Hixson Large

By DUMONT F. HIXSON, JR.

Now, Mr. Socrates! As the administrator at this educational institution, I would like to go over this teacher evaluation form with you. You can see, Mr. Socrates, that it is just like any other standard evaluation form. Please don't ask me what standard is, I won't be put off by such questions.

The first item is initial impact, Your first impression leaves a little something to be desired, Mr. Socrates. Do you really have to wear those sandals. First it's beards, now it's sandals. What's the world coming to? I'm siral you don't see the whole picture.

YOU GIVE ME very little expedience of the sandals.

YOU GIVE Me very little confidence in your lesson plans, Mr. Socrates, Particularly when you say, "I know not whither this conversation will

lead us."

Now isn't that just a little too unconventional? How can we measure that in terms of behavioristic objectives?

Eye contact! Do you really have to burrow into your students so?

have to burrow into your suc-dents so?

What about audio-visual ma-terials? I don't recall having seen your 'on the car dem-onstrations." Don't ask me what that is. The fact is that it is

right here on the evaluation form,

WHY DO YOU persist in ask-ing your students what virtue is? What does virtue have to do with preparing to get a job? How much will that make you on the open market?

I think you overdo this truth, beauty, goodness bit somewhat, Mr. Socrates, How can you program that? You realize, of course, Mr. Socrates, that the age of computers will soon be with us.

I think you ought to bring the whole thing down to the level of your students, Use an example here, an analogy there, Let's get some "relevance" into it, Soc.

into it, Soc.

NOW, MR, SOCRATES when you say that the future Republic will be governed by the intellectuals, I think you're claim, so both you want to put weryone in education and politics out of a job? This is the age of technology, boy.

No, Mr, Socrates, I'm afraid you don't see the whole picture. On you'r way out will you send Tom Aquinas in please.

'Eye Level' Rule Is Often Unworkable

The old rule that pictures should be hung at eye level just doesn't work, according to a home furnishings specialist at Midnigans tate University. Margarel Boschetti, specialist with MSU's Cooperative Standing or sitting? Whose eye eye level mean when you're standing or sitting? Whose eye level are you using—a five-foot woman or a six-foot man?" But she doesn't recommed putting pictures just anywhere. "Deciding where to place furce is the ability to see them as one part of the whole interior design of a room," she comments. "Pictures serve no other purpose than to give pleaners."



R. A. VAN SENUS, of Farmington, has been ap-pointed administrative aspointed administrative as-sistant to the general mana-ger of Ford Division. He joined Ford as a market rep-resentative analyst in 1963. He later held several posi-tions in the division's Chicago district sales of-fice before being named to his present position. Van Seuus is married and has two children. His home is at 2340 Willmarth Street in Farmington.

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More than 25 per cent of U.S. households now own two or more autos, which will come as quite a surprise to the finance companies holding the loans.

Decorators now suggest that the bath be paneled in wood. A hark-back, no joubt, to an earlier form of utilitarian architecture.



sure—but this visual comfort is as important in a home as physical comfort of a chair or sofa."

Instead of the eye-level rule, Miss: Boschettl suggests eight guides that might help in picture placement:

1. Make pictures a part of a furniture group. The group might be a sofa, lamp or table, or just a single table or television set. In your mind's eye, extend the lines up from the outer edge of the furniture group and over from the mouter that gives the group height. When most of the picture is within these imaginary lines, it is part of the group, she explained.

2. Consider shape of wall

2. Consider shape of wall space. Wall spaces appear to be square, vertical or hole square, vertical or hole square, vertical or hole square, vertical or hole and placement of pictures. When a picture repeats the general shape of the space where they're placed, the whole design looks more integrated. This happens because the eye follows the direction of the picture, either crosswise or upward.

3. Plan height of the picture above the furniture. Most people are say to hang pictures too high: rather than to low, Miss Boochetti said.

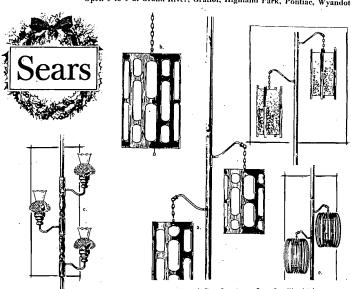
However, If a cutture is being hung over all cuttures is being hung over the picture of lower transprenent can the the two targetment. This would prevent begother. This would prevent to see the picture.

4. Pictures should be in scale with furniture. You wouldn't hang a small square print over a low horizontal sofa.

5. Try grouping pictures. The yeoconects small pictures and sees them first as a large unit, Miss Boochettl explained. Pictures can be the same or different sizes and shapes. When grouping several pictures, remainer to keep the space between the pictures is thank should be several pictures as a group.

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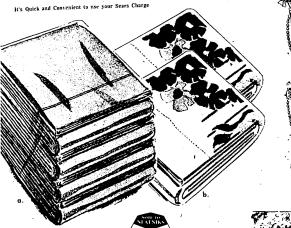
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