

## LOCALS

Major Robert H. VanVolkenburgh of Washington, D. C., and son Robert H., Junior, cadet at West Point, returned to their home Sunday, after a ten day visit with Mr. and Mrs. James L. VanVolkenburgh. Ross left with them for a month's visit.

Charles Oldenburg is home from Camp Agawam, having earned four merit badges during his stay.

Mrs. William Eckler has been visiting with Mrs. Randall Yale at

Uto and Mr. and Mrs. Roy Gray at Millington. Mr. Eckler on Friday called for Mrs. Eckler on Friday and remained for the week end.

Mrs. Harry Bartlett of Stockbridge spent Tuesday morning in Farmington.

Miss Stuart spent Sunday at the home of Mr. and Mrs. Dan Burton.

The Golden Rule Circle of the M. E. Church will meet at Mrs. George Chetkett's cottage at Walnut Lake, Thursday, August 8. All members are requested to bring one passing dish, sandwiches and dishes. All desiring to go are

asked to meet at Mrs. Chetkett's home on Grand River at 12 noon. Mrs. Ida Worstell to assisting hostess.

Mr. and Mrs. Stephen Keltz have been entertaining Mr. and Mrs. LeRoy Richardson, Miss Grace Smith and Jack Silcox, of Detroit.

Howard Callaghan has taken a position with the federal government and is now stationed at Groosse Lake.

Mrs. Irene Keltz and Mr. and Mrs. Arthur Cox spent Sunday at Mrs. Keltz's daughter, Mrs. Alma Shotwell, of Oxbow.

About 50 members of the White Shrine attended the annual picnic held at Upper Straths Lake, Sunday.

Mr. and Mrs. W. C. Carpenter and Mr. and Mrs. Walter Coon left Wednesday morning for a trip through the East. Mr. and Mrs. Carpenter are spending some time with relatives in Vermont, while Mr. and Mrs. Coon are staying in Boston.

Miss Olive Grimwade entertained Miss Eljoren Lapham, Miss Virginia Adams, Miss Arlene Fink, Miss Adaline Wilson, Miss Shirley Zavalan and Miss Doris Shupry at her home, Friday evening.

Mrs. Dora Thompson, Miss Edna Willett, Sam Turner, LaVorne Turner and Edward Fink spent the week end at Goodrich Lake.

Lyann Rohrer of Grand Lake was the week end guest of Robert Cook.

Miss Dawn Dunfee spent Tuesday night with Miss Arlene Hunter of Detroit.

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# GOING PLACES

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COFFEE	1 Pound	17c	3 lb. bag	49c
COUNTRY CLUB	1 Extra Value with Every Pound			
PORK & BEANS	3	25c	can	
REGENT				
TUNA FISH	2	23c	can	
FRENCH BRAND				
COFFEE	One Extra Value with Every Pound	2	lb.	39c
COUNTRY CLUB				
MILK	6	33c	can	

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**May Gardens Tea** 35c

ICEBERG LETTUCE, large 60 size. head	8c
NEW POTATOES	21c
HOME GROWN TOMATOES	5c
BANANAS	5c
NEW CABBAGE	1c
HOME GROWN SWEET CORN	19c

Pot Roast	YOUNG TENDER BEEF LB.	17½c
Beef Short Ribs	2 lbs.	25c
Fresh Ground Hamburg	1 lb.	15c
STANDING Rib Roast	6-7th RIB LB.	22c
C. C. Ring Bologna	NO. 1 GRADE lb.	23c
C. C. Frankfurts	NO. 1 GRADE lb.	25c
Chuck Roast	CHOICE CUTS OF LONG BONE	22c

KROGER STORES

## Millie's Best Customer

By RUTH KELLY  
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MILLIE FLATHER'S voice was as crisp as the sheer white apron that circled her tiny waist as she paused before the young man sitting alone at the balcony.

"Your order, please?" The young man rumbled his shock of red hair and frowned over the menu. But he wasn't reading it. He couldn't. He was holding it up upside down.

"Millie," he said softly, "marry me tonight?"

"Your order, please?" Millie's cheeks went a deep pink. "It's all the same," said the young man patiently. "This time his eyes sought hers—nice eyes, frankly pleading. 'Will you, Millie?'"

Millie began to write, fast and furious. Her rules came out in staccato like jerks.

"Tomato juice, braised veal cutlet, home fried potatoes. Coffee?"

"But Millie with a quick turn on her slim French heels was gone, in swift retreat to the kitchen. On the other side of the swinging door she just avoided collision with a pile of plates held aloft by Mabel, the dishwasher. Mabel was one of the regulars. So she made allowance for Millie, who wasn't.

"Oh, Mabel," Millie gasped weakly. "Be a pal and take my table—please!"

Mabel's thinly penciled brows arched in surprise.

"Go in to your art class so early?"

"No, it's not that. I just want to trade jobs with you for a while. Will you, Mabel?"

It wasn't just an ordinary request. Even Mabel knew that. So she waved Millie off with ruby red finger tips.

"I get it," she nodded. "He's in again. Sure, I'll take your place. But wait! I tell him if he asks for you."

"Tell him anything. Tell him I've gone."

Mabel moved toward the door, shaking her head.

"As if he'd believe it. You won't get rid of him that way. Why don't you marry him and be done with it?"

She didn't wait for an answer. And anyway, Millie didn't give her one. Partly because the tears were already choking her. Digging into her pocket, she pulled out a crumpled note.

The memory of the society from she'd read, fresh tears coursed down the soft curves of her cheeks.

Her hands were still deep in dish water when a first step was heard behind her to turn quickly.

The red-haired young man stood there, grinning.

"Don't blame me," he said, picking a towel off the rack. "It was the manager's idea. You see, honey, that was a delicious dinner you ordered for me, but I didn't have the money to pay for it. So the manager asked me how I'd like to wash the dishes. And was this a break?"

Millie's hands clutched the sides of the sink, her eyes blazed into his.

"I don't believe it. I don't believe you didn't have the money. You just said it to get out of here. And you can't keep coming here—you can't."

"But I've got to, Millie. Don't you see?"

"I see all right!" Millie reached into her pocket for the scrap of paper, thrust it toward him. Plunging her hands into the dish water she went on: "I see by the paper that today is your wedding day."

The young man didn't so much as bat a steady eyelash.

"That was this morning. A long time ago. Everything's changed now. Eunice is sailing for Europe tonight—alone!"

"I don't believe it," said Millie. "Eunice, you gave her a ring, the ring that I—"

"That you turned down!" He was doing things to the dish towel now, twisting it into knots. "Yes, I expect the boss' daughter to a couple of parties and you start thinking things. Eunice liked the ring, so I told her to wear it. But get this—"

"He snatched at a cup on the drain board, gave it a swish—'she's not wearing it now. And she's sailing for Europe without me.'"

"Oh!" said Millie with dawning understanding, "she walked out on you."

"Wrong again!" The china plate tilted to the table with a clatter. The dish towel, but a round hat now, missed Millie's turned up nose by a hair's breadth and landed in the sink with a plop. The voice at Millie's ear was tense.

"We talked it over. I told her I didn't like the kind of meals they serve at one. I told her I preferred The Blue Door to the captain's table. I told her—"

over close as a family and of arms enfolding Millie—"Oh, Millie, I told her I love you, because I do!"

Millie's crisp white apron of a week when she moved out of the red-haired young man's arms a minute later to gaze at the sniffling that winked back at her from her engagement finger. And the stench was gone out of her voice too as she murmured softly, her cheek against a rough lapel. "I'd almost forgotten how beautiful it is!"

## CANADA HAD EARLIEST EXCHANGE IN EMPIRE

First Telephones Used by Chess Players—Service Opened in Hamilton, Ont., in 1878

The first telephone exchange in the British Empire was opened in Hamilton, Ontario, Canada, in February, 1878. The first commercial telephone exchange in the world had been placed in service only a month previous at New Haven, Conn.

It was the late Hugh C. Baker, of Hamilton, who leased the first telephone instruments in Canada and connected his home with the homes of some of his friends. The purpose was not primarily for conversation, but rather in order that this group of friends might play chess together without leaving their own firesides. It was out of this group of private lines that the first Canadian telephone system grew.

The Bell Telephone Company of Canada obtained its charter in 1880 and took over a number of operating systems, which were then using various types of switchboards. When the Western Electric Company brought out its so-called "Standard" switchboard, these were introduced into the larger towns. Later they were replaced, especially in the larger centers, by the magneto series multiple boards. In 1920, the Ottawa exchange was the first in the Dominion of Canada to have the common battery multiple switchboards, with a capacity at that time of 3000 lines. The next year a similar board was introduced in Toronto.

MAE WEST TALKS TO DOZEN EDITORS BY TELEPHONE

Mae West participated in a unique telephone conference the other day with moving picture editors of leading dailies in twelve big cities in the Middle West and East. Each editor asked one question, but all were able to listen in to the entire conversation. The cities represented were St. Paul, Salt Lake City, Minneapolis, Chicago, Dallas, New Orleans, Cleveland, Detroit, Pittsburgh, Boston, Philadelphia and Washington.

## "VAGABOND KING" OPENS MONDAY AT NAVIN FIELD

"The Vagabond King," most stirring of operettas, will come to life in a blaze of glory and splendor on the mammoth stage at Navin Field, Ottawa. Under the stars has selected this ever popular musical success as its next week attraction to open on Monday, August 5. The current production of "The Countess Maritza" will have its last performance on this coming Sunday evening.

The leading role in "The Vagabond King," that of Francis Villon, will be played by one of the country's outstanding tenors, Paul Keast. Mr. Keast took Donna King's place in the original company and has played this famous role over one thousand times. In fact the opening performance will be the 1006th time he has sung the famous final songs from the opera.

hind the footlights. "The Vagabond King" will be staged on a more elaborate scale than it has ever been presented before. The large outdoor stage will give ample opportunity to create beautiful settings of spectacular proportions. There will be a greatly augmented chorus singing the stirring songs, and a large and brilliant cast will all combine to make this production of the "Vagabond King," the greatest in its many years of popularity. The story is of Villon who is an educated and gay devil-may-care leader of a band of thieves in the days of Louis IV. He falls in love with Lady Katherine, a beautiful attendant at the King's court. As a result, he finds himself in a rather embarrassing position. Circumstances evolve and he finally finds himself rewarded with the knighthood for a day, so much for the story which is in itself a most intriguing and thrilling romance.

## Canning Season

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