

Student Art Works For Sale

The annual Christmas sale and exhibition of works by students of Cranbrook Academy of Art opens in the Art Academy Galleries at 9 p.m. Dec. 12.

Included in the sale will be 1,500 one-of-a-kind items including drawings and prints, small sculptures, jewelry, pillow, hand-woven scarves and sculptured - glazed ceramic plates.

Hours for the exhibit's opening day will continue until 10 p.m., on Dec. 14 and 15, the hours are 1 to 5 p.m.

The entire student body of artists serve as salesmen. Members of the committee will be national competition. As is the custom, 20 per cent of the total sale will be applied to student-sponsored scholarships.



PLYMOUTH SYMPHONY Conductor Wayne Dunlap is rehearsing the orchestra for this year's Christmas concert, scheduled for next Sunday, Dec. 8, at 4 p.m. in the high school.

'King And I' Difficult; L-R Survives

Livonia-Redford Theatre Guild production of "The King And I" performances Dec. 5, 7 and 9 at the Bentley High School Auditorium, 6:30 p.m. curtain (Sunday 7:30 p.m.). Tickets, \$2.50. For tickets call 487-7409. Directed by Jerry Bouchman. Musical Director Jack Pierson.

CAST OF CHARACTERS
(in order of appearance)
Captain Odo Norman Smith
Anns Leonowens Glenn Gallop
The King Rae Lawrence
The Interpreter Bill Milan
The Krishone Marie Ahony
The King's Son Gerald Sims
Lady Thiang Rose Marie Kopeck
Phra Anak Harold Juckewitz
Lan The David Michelson
Tuptim Rosalie Witucki
Prince Chulalongkorn Sean Schatz
Sir Edward Ramsey Cyrus Khavari
Princess Yin Yawoak Jean Schatz

By SUE SHAUGHNESSY

The Rodgers and Hammerstein musical "The King and I" is one huge undertaking for a community theatre group to produce.

Livonia-Redford Theatre Guild opened its current season, last weekend with a production of the play in Livonia's Bentley High Auditorium.

The group survived the undertaking.

BASED on the book "Anna and the King of Siam," the play tells the story of an English widow who goes to Siam to teach the royal princes and princesses and her subsequent dealings with the strong-minded King.

Rae Lawrence managed to keep control of the role as Anna, while Rose Marie Kopeck, who was cast as Lady Thiang, dominated the stage every time that she sang.

As the King, Gerald Sims could have been more forceful, while Crown Prince Chulalongkorn was the real surprise of the show. The program identifies the prince as Cyrus Khavari, a senator at Livonia's Stevenson High School.

This young man has a well developed voice and a considerable amount of stage presence. He will probably appear on many other stages during the

next few years and is a bright addition to the local theatrical scene.

ONE OF the best scenes in the production was the one that could have caused the most trouble. That was the ballet about the "Small House of Uncle Thomas."

Professional companies have tripped over this project and Choreographer Bonnie McFarland deserves a great deal of credit for staging a dance that was within the limitations of the dancers, but still professional looking.

Creditable performances were turned in by Ernie Aj-

Winners Named

Bridge winners of the Westland Center Merchants Association Nov. 27 bridge class session were Marlon Buckner, Peggy Cline, Jo Anne Holland, Doris Maitson, Thelma Portroy, Mr. and Mrs. Laurence Randall, Mrs. Harold Tait and Carrie Berg.

lousy; Rosalie Witucki and Glenn Gallop.

An extra star, however, should go to the costume committee for their work. The finishing touch came in Anna's ball gown in the second act which can only be described as elegant.

The other costumes were rich looking and reflected the splendor that one would expect from the occupants of a royal palace.

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Plymouth Christmas Concert

Muscle from the baroque to the contemporary will be featured at the annual Christmas concert of the Plymouth Symphony Sunday at 4 p.m. in the high school.

Guest performers will be the Kenneth Jewell Choral, a group recruited from southeastern Michigan and directed by an instructor at the Interlochen Arts Academy.

Admission is free to all Plymouth Symphony concerts.

THE ORCHESTRA, conducted by Wayne Dunlap, will be heard in "Sheep May Safely Graze."

Originally an aria for soprano, two flutes and continuo by J.S. Bach, it was transcribed for orchestra by Lucien Cailliet, who for many years was a clarinetist and transcriber for the Philadelphia Orchestra.

This is the first time this work has been performed by the Plymouth Symphony.

Orchestra and chorus will be heard in "Gloria" for soprano, chorus and orchestra by Francis Poulenc, a contemporary to whom Dunlap has introduced suburban audiences several times in the last one and a half years, with considerable success.

Written in 1961, the "Gloria" is based on the text, "Gloria in excelsis Deo" from the ordinary of the mass.

THE MAJOR work will be what has become a "standard" at Christmas, by a composer who otherwise is widely ignored—the first part of the "Messiah" by George Frederic Handel.

The oratorio is based on the Old Testament book of the prophet Isaiah, with a great deal of poetic text by Handel's librettist, Charles Jennens. It deals with the prophecies and the narrative of the nativity. The Plymouth Symphony has performed this work on five previous occasions, the last time in 1965.

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