THE FARMINGTON (Mich.) ENTERPRISE, THURSDAY, JANUARY 14, 1937



Phones: Farmington 25J - REdford 1138 editoriai

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Treasures From Attics.

Archier attle has yielded up it Anothér attle has yielded up it treasures to posterity. No Spanish doublons or "pleese of eight" this time, but correspondence aid dod uments of untold literary value. Presenting" further opportunities you tried to see a star than hever for research into the lives of some to have looked up.

The war was on.

"Don't you dare call me that" Franceska turned force eves upon him. Johnny was surprised at the plac-id Franceska juursting into fame like that, but he quickly lost his surprise in his grouch. "What's the matter with it?" "I hate it, that's all it's worse than Lizz or Maggie." "My mother's name is Maggie." "Oh," said Franceska. "What do fou mean by making Aun of my mother's name?" de-manded Johnny. Al keyed up for an argument, al keyed up for an argument, al keyed up for an argument, al keyed up for Maggia. Up that said—" "Judin" You knew her name was bagan althe time. I can't stand "WD ty ty th any longer?" Fran-ceaka asked, in a voice that had an being cold goes. "Try Net Hahl. You're the one "Try? Me? Ha hal You're the one who's been making all the heavy ef-

No man is as perfect as thinks his neighbor should be.

Lots more of it, heavy and im-penetrable.

"You make me sick!" This from hnny, and incidentally the end of e silence.

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was

OHN OLCOTT'S parents had his wife all selected for him when Johnny was eighteen. Her name was Franceska, and was a blonde.

"You make me slok!" This from Johani, and incidentally the end of the silence. "You make me positively ill!" They drave on-and on: Johany was looking at Franceska, out of the corner of his eye, and wai thinking. "Gee, she has a comback! Who would have guessed it? Look at that color! Boy-what it unitsed not getting her peeved before this! A little pop her, at that. Why the dickens dian't she come to befor? Zowie, what a jam?" He began to bad that Franceska dust, what a jam? The began to bad that Franceska funded and, yes, blonde and cutle, and fushed and, yes, blonde and cutle, Franceska had her thoughts, too. She foil lost. "The nerve of him?" She tried to concentrate on that and couldn't. He had a line, after all, and she had hough the cough to see through him? Of course he didn't like her. But why hadn't he sampped out of his stup?" He me beside her. But why hadn't hese shrough him? Of course he didn't like her But why hadn't he her hat they what him and now nho was exicully happy sitting beside him listening to his insults. Despite he fact that she cleached her fats and dug her toes into her a tor hat yes blonde down her nose and dropped off into her lap. It didn't spiash, but Johnny mut have herat it, as he was looking away. He stopped the car. "Franceska. "be side in a new tone. "Say, doa't erry-please." "Who care?" "Tho coursely. Francy, all of a yournel do. was Johny Kowerer. she was a blonde. Johnny was a genteman but he didn't prefer her. Franceska had money-a godd symphony of it-wish explains ev-erithing: Johnnan's something; the analysis of the second second second char say bet if you a free lorgeneties. Franceska's people, whose name was Blake, wanted to mit the soft, regionant sound of the name of Ol-cit with the pleasant golden hingle of the Blake mint. Johnny, at nincteen, was just a a gentleman but he

resonant sound of use name of high cot will be pleasant golden jurge of he Blake mint. Development of the sound of the sound regular kid, a little above the av-erage as to looks, very normal as to intelligence, and a firm bellever in hat Hollywood-originated slogan, "He yourself or istay at home!" Franceska, more or less.away by chool, and been in the background considerably until her sighteenth birthday. Then, she and Johany became as inseparable as the Fyarth of Jury and fravorks, simply became is inseparable as the Fyarth of Jury and fravorks, simply became is inseparable as the Fyarth of Jury and fravorks, simply became is inseparable as the fyarth of Jury and fravorks, simply becames it was coprised as the sound became it was coprised as the sound and had always, slood by him, and be knew that they had educated him and taught him to be charming for Franceska Blake only. He folt hed better play the game a littly while or their sakes, and let hum down casy. Then, too, of course, its ellow want to hat ferame a field ment out reluctantly, banking wholly on the expression in her eyes. (Net for othing had Frainceska dold out 50 cent pieces to the cinema industry.) Franceska booght Johnny too

"Mon Cartes" "I do-honesity, Franny, all of a suddem. I do." with the semphalically, al-honst with guito. Franceiska was surprised. So was Johnny. However, being a blonde Franceska knew bei-ter than to flash an April smile at that stage of the game so she blub-bered, "B-but you d-don't like blondes. Yyou like brunettes." "What's your idea in bringing that up, anyway?" said Johnny. "Light or dark I'm sold an you!" "O Johnny, I like you, too," said Franceska, now staging perfectly her April smile. "Then." said Johnny, after he kased her. 'I guess we're en caged." Franceska giggled. "Won't our mammas and papas "Look aree". said Johny, harp-ly, phaing his hands on Franceska? "Look aree". said Johny, harp-hy, blaing his hands on Franceska? "Look aree". said Johny, harp-ly, phaing his hands on Franceska? "Look aree". said Johny, harp-ly, phaing his hands on Franceska? "Look aree". said Johny, and Jub huis raket at all A good little healthy jam showed me the way to go home, and I get all the credit-see? I prefer you. I run this out ft. See?"

"Yes, dear," cooed Franceska, and Johnny, pacified and feeling as big as a great moment, started the car.

Geisha Girls Are Fading

From the Chorine Class From the Chorine Class Geicha givis till are charming and benufial, but competition from other forms of entertainment is causing a steady although gradual decline in the number *i* geicha es-tablishments, writes a Tokio United Press correspondent. The popularity of so-called social saloons where pretly hootesses en-tertain the patrons, has cut lafo the domand for geicha singing and danking, while the movies another segments of the diversion - seeking uplic. Getcha are noid from 3 to 15 year

The War was on. About the same time Franceska met a fellow whom she felt she could love, with a little honest per-suasion. She was tired of Johnny.

public. Geisha are paid from 3 to 15 yen an hour (\$.90 to \$1.50) to entertain in the tea-houses. The rate of pay depends upon the individual train-ing, talents and accompliaments. It is a steep price for the ordinary citizen and he can have delightful feminine company in the resorts at a much more modest figure. The neishe are among the mote

Termination on pany in the resorts at much more modest fiqure. The gelsha are among the more prosperous classes in Japan. The latest income tax figures placed the annual income of a noted gelsha, Xatsutaro, at about \$5,400. The newest census of gelsha es-tablishments shows that the number of gelsha in Japan has declined from 100,000 to 78,500 in the last tes years. The number in Tokiot is 9,237, a fairly constant figures since this due capital and there are sub the explain and there are sub the capital and there are sub the dist or semi-addition of the sub the here of the sub-there is the sub-former pice started on this career at an arrly are, some fersional "mammas" or inside of the cast in sub little houses, with heir pro-fessional trougen, with stried disci-gional setublishments. Kie pro-fessional trougen, with stried disci-ging prevailing and the managers handing the engagements and J-anceial dealings. i The cabaret form of enertian-tians known in the west is not

nancial dealings. The cabaret form of enterisian-ment as known in the west is not permitted here. There are dance halls with dancing partmers avail-able at 20 sen per dance. But floor-nanced, the nearest thing to it in the western sense being the alight revues.

forti" "Mat You don't suppose I'd pick out any hing like you, do you? Not while I suppo you're been sitting around like an Egyptian munmy all these "Space of a queen, that's all." "Onl" "Don't squander your words so." Shane

LOCALS 5 Mr. and Mrs. Walter Durham called on Mrs. / Durham's brother, Stephen Newman, at his home in Howell on Sunday. He is gaining steadily from his recent illness.

Howell: on Sunday, He is gaining steadily from his recent liness. Bobby Jim McCafferty celebrat-ded his 11th birthady part tending Uncle, Neal's birthday part at ra-did sataton WiR, Detroit on Wed-neaday afternoon. This has been an annual event for Bob since he was three years old. Mr. and Mrs. Warter Coon and son Frank were Saturday night dinner guests of Mr. and Mrs. Fred Löpham at Royal Oak. Mr. and Mrs. Jack Warner and children Suzanne and Manson were Sunday afternion guests of Mr. Warner at ann Arbor. Mrs. H. J. Reymolds of Hutchin-son, Kanasa, arrived Sunday for a visit at the home of her bröther, Georgo Nevelin and family of Grand River avenue. Mr. and Mrs. Barymond Jenks of Redord visited Mrs. Jeak's of Redord visited Mrs. Jeak's ann, Mrs. Homer Elselord on Saturday ovening.

of Redford visited Mrs. Jenk's aunt, Mrs. Homer Elsenlord on Saturday ovening. Mr: and Mrs. Guy Durgan were Saturday night dinner guests of Mr. and Mrs. Robert Magee in De-troit. Mr. and Mrs. MaxNell Smith of Redford attended their bridge club in Detroit on Friday evening. Mr.: and Mrs. Mark Seeley of Northville were callers in Parm-ington on Saturday afternoon. Mrs. Mark Bachelor spent two days last week in Detroit, with her daughter, Mrs. Hark Seeley of Northville were callers in Parm-days last week in Detroit, with her daughter, Mrs. Harry Killing who is recovering from the influenza. Miss Carol Sanger, sister of Mrs. Mus Carol Sanger, sister of Mrs. Son the way to visit friends in the adjacent town of Waukesha. Ralph and Russell Wixon were

The party ended with a waite sup-port at the Witcom home on the Turesday evening. North Farmington Road. Frank Peterson of the Owen troit were Sunday dinner guests apartmepts has returned to his of Mr. and Mrs. Otis Jensen. Mr. and Mrs. James Johoson D righton were weekend guests of and daughter Mary Elizabeth were Mr. and Mrs. Charles Manzel. PENNIMAN - ALLEN

Brute"

A battle of might against right in the love of two blondes for a strong man

who had a weakness for

Comedy - Universal News

beauty:

"THE INDESCRIBABLE DIFFERENCE IN

hosts to a skating party of twelve birthday guests of Mrs. Johnson's at Northville one night last week. mother, Mrs. Grace Paulger, hou-The party ended with a waffle sup-oring Mrs. Johnson, in Detroit on per at the Wixom home on the Tuesday evening.

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Theatre - Northville SUNDAY, JAN. 17 FRI. & SAT., JAN. 15-16

The Glamorous New Por Victor McLaglen in conality Doris Nolan in "The Magnificent "The Man I Marry" with Michael Whalen, "Chic" Sale, Nigel Bruce, and Skeets Gallagher. with Binnle Barnes, Jean Dixon, William Hall and Henry Armetta.

He ran away from, love-but she soon put a stop to that! Comedy: "Blond Bomber'

Musical Clyde McCoy and Orchestra Travel: "Mediterranean"

WEDNESDAY, JANUARY 20

"Robinhood"

Metro-Goldwyn-Mayer present eighty-six minutes of joyous entertainment?

Fox News "Our Gang" comedy



lectric range? do you like best about it? Pear It Ata: uggestions. The clu method of cook · retained ty office to e thift me - in a 1 0 quarty pleased with the low cost of st d

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Conds were sent to users of electric ranges and these are some of the replies. Learn for yourself how many advantages you enjoy with an electric range . . features <u>no other stove</u> will give you!



ould love, with a little honest per-sunsion. She was tired of Johnny. He was too perfect. She told her ma and pa and the war was on in that camp, too! All this time Johnny and Frances-ka were going together—trying to be a couple of prize dumb-bells, and both feeling like glorified mar-tyrs because they were refraining from hurting each other's feelings. Goodness they were refraining from burting each other's feelings. Goodness they were refraining from burting each other's feelings. Goodness knows how it would have ended if the two of them hadn't one for a drive one lovely day. It happened that Franceska had been up half the slight before with that species of toothache best described as gallopir, and Johnny had had a row with his family, only to como ut with defaulty, only to como ut with defaults used as the y were stripped of priesns, to start. They commenced with Johnny casually calling Franceska to start. They commenced with Johnny casually calling Franceska. "Don't you dare cali me that!" Franceska turned flerce eyes upon him.

A Good Excuse Mr. Peebles — Why are you so late? You were to meet mo here at 4 o'clock and now it is nearly six. Mrs. Peebles—Now, don't sooid, dear. I stopped by the Women's Club to hear Mrs. Chatterby's lec-ture on "The Necessity of Being Punctual."-Pathinder Magazine.

the expression in her eyes. (Not for nothing had Franceska dold ut 50 cent pieces to the cinema industry.) Franceska thought Johnny too childlah for her technique. She wanted a herman from the famous "igreat open spaces," wherever lay were. Not in Boston, anyway, she decided, she basta a She was gol-ting oid, Franceska reflected biller-ty, and Johnny was the best materi-ly and Johnny was the best materi-ty and Johnny was the best materi-ly and Johnny was the best materi-ly and Johnny was the best materi-tie deserved, decided Franceska, isome credit for that. In a short while the invertiable he wanted to meet. Franceska setting on henryers. She was so nicel (Say it with your tech to getto err. He decided his parents had an awdul nerve to ask him to marry for moirey anyway, and he told them so. The war was on.