

Many Enjoy Eastern Star-Masonic Party

Mrs. Loretta Cox, worthy matron of the Eastern Star, welcomed the children and their parents of the Eastern Star and Masonic families who attended the Christmas program on Tuesday evening, December 22.

Mrs. Hazel Lynch, chairman of the program committee, opened the program by the singing of Christmas carols, led by Mrs. Lenore

gleidemeister, accompanied by Mrs. Cox. Carols were sung at intervals during the program.

"Master Richard Schreiber, son of Mr. and Mrs. Paul Schreiber, wished everyone 'A Merry Christmas'.

"The German Band from the High School, composed of Bud Norton, Edwin Maas, Bob Plettenburg, F. C. Wellington, and Ralph Banfield, were thoroughly enjoyed when they entertained on the program at this time.

Master Herald W. Cox, Jr., gave a Christmas recitation. Jean Powers, accompanied by Joyce Heenev, sang a Christmas song. Barbara Simmons and Ellen Babbitt of Northville accompanied by Mrs. Sporne Simmons, favored with tap dancing numbers.

"To the jingle of sleigh bells, Santa Claus made his appearance, much to the delight of the children present. A beautifully decorated Christmas tree was added to the Christmas atmosphere.

Refreshments followed in the dining room.

Mr. and Mrs. Earl Innan of Wyandotte were Sunday dinner guests of Mr. and Mrs. Ralph Banta.

News items are always welcome by this newspaper.

The Bloomfield Bugle Reviews

By MARTHA SAMPSON

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W. W. Service.

THE "Bloomfield Bugle" proudly seated her readers, raising her ponderous brows, and with a slighter skin, repeated herself, and exclaimed, "Am I red in the face?"

Mrs. Buttwell, stirring quietly about the kitchen, replied, "Why, no, not very."

"The Bloomfield Bugle" went on heedlessly: "I must be, I came in such a hurry. Oh, I got so much to tell you about that new woman, Mrs. Widdell, the widow. She paused dramatically. 'Just think of that, a young widow settlin' down in this town. There's somepin' queer up; and she's hired that Mary Letten, that back-up, Jim (you know the big strappin' fellow that goes to college), to do the spadin' and weedin'. It's scandalous!"

"Hain't she children?" asked Mrs. Buttwell, as quietly as possible.

"No, and narry a sign of one. Oh, I must tell you how I found out so much about her. You know we been watchin' 'em bulle in the little hangout down by the bridge, puttin' on the frizzy-frizzy roof—thatched, I think they call it—and the criss-cross work here and there around the porch and corners of the big stone fireplace. You'd think it'd look patched-like, but 'tain't so; it's just quaint. When the shingles get kinda weathered and the vines grow up over it and the flower garden gets kind of seedy, and the windows with the little panes begin to stare, it'll look just like a quaint, English cottage that you read about in books. But the way I found out about her—I went to call on her. Bein' known to about everybody in the neighborhood, I jest took it on myself to see her and kinda introduce her to the people here. So I called on her soddle-like, and all of that. She was just about settled and she made up some tea and served it in the finest china cups—why the cup was light's a wonder, and the tea looked cinch-throut, I looked around the room. Everything was so nice—but hard-like. I thought the border of the room was too thin and too sharp, jest like a strip of yellow steel set there, and the legs of the table were just as square as the day they were made, no kids' feet had been hammerin' up against 'em, and the rug was jest as straight and flat as could be. In the whole china coddle—and it was so nice and shiny—there wasn't a single cup without an ear; and the pictures on the wall were straight's a die—but 'tain't right to hang pictures exactly straight, you remember the proffle, I think the artists call it, of my brother Si out in Kansas, hangin' in his living-room? That picture's hangin' to one side on purpose, because it gives him the right swager."

"At first I thought she was real handsome—wisp'y like. She's a blonde, with blue eyes—not the watery blue eyes of a widow that's wery a lot, but sharp eyes—kind of cynical, Michael Arlen would call 'em. She was jest as cool as cold be. And smat's red pepper. She didn't notice a bit when my finger caught in the ear of the teacup, and she listened to everything I had to say, except every once in a while her eyes would drift off to my tee collar, the buttons on my shoes, or the wedding ring on my hand. Then I'd stangle her by tellin' her some real big news, like Mrs. Newbright didn't her washin' a week after she had twins. I was thinkin' all the time that she was goin' to smile, but I couldn't get her to really smile or laugh; her eyes'd twinkle and she'd start scratchin' on the table like she thought to draw a picture of what I was sayin'."

"I couldn't make out what kind of a critter she was, and I thought I might be borin' her; but I didn't like to leave, so I asked, 'It's goin' to be kinda lonesome here for you.'"

"Oh, no," she said. "I have my books and my work."

"Yes?" I said respectfully-like. Her talk was almost assified, but I was glad to hear she had some decent connections.

"Yes," she went on, as if she wanted to apologize for somepin'. "I illustrate for a children's magazine and write rhymes once in a while."

"Oh," I said, quite pleased to hear that she was one of those artist folk; you're just what our town needs to keep it alive to the world. They think the city folk, the writers and the artists, are in another world, and it'll do them good just to hear that you're here."

"Well," she said, "I like the place immensely, and the people are very interestin'. She said this and that, but I was so mazed and dazed to be lined up behind the fence and to be sketched for our whiskers, our tails, the twinkles in our eyes, the peculiar spots and the wavy wavy of our chins. And then it came to me that she hadn't been paying much attention to me, but was stizin' me up to see how she would lay me out on paper."

"But it didn't seem time to go yet, so I asked her, 'How long have you been sketchin' pictures?'"

"Oh, ever since she said with a sigh, 'But I've been selling them only durin' the last five years, except for the short time I was married, and then I went at it with more zest than ever when my husband died.' And, mind you, she didn't bend her head one jot, or was there the smallest tear in her eyes; they, she seemed glad-free that her husband was dead, the old schoolbook way, she actually chilled me. I tell you, she was a cat playin' with people, and just laughing at them to herself."

"About how old is she?" asked Mr. Buttwell.

"She's only a young thing, about twenty-five at the most, I should say. Well, anyway, I got kinda nervous and excused myself, for I was away go quickly. She watched me from the doorway, wondering, I suppose, how she could get the motion of my legs down on paper."

About a week later the "Bloomfield Bugle" was again settling herself into Mrs. Buttwell's rocker. The odor of newly-baked bread filled the kitchen. "Oh, somepin' scandalous has happened," she said last week I was tellin' you about the young widow artist that's come here to live? And that she had hired Mary Letten's boy, the one that's going to college and all the widows, to take care of the garden and hoes? Well, last Saturday morning those two went out on a picnic up in Fardin' woods, by themselves, mind you, and didn't come back till 'bout dusk. Now, mind you, I ain't saying nothin' against 'em, but it does sound mighty queer. She took her sketchin' board and some paper and he carried a lunch. Jim's a strappin' big fellow, good-lookin', too, but 'tain't right for a widow to beguile 'im. But I guess it'll be Jim that falls the hardest, for this widow didn't strike me as bein' the emotional kind."

About a month later the "Bugle" bustled into Mrs. Buttwell's kitchen. "Am I very red in the face?" she asked. "I feel terrible; this hot weather blows me up somepin' terrible," settling herself. "It's strange how Jim and that artist woman are gettin' so chummy; Jim's women'll tell the time. He's told his mother the artist is a genius and as beautiful as a goddess. He's gettin' it bad. And I dare say she likes the boy. She's all interested in his college work and what he's goin' to do. She's given him some books, and says she'll help him out with money if he needs it. But all that's gone by now. Jim's about heart-broke, and she's worn a prize or somepin' and is goin' to Europe or somewhere far away. Jim's takin' on somepin' terrible. Last night Jack Farley was drivin' past her cottage and saw Jim hangin' on the gate-post and he hails him, and Jim says, 'Aw gwan, never mind!'"

A week later the "Bugle" came again—tired but relieved. "Jim's all torn up; it was a terrible shock; but he had to have it," she began portentously. "The artist sent Jim a note from New York; his mother found it up in Jim's room. She wrote that she was goin' to Europe and would have to give up the cottage; and that she was very thankful for her acquaintance with Jim, because he supplied her with material from life for illustratin' a book that had been assigned to her. She sent him a sketch of herself, and said he could see the others when the book came out."

Chinese Types Shown in Some Vocational Poses

Physical anthropologists have established various characteristics which distinguish the northern and southern Chinese from each other, although they belong to the same general racial group. Both are represented among the Races of Mankind series of sculptures by McVina Hoffman in the Field museum at Chicago, the northern by a tall length figure of a Chinese couple posed in the shafts of a jinrikisha, and the southern by a bust of a Cantonese woman of the peasant class upon whose shoulder is seen a bamboo pole which is used for carrying loads.

The northern Chinese are further divided by anthropologists into two types, one of which appears to be allied to the southern Chinese and the other to the eastern Tibetans. Although the Chinese as a whole are medium in stature, statistical data shows that there is a tall element in the population paralleled only among the neighboring Tibetans, and to this element belongs the jinrikisha coolie, portrayed, says Field Museum News, in southern China the people are usually short in stature and their heads are usually shorter, although the breadth remains fairly constant. The nose in the southern type usually appears slightly greater in width, and the color of the skin appears to be darker.

In spite of minor physical divergences, the Chinese form a single racial unit, which has had sufficient strength to maintain its culture and traditions in the face of numerous invaders. Characteristic of the race are a broad shape of the face, intermediate between long and round; yellowish-brown skin; oblique eyes with the Mongolian fold, and straight, black hair. The present republic of China extends over an area which may exceed 4,000,000 square miles, with a population of about 400,000,000.

"Missing Link" Chemicals

So vital to life are the "missing link" chemicals known as amino acids, that all animals, man included, would quickly perish if deprived of a constant supply. Plants alone, of all nature, have the power of manufacturing them from the simple materials they draw from the soil.

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LOCALS

Mr. and Mrs. Emily Hatton and daughter, Frances Hatton, and Mr. and Mrs. Roy Hatton and children Julia and Richard will be Christmas Day guests of Mrs. Martha Hatton and Miss Mary Hatton at their home at Ypsilanti.

Mr. and Mrs. Harry Harger will be hosts to Mr. and Mrs. Dallas Harger and son Vance of Rockford, Rev. and Mrs. Cedric Harger and the twins, Marian and Dan, of Port Austin, and Miss Carol Harger, who has been visiting her brother, Cedric, on Christmas Day.

WHO ARE YOU?

The Romance of Your Name

By RUBY HASKINS ELLIS

A Monnet?

THIS family took its name from a town in France near the River

Ala. In the latter sixteenth century Pierre Monnet was massacred in Paris on St. Bartholomew's day for his adherence to the king of Navarre. Pierre was the ancestor of the Protestant Monnets of the Hugue-

not province, and it was to him or his son that the coat of arms was granted in 1570.

His descendants, Isaac, Robert and Pierre, who were Huguenot refugees, left France and went to London, where in 1655 they were naturalized and became British subjects. They later came to America, Isaac settled in Calvert county, Maryland, about 1700 and married Elizabeth Williams. Robert made his home in Cecil county, Maryland, and married Margaret Darrell.

Pierre joined the Huguenot colony on Staten Island, where he lived and died.

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Monnet

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Farmington Grade School Opens Libraries

Much enthusiasm and interest on the part of the pupils in the Farmington grade school is shown over the new books placed in each room in the past few weeks. These books were purchased at a cost of about 30 cents per child and will form the nucleus of a library containing some of the outstanding books of children's literature, both classical and modern.

The choice of the volumes was made with advice from the University of Michigan College of Education and the Detroit Elementary Schools' Reading Supervisors, in cooperation with the entire staff

of the grade building. It is the school's plan to add to this collection frequently, not great quantities of books, but a carefully selected few, to appeal to and interest all the children.

HEAR

The Famous NOVICANS

at

BEN'S NOVI INN

Novi Center

A Good Time For All!

Dine—Beer—Wine

DANCING

Every Saturday evening

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