

BURTON HOLMES TRAVELER, TO SPEAK IN DETROIT

Burton Holmes, world's most famous travel lecturer, will close his 1935 Detroit season with two motion picture travelogues on England and Russia at the Detroit Institute of Arts on Sunday, April 5. At 3:30 Mr. Holmes will speak on "London and Rural England." At 8:30 on "What I Saw in Soviet Russia."

"London and Rural England," is a comprehensive tour of historic beauty spots, it visits the exciting derby, Stratford-on-Avon, Oxford and Cambridge, the Tower and Parliament, the Thames Embankment, St. Paul's and Westminster Abbey, Trafalgar Square and Piccadilly. There are shots of the trooping of the colors at St. James' Palace, living portraits of the Royal Family, and a spectacular dip into the past to see the Allied victory parade after the Armistice, led by Generals Haig, Foch and Pershing.

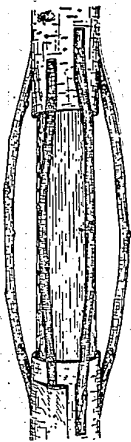
"What I Saw in Soviet Russia" is a recent picture of Moscow and Leningrad today. It shows the gigantic new industrial and housing developments. It makes a comprehensive tour of the Ukraine and Black Sea ports before closing with the maneuvers of the Red Troops, millions strong, in the Red Square.

The World Adventure Series will close its 1935 season at the Institute on April 19 with two motion picture lectures by Lowell Thomas.

DATE SET FOR EVANGELICAL MOTHER-DAUGHTER BANQUET

Women of the Salem Evangelical church have set Thursday, May 14, as the date of their annual Mother and Daughter Banquet. Committees have been appointed and the work of preparing a program has been started.

SPECIALISTS TO HOLD DEMONSTRATIONS SHOWING PROPER GRAFTING METHODS



Meaning of "Reprisal" "Reprisal" refers to the retaking from an enemy goods which he has seized, or capturing from him other goods as an equivalent for the damage he has inflicted.

Vision Is Important In children as young as three and four years old vision plays an extremely important part in learning, psychologists found in tests.

Severe damage to apple, pear, peach, cherry, and plum orchards throughout Michigan by rabbits and mice makes immediate preparation for bridge and other forms of grafting or replacement imperative, says Dr. V. R. Gardner, director of the Michigan State College Experiment Station at East Lansing.

Grafts to be used in bridge grafting should be cut immediately and stored properly for use in the middle of April.

"Reports indicate that enormous damage has been done by rabbits and mice in Michigan this year," Dr. Gardner states. "Heavy and continuous snow combined with an increased mouse population is responsible for the unusual amount of damage, which has extended to peach, cherry, and plum trees."

Dr. Gardner suggests that cions cut for bridge grafting on apple and pear trees should be put in moist sand or sawdust until the time for grafting operations in the middle of April when the bark begins to slip. The bridge graft is not generally applicable to cherry, peach or plum trees.

Detailed information on grafting can be secured by writing the Michigan State College horticulture department for special bulletin No. 142 on Grafting in the Apple Orchard and for supplementary information especially prepared for the 1935 problem.

T. A. Merrill and H. D. Hootman, horticulture extension workers, will make a three week tour of the state in April to estimate orchard losses. The county stops follow: April 13, St. Joseph; April 15, Cass; April 16, Calhoun; April 17, Eaton; April 23, Barry and Berrien; April 24, Berrien and Ottawa; April 27, Genesee; April 28, Lapeer; April 29, Monroe and Van Buren; and April 30, Branch and Muskegon. May 5, Macomb and Manistee; May 6, Oakland and Charlevoix; and May 11, Ingham.

"L. O. U." Not Note An "L. O. U." is not regarded as a note since it contains no promise to pay. It is an account stated and payment may be demanded at once, if no term is specified.

River's Current Very Strong The current of the Main river in Germany is so strong that steam-powered vessels can make little headway against it.

Noted Artists To Take Part In May Festival at Ann Arbor

The program for the six concerts of the May Festival have just been announced in tentative form at the offices of the University School of Music, Ann Arbor, as follows:

First Concert, Wednesday evening, May 13, 8:30 o'clock. The Philadelphia Orchestra, Leopold Stokowski, conductor. Toccata and Fugue in D minor, Bach.

Aria, Bach. Fugue in G minor, Bach. Come Sweet Death, Bach. Passacaglia, Bach. Prelude to "Die Meistersingers," Wagner.

Second Concert, Thursday evening, May 14, 8:30 o'clock. Elgar's "Caractacus," The Philadelphia Orchestra. The University Choral Union. Earl V. Moore, conductor.

Soloists: Jeannette Vreeland, Soprano. Paul Althouse, Tenor. Keith Falkner, Baritone. Julius Huehn, Baritone.

Third Concert, Friday afternoon, May 15, 2:30 o'clock. Young People's Festival Chorus, orchestral accompaniment. Harold Bauer, pianist, soloist.



JULIUS HUEHN, Baritone

Juva Higbee, Earl V. Moore and Charles O'Connell, conductors. Carols: O Little Town of Bethlehem. Away in a Manger. Silent Night. "The Children at Bethlehem." Pierre, A mystery in two parts for soli, chorus of Children and orchestra.

Concerto No. 5 in E Flat, for Piano and orchestra, Beethoven, Harold Bauer. Fourth Concert, Friday evening, May 15, 8:30 o'clock. The Philadelphia Orchestra. Lily Pons, Soloist.



HAROLD BAUER, Pianist

Conductor to be announced. Symphony No. 1 in C minor, Brahms.

Un poco sostenuto—Allegro. Andante sostenuto. Un poco allegretto e grazioso. Adagio, più andante—Allegro non troppo ma con brio.

Arias, Pamina's Air ("Magic Flute"). "Queen of the Night," Lily Pons. "La Cathedral Enchante," Debussy.

Aria "Bell Song," (Lakme), Debussy, Miss Pons. "Pete died a Seville," Albeniz. Fifth Concert, Saturday after-



ROSE HAMPTON, Contralto

noon, May 15, 2:30 o'clock. The Philadelphia Orchestra. Efreim Zimbalist, violinist, soloist. Leopold Stokowski, conductor. Symphony No. 5 in E minor, Tschalkowsky.

Concerto in D minor, for violin and orchestra, Sibelius. Allegro moderato. Adagio di molto. Efreim Zimbalist.



PAUL ALTHOUSE, Tenor

The Bird of Fire, Stravinsky. Introduction. The Fire Bird and Her Dance. Dance of the Princesses. Katsche's Infernal Dance. Berceuse. Finale.

Sixth Concert, Saturday evening, May 16, 8:30 o'clock. Verdi's "Requiem." The Philadelphia Orchestra. The University Choral Union. Earl V. Moore, conductor.

Soloists: Jeannette Vreeland, Soprano. Rose Hampton, Contralto. Giovanni Martinelli, Tenor. Keith Falkner, Baritone.



LEOPOLD STOKOWSKI, Conductor



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Meaning of "Mill Privilege" By "mill privilege" is meant the right to draw as much water from a pond or stream as is required for the operation of the mill or factory.

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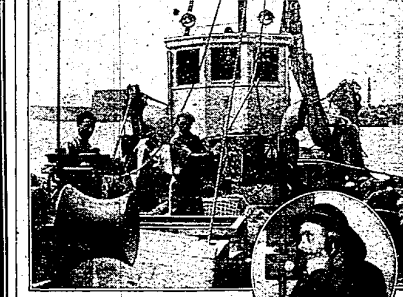
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Captain's Radio Phone Call Brings Rescue to 14 as Ship Sinks at Sea



Aboard the trawler Gertrude M. Fauci. In circle: A member of the crew talks with shore while at sea.

The above pictures were taken in 1932, when radio telephone equipment was first installed on board the Fauci. It brought rescue to the Fauci's captain and crew one February day this year when the ship sank 150 miles from shore.

Not the dots and dashes of the S.O.S., traditional radio-telegraph signal of distress at sea, but voice-to-voice conversation through two-way radio telephone service between ship and shore, carrying all necessary details and also assurance of immediate assistance, brought rescue to Capt. Patrick McHugh and his crew of 13 when the fishing schooner Gertrude M. Fauci sprang a leak and sank one day last winter about 425 miles east of Boston and 150 miles east of Cape Sable, the southern tip of Nova Scotia. It was the first time that two-way radio telephone service for coastal vessels, a relatively recent development in the telephone art, has had occasion to serve directly in saving lives at sea.

No Ships Were Nearby "Technical operator A. F. Coleman was in charge of the marine radio telephone station of the New England Telephone and Telegraph Company at Green Harbor, Mass., not far from Boston, when, at 11:37 A. M., he received a call from the Fauci. The ship was leaking badly, Capt. McHugh reported, and was in need of immediate assistance. He asked to have any fishing vessels in the vicinity go to the Fauci's aid at once.

A glance at his chart showed Coleman that there were no vessels nearby which carried radio telephone equipment. Getting word from Capt. McHugh the Fauci's latitude and longitude, lest the water rising in the sinking ship should disable her telephone before rescue efforts were well under way, Coleman then transferred the call, through the marine operator in Boston, to Coast Guard headquarters in that city.

How Long Could They Last? To the Coast Guard, Capt. McHugh reported his plight: water rising in the hold faster than it could be pumped out, and a howling nor'wester piling up mountainous seas in which he and his crew could probably not survive long if they were forced to take to their small boats. Yet, save for the loneliness in the men's voices as they talked, they might have been holding a business

conversation over an ordinary telephone circuit anywhere on land. The cutter Cayuga was off Cape Cod, and could reach him in about 24 hours, the Coast Guard said. The Fauci could not remain afloat that long, Capt. McHugh replied. They would radio a broadcast alarm to all ships in the vicinity to steam full speed to the Fauci's aid, the Coast guard stated; and Capt. McHugh hung up the telephone to rejoin his men at the pumps.

The "Emergency" Appears At intervals Capt. McHugh called the Coast Guard to learn of the progress of the rescue. Several ships had radioed that they were on their way to the stricken vessel. Suddenly, at about 1 P. M., Capt. McHugh reported that a beam trawler was in sight. He left the telephone at once to signal the trawler. At 1:35 P. M. he called again to say that the trawler Lemberg was alongside, and that no other rescuing vessels would be needed, except the Coast Guard cutter Cayuga to take him and his crew ashore. This word was relayed to the other rescue ships.

Safe Aboard the Lemberg "Will you call again, Captain?" "I think not. We'll have to leave as soon as possible if we don't want to go down with her. Thank you for your help."

"We're glad to have been able to help you, Captain. Good bye, and good luck." That night the Fauci sank beneath the waters of a wintry and storm-tossed Atlantic. But Capt. McHugh and his crew were safe aboard the Lemberg, waiting only to be transferred to the Cayuga and taken ashore and to their homes.

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