumstances permit, denies that the classicists have license to lord it over their more practical brethren or to lay exclusive claim to real education.  
In this connection a thought expressed by the Boston philanthropist, Edward A. Filene, is pertinent. He declares that the educated mind today is the mind which best learns how to use the knowledge in existence, particularly those truths which apply to the thing which he is doing.  
And that seems to be a very good definition."

### History Still In The Making

(Starr-Clipper, Traer, Ia.)  
History is still in the making. Today we are living in the most eventful time in all history. Old standards and old systems no longer can survive because they do not meet the needs of the day. No business, no community, state or nation can defy the law of progress by moving backward a generation. Progress and prosperity demand the cutting loose from all hampering precedent, and uniting our forces unselfishly to clear the ground for a new era.  
You can't solve the transportation problems of an airplane by going back to ox carts and saddle bags.  
For those who have eyes to see, this is the test of civilization: its trial to the American's fitness to survive.

### The Road Upward

It is said an eastern monarch once charged his wise men to invent him a sentence to be ever in view, and which should be true and appropriate in all times and situations. They presented him the words, "And this, too, shall pass away."  
How much it expresses! How challenging in the hour of pride! How consoling in the depths of affliction! "And this, too, shall pass away!" And yet, let us hope it is not quite true. Let us hope rather that by the best cultivation of the physical world beneath and around us, and the intellectual and moral world within us, we shall secure an individual, social, and political prosperity and happiness, whose course shall be onward and upward, and which, while the earth endures, shall not pass away.—Abraham Lincoln.

### The New Time

Nothing is going to pieces except that which will not fit into the New Era. All our stupid, inefficient, unjust methods are going to the junk pile, and all the fine old legislative tinkering in the world cannot prevent it. But if you are wise you will not stand looking at the junk pile grow, you will get out and see where the New Era is going to rise, and take a hand at rearing it. People who say everything is going to pieces simply, are looking only at one corner of the field. They have limited their vision to the funeral of the Old Era. Turn around, look the other way, and you will see another procession coming on.—Henry Ford.

### Monoxide Poisoning

(Ionia County News)  
Health authorities have just issued a warning against the danger of monoxide poisoning in closed cars. This new danger, they point out, comes from driving cars long past their mechanical prime. The exhaust system on thousands of these cars have developed leaks. So, also, have the floorboards of the car. This permits escape of fumes into the passenger compartment.  
Monoxide gas is invisible, odorless, and tasteless. Its presence is not detected until its victim is stricken by a helpless drowsiness, which quickly passes into unconsciousness. Owners of faulty cars are urged to have the exhaust system inspected, and repaired if necessary. It may be the means of preventing serious accidents and perhaps loss of human life.

### Just An Incident

(Grand Rapids (Minn) Herald-Review)  
If you wish to know how little humanity amounts to in the whole scheme of big things read one of the first chapters in an interesting new book—Van Loon's Geography.  
If you take all the people in the world, the hundreds of millions of them and put them all together in a great big box will be a half mile square. If this were tumbled down on the canyon of the Colorado, it would be completely lost to vision.  
That is Mr. Van Loon's statement.  
Then follow some other things, as to how many billions of years it would take to travel on an express train to one of the far distant stars of which we know nothing.  
So it is. We are small. We live a few years and the old earth has been going around for millions. We think we are important. We do carry on, connect the past with the future.  
Of course, we are all important to ourselves. We have some temporary importance to other people. But humanity is small in the incident of the universe.

### Mend The Game Bill

(Grand Rapids Press)  
When the general game bill comes up for consideration in the state senate, sportsmen and taxpayers will hope for a return to common sense and economy sense. There was little vestige of either in the passage of the measure through the house.  
The house has refused to permit the department of conservation to spend a modest allotment of \$15,000 for an educational division which is worth many times that amount to the state, notwithstanding the fact that the expense would be taken out of the game fund which the taxpayer does not contribute a dollar in taxes.  
But the house does insist on a restoration of the bounty "rack-et" which would take thousands of dollars out of county coffers as well as promoting a rank mismanagement of sportsmen's fees. The county bounties alone would call for an unreasonable levy against taxpayers.  
If the senate is actually interested in economy it will eliminate the section proposing the bounty system and if it is really interested in the promotion of conservation it will restore the educational appropriation. This is the least to be expected to make the bill acceptable to those with the best interests of conservation at heart. If economy is to be served.  
Everything in drugs at the Farmington-Drug Co. Thorough prescription service.

## CHURCHES

**Our Lady of Sorrows Church**  
Rev. John J. Larkin, Pastor  
Sunday masses at 8:30 a. m. and 11 a. m.  
Daily mass at 8:00.  
**Baptist Church**  
Rev. E. W. Palmer, Pastor  
10:10 Prayer Service.  
10:30 Morning Worship.  
11:45 Bible school with classes for all ages.  
6:30 Young People's Hour.  
7:30 Open Air service on Town Hall Lawn. This will open our eighth year of outdoor meetings during the summer. Sermon subject, "Say Yes."  
Vacation Bible School opens Monday morning at 9 o'clock.  
**Clarencville Methodist Church**  
Rev. J. L. Loom, Minister  
10:40 Morning worship.  
11:00 Church School.  
6:30 Epworth League.  
**Methodist Church**  
Rev. F. C. Johnson, Minister  
Next Sunday morning Rev. F. C. Johnson will preach on the theme "Look and Wonder." At this service the congregation will decide whether or not evening services are to be continued through the summer months.  
Next Sunday the summer schedule will take place. Sunday school will begin promptly at 9:30-10:30 and church service will begin at 10:45 to 12.  
Mid-Week prayer service will be held at 7:30 Wednesday evening.  
**Evangelical Church**  
Rev. W. H. Breitenbach, Minister  
Children's Day program will be rendered by the Sunday School at 11:15. Everybody invited.  
Church Service, 10:15.  
Sunday School, 11:15.  
Mrs. Florence Edgar, organist.  
Erskine W. Evans, Sunday School Superintendent.

### Rural Mishaps

**Shown To Be More Serious**  
Less Than Fifth of All Accidents Result in More Than Third of Deaths  
Three-fourths of the automobile accidents in the United States in 1932, small and by road location, may be regarded as happening within cities and towns. Yet such a preponderance of accidents resulted in less than half the total number of all deaths from automobile accidents.  
Less than a fifth of the accidents happened at rural intersections and on highways, exclusive of the number which occurred on curves, railroad crossings, on bridges and under other miscellaneous conditions. Yet these accidents resulted in more than a third of all the deaths. About one-half per cent of the accidents happened on curves, as specifically mentioned, yet such accidents resulted in more than 8 per cent of all the deaths. About one-half of one per cent of all the accidents happened at railroad crossings, yet such accidents resulted in about 4 per cent of all the deaths. These facts are shown in a new book setting forth the causes and extent of automobile accidents during last year published by The Travelers Insurance Company.  
What are the reasons for the variations between the number of accidents and the number of people killed?  
The accidents at street intersections and between such intersections are not as serious in their consequences as the smaller number of accidents in rural sections because the rate of speed of cars in urban districts is much less. The accidents on curves are so serious in their consequences because speed is usually the main factor in the cause of such accidents. The accidents at railroad crossings are so serious in their consequences because the probability of death for everyone in the car is great. On crossings, speed of the motor vehicle may not be as important a factor as in some other types of accidents, but the great energy produced by a train even at a slow rate of speed corresponds to the hazard created by a motor vehicle traveling at a high rate of speed.  
It is speed, still more speed, and then greater speed which under many road locations is the all-important factor which drives fast to keep under control. Speed may be dangerous at 20, 25 or 30 miles an hour, just as it is potentially dangerous at 50, 60 and 70 miles an hour. The latter may be regarded as hazardous under most conditions of travel, even upon the open highway. The lower the speed proved to be hazardous also when they are maintained under improper conditions.

### With the recent completion of a new circuit between Bucharest and Sofia in Yugoslavia, Bulgaria now has regular commercial telephone service with Germany.

At the beginning of 1932 there were 157,095 dial telephones in the Bell System, at the beginning of 1931, 4,378,941, and at the beginning of 1933, 5,355,326.

## Opera First Night

By HANNAH LOWE

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MARY HOLLOWAY settled herself in her seat just as the orchestra began tuning up. It was the opening night of the opera. Ever since childhood Mary Holloway had wanted to be just where she was—all dressed up in the Metropolitan Opera house on opening night of the opera.  
Mary had not specially wanted to go to the opera—well, in her Mid-Western, small-town girlhood, that had meant something that nothing else meant. And when Mary wrote her fortune in New York and landed a fairly good job in a magazine office—she had thought of this night as the climax of her first winter in the big fairland city.  
As days had followed day and week had followed week, and months finally piled up, Mary had realized that, if she went to the opera, she would pay for her own tickets.  
So Mary decided to go by herself. She bought an expensive evening dress, she paid to have them insured. New slippers, too, to march the dress with silver trimming, and long white gloves. She was ready to give an extravagant evening coat, that she might never wear again. But one of the girls she knew had an aunt who lived a more formal life—she wasn't wearing her evening wrap that night. Mary could have it.  
So Mary went to the opera.  
There was an empty chair at her side. Just one, and beyond that, a party of half a dozen. She wondered who would fill it.  
And when, just before the lights went out, a decidedly good looking and well-dressed young man slid aside down beside her into the vacant chair, she felt that she was in luck. The guy chattered died out as the lights went off and the orchestra leader took his place. And with the rising of the curtain Mary forgot about her next-door neighbor. But not for long.  
"I beg your pardon," she heard a pleasant, well-modulated voice in her ear. "I'm sorry—but I dropped my pencil and it's rolled down under the chair in front of you. I don't mind, I'll try to get it."  
"Oh, let me," whispered Mary quickly. The music was forgotten. What she had really come to the opera for was the audience. And here was one of the most distinguished members talking to her. She leaned down and felt along the floor for the pencil. She heard the whisper again. She turned her face and saw another close to hers. "Here," he said—"here's my pocket flash." And he held its tiny beam so that she could see along the floor until she had retrieved the rolling pencil.  
They bumped their heads together a bit as they crouched and noisily worked back to an upright position. When they were settled again, with the feeling of old friends between them, Mary saw that he was writing in a little notebook. She sighed a little. She didn't want him to be too musical. It was one thing to have a govt., or whatever it was that looked after the rich children and took little boys to a famous opera, and to a man, he still might find attractive a girl who had mortgaged her future, to hear—and see—her first opera. But if he was too musical—in the gloom he was sitting down, Mary's notes, or something—well, Mary didn't want that. For already she wanted the young man next to her to like her.  
He did. They spent their intermission together, and at the end of the last act he said, rather fumblingly, "My name is Squires—John Squires. I suppose you're separated from your family—couldn't get seats together or something—an overcoat from one of the boxes, perhaps? But if you're not—you've known me a lifetime, and you must know me well enough to let me take you home—and to stop me get something to eat on the way?" Mary accepted. This was a crazy party, anyway. She hadn't thought that one of the leading young New Yorkers would so informally, but quite courteously, rush her. But she liked him, and she was her most charming self as they stopped at a hotel restaurant for supper.  
Over a salad and coffee he told her who he was. "You see," he said, "I came from the sticks. It's only fair come from that having you here with me just fulfils out a dream I've had ever since I was a kid and used to read about the opera. I've just come to New York. Just a few weeks ago the Metropolitan first night this winter. But I haven't met any nice girls. I've decided to go by myself. I've been taking notes on my impressions of the audience, not the music—because I'm writing a story that needs opera local color. But I'm afraid most of my local color is—about you."  
Then Mary explained. "I suppose you think I'm Miss Asterliff off for an independent evening, or something like that? But I'm just a girl from the sticks, too, with a lifetime dream of going to an opera. I've been taking notes on my impressions of the audience, not the music—because I'm writing a story that needs opera local color. But I'm afraid most of my local color is—about you."  
"Well, celebrate this anniversary every year in the same way," he was heard boldly.  
And Mary smiled again.

## COMING TO THE GREAT LAKES SOON



Jean Crawford and Gary Cooper are co-starring for the first time in "Today We Live," which plays next week Wednesday, and Thursday, June 21 and 22 at the Great Lakes Theatre a filmization of a new story by the noted writer, William Faulkner. The picture is said to give Miss Crawford brilliant opportunities as the young English girl who struggles desperately to win a chance for love amid the turmoil of the World War. The three men with whom her life is entangled are Cooper as the American aviator, Robert Young as the childhood sweetheart, and Gary Cooper as the few brief days during the hysteria of life in a hill town, and Franchot Tone, the New York stage star, who makes his first film appearance in "Today We Live." Miss Crawford's brother, The Great Lakes Theatre, also includes Roscoe Karns, Charles Chester Hays, Rollo Lloyd and Hilda Vaughn under the direction of Howard Hawks, who produced "Scarface."

**Status of the Gibbon**  
A gibbon is any of several apes constituting the genus Hylobates. They are the lowest of the anthropoid apes, and the smallest and most perfectly arboreal in habits of that group. Their arms are very long and they have distinct ischial callosities, but no tail or cheek pouches. They are found in southeastern Asia and the East Indies. A number of species or varieties are known as the siamang, wu-won and hooleek.  
Send in your news items.

## BUCKET BRIGADE, CALLED BY OPERATOR, HALTS BLAZE

When the help of outside fire departments was refused, a telephone operator recently took charge of a critical situation at Orbro Heath, Minn. As a result much property was saved.  
The emergency arose when the home of C. B. Armstrong, manager of the Orbro Lumber Co., caught fire about 6 o'clock in the morning. Mr. Armstrong's home adjoined a lumber yard and other buildings, which were endangered by the flames.  
Mrs. Bonnie Carroll, from her switchboard, called sleeping residents of the community, and then tried to get help from the Minneapolis fire department.  
The appeal was refused, because Orbro Heath had not entered into arrangements with the city for fire protection. Appeals to other places were also turned down. Mrs. Carroll then summoned residents of the town and told them to provide themselves with buckets. As a result of their combined effort, the lumber yard and other buildings were saved, although it was the late to check the blaze in the Armstrong home.

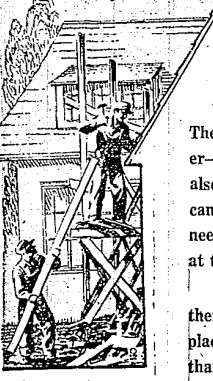
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