



JAZZ CONCERT -- Jack Brokensha, seated at right, will give a jazz concert accompanied by pianist Bess Bonnier, left, and Mario Cappazoli, standing, at 8 p.m. Sunday, in the Orchard Ridge Amphitheatre. The Orchard Ridge campus is part of Oakland Community College and is located at Farmington Road and I-696 in Farmington. Admission to the concert is \$2 for the public, \$1 for students with identification cards, and \$4 for entire families.

Concert Series Features Old And Very New

The second week of concerts of the Schoolcraft College Summer Music Festival promises to be one of the most interesting. Audiences will hear three outstanding musical groups perform music as familiar as Stephen Foster's "Come Where My Love Lies Dreaming" and "There Is Balm in Gilead" to those as unfamiliar as a 1969 composition by Sidney Hodkinson, entitled "The Dissolution of the Serial" and "Fantasy for Clarinet and Piano," written this year.

The week will open Monday evening July 19, with the first chamber music concert in the series. Guest performers will be clarinetist F. Gerard Errante and pianist Althea Waites.

They will present a program of recent music in the Little Theatre of the Liberal Arts Building, beginning at 8:30 p.m.

The second chamber recital of the series will be presented Friday evening, July 23, by the nationally famous Tipton Trio, again at 8:30.

The Kenneth Jewell Chorale will perform in the festival's Court Series, Tuesday, July 20, in the Waterman Campus Center, at 8:30 p.m.

ADMISSION To all three concerts is \$2 for adults and \$1 for students. The college is located on Haggerty Rd., between Six and Seven Mile. Because of road construction, motorists are advised to approach the college from Seven Mile.

Dr. Errante is principal clarinetist of the Norfolk Symphony and professor of music at Norfolk State College. He received his doctorate from the University of Michigan last year, and while there was a member of the Contemporary Directions Ensemble, which specializes in music by modern composers.

Originally from New York City, he has appeared in many concert halls there, including Lincoln Center, and has also been on educational television.

and radio. Before going to Norfolk, he taught at the University of Wisconsin and at Eastern Michigan University.

Both he and Mrs. Waites are members of the Norfolk Chamber Consort which specializes in avant-garde music. Mrs. Waites is originally from New Orleans, and received her master of music degree from Yale University. She has worked at the Berkshire Music Center, Lenox, Mass., and has taken part in concert tours in the U.S. and Canada.

She is now professor of piano and theory at Norfolk State.

Their program Monday evening will include Four Pieces for Clarinet and Piano by Berg; Sensations for Clarinet and Tape by Beethoven; Variations for Solo Clarinet by Smith; Sonata for Clarinet and Piano by Bernstein; Fantasy for Clarinet and Piano, Opus 32, by Rite; Piece for Clarinet and Tape by Miller; and Hodkinson's "Dissolution."

The latter is an interesting theatre piece, with a surprise ending. Rick's Fantasy was given its world premiere by Errante in April and will be recorded by him on the CRI label.

TUESDAY EVENING will see the Kenneth Jewell Chorale, a familiar audience-pleaser in this area, perform "Three Fuging Tunes" by Billings, two Moravian Anthems, "All the World Shall Sing His Praise" and "Thy Guiding Hand," a Spring Cantata for women's voices, by Persichetti; "Coolin'" by Barber; "Jesus Christ Is Risen Today," by Hovhanness; a selection of American folk songs; "Soon Ah will be Done," arranged by Burling; "Set Down Servant," arranged by Shaw; and the Foster ballad and "There Is Balm."

The program will close with "Christmas Cantata" for chorus and double brass choir, written in 1958 by Pihlak.

Festival Schedule

July 19 -- F. Gerard Errante, clarinet, and Althea Waites, piano. Chamber music concert.

July 20 -- Kenneth Jewell Chorale.

July 22 -- Summer School Chamber Music Recital

July 23 -- Albert Tipton Trio, Chamber music concert.

July 26 -- Summer School concerto competition soloists.

July 27 -- Mario DiFiore, cellist, and Rosemary Jackson, soprano, with the Court Orchestra.

July 30 -- Summer School Orchestra.

Art Fair Features Recycling

Children's activities at the 1971 Ann Arbor Street Art Fair from July 21 to 24 will feature demonstrations of recycling discarded materials into new and creative uses.

Their booth will be open from 9 a.m. until 10 p.m. daily and between 9 a.m. and 5 p.m. on Saturday and the children will demonstrate uses of metal stampings, used cardboard and paper products, wire, and materials to create works of art.

Joel Durand of Livonia will have a booth on metal smithing at the fair. Other booths will be on glass blowing, ceramics, printmaking, painting, spinning, clay sculpture, welding, and enameling.

The fair is sponsored by the Ann Arbor Art Association, the South University Businessmen's Association, the Ann Arbor Chamber of Commerce and the university.

2 Girls Take Ballet Course

Gina Dascenzo of Plymouth and Elena Maccarone of Southfield are participating in the annual Cecchetti Ballet Conference at Michigan State University East Lansing along with 170 students from across the country. Outstanding ballet teachers from three nations are instructing the students.



MONDAY AND TUESDAY evenings will be interesting ones at Schoolcraft College. Gerard Errante, clarinetist, and Althea Waites, pianist, will present a chamber music concert of modern and theatre music Monday evening July 19, at 8:30 p.m. They'll be followed Tuesday evening by a Court performance of the Kenneth Jewell Chorale, in the Waterman Campus Center. Tickets will be on sale at the door.

Club Wins In Wales

ANN ARBOR The University of Michigan Men's Glee Club has returned to the area fresh from winning the world's foremost choral competition.

The club took first place in the men's glee club competition at the International Musical Eisteddfod at Llangollen, Wales, on Saturday, July 10. Wayne State University's Men's Glee Club placed fifth in that category, with English groups finishing second, third and fourth.

The U-M group also won first place in 1959 and 1963, and third place in 1967.

The club was on its fifth European tour. In a six-week span, it performed in England, France, Austria, Italy, Germany, Belgium and Holland.

PLAZA SUITE—Another movie derived from a Neil Simon play. Walter Matthau is the central character in each of three segments. (GP, A-3).

A NEW LEAF—Walter Matthau and Elaine May star in a comedy (what else?) about what happens when Matthau loses his money and marries May for hers. (G, A-3).

SUMMER OF '42—A nostalgic recollection by a grown man of the summer he was 15. Gary Grimes, Jerry Houser and Oliver Reed play boyhood pals at the Cape. (R, A-4).

LOVE STORY—All MacGraw and Ryan O'Neal star in a sad story of young love, based on Erich Segal's best-seller. A real tear-jerker. (GP, A-3).

CARNAL KNOWLEDGE—A Jules Feiffer-Mike Nichols movie about two men's lives and feelings about women. With Jack Nicholson and Candice Bergen. (R, none).

ZEPPELIN—Sheer entertainment in this story of an attempt to slip a spy into the Kaiser's Zeppelin works. Michale York and Elke Sommer star. (G, A-1).

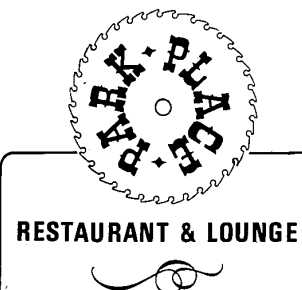
THE ANDERSON TAPES—Sean Connery leads a group of would-be robbers, but various agencies of the government have the group under electronic surveillance. (GP, A-4).

THE LIGHT AT THE EDGE OF THE WORLD—Kirk Douglas and Yul Brynner star in this adventure tale, which has too much violence for most kids and some adults. (GP, none).

FINOCCHIO—A Walt Disney re-release, with a moral. One which adults might enjoy seeing again. (G, none).

KLUTE—An adult mystery, with Donald Sutherland as a detective, and Jane Fonda as a call girl. (R, none).

Industry ratings:
G — suggested for general audiences GP — suggested for mature audiences (parental discretion advised) R — restricted — persons under 17 not admitted, unless accompanied by parent or adult guardian. X — persons under 18 not admitted... age restrictions may be higher... check theater.
A-1 Morally unobjectionable — for general patronage.
A-2 Morally unobjectionable — for adults — adolescents.
A-3 Morally unobjectionable — for adults.
A-4 Morally unobjectionable for adults with reservations.
B — Morally objectionable in part for all. C — Condemned.



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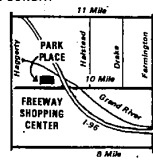
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Conference, Art Scheduled At U-M

ANN ARBOR conference will be British sculptor John Mills, from St. Albans College of Art in Hertfordshire, England, and currently artist-in-residence at Eastern Michigan University. He will discuss art standards and the work of Michelangelo, Rodin and Moore at the 10 a.m. opening session in the Rackham Building.

THE FORMAL opening of the art exhibition will be at 11:30 a.m. in Rackham Galleries. The exhibition, made up of works of outstanding Michigan artists selected from local shows during the 1970-71 season, will remain on display at Rackham through July 30. Visiting hours are 10 a.m. to 10 p.m. Monday through Saturday.

CHARLES MCGEE, well known Detroit artist, will give a related painting demonstration working from a live model at 2 p.m. Featured speaker at the

150 Attend Workshop

Linda Bamford, of Redford Township, and Bradley Weage and Margaret Lang, of Plymouth, are attending a two week music workshop at Western Michigan University.

Miss Bamford is in the woodwind seminar; Miss Lang, the string seminar; and Weage, the brass seminar. Some 150 high school music students are enrolled in the course which includes ensemble participation and classroom instruction. The school is staffed by more than 30 teachers.

Two concerts will close the session Saturday, July 24, in James W. Miller Auditorium. The first, at 10:30 a.m., will feature chamber music ensembles and pianists, while the second, at 2:30 p.m., will feature larger ensembles. Both will be open to the public, free of charge.

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