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EDITORIALS

The Speed of Time (Exchange)
The longer we live the fastof time goes. Time is like a ball rolling down hill. With each yard its

ing down hill. With each yard its speed increase:

The reason for this becomes clear If we real how full and only he days seem when we are places in a new controment. The control is a new control with the contr

to a pair of lawers who think they of miles.

Hughes' average speed of 30 miles an hour at altitudes which compelled him to use an artificide supply of oxygen. heralds a not far-distant day when "flying oxygen thanks" will skim the weath's less realm of the stratosphere on a practical commercial basis.

The sporting element in the report flight of the young millionaire pilot appeals to everybody's imagination. But the mechanical phase of this feat has a thrilling appeal to everybody's imagination. But the mechanical phase of this feat has a thrilling appeal to everybody's imagination. But the mechanical phase of this feat has a thrilling appeal to everybody's imagination. But the mechanical phase of this feat has a thrilling appeal to everybody's imagination. But the mechanical phase of this feat has a thrilling appeal a regulation that first men who have made it possible far the mechanical phase of the feat of the property of the feat of the property of the property of the record-breaking the property of t

and Hughes to disprove the one widely accepted opinion that an Manes could never withstand the temendous stresses of five-miles

Kisses and Adding Machines

By FRANCES M. SMALL MoClure Newspaper Syndicate, WNU Service.

LISHORE hated business.
Years of training and experience had covered her person to the condition of the cype but underneath a volcano of curbed unrest and seething bitteness worked so incessantly that sometimes the amooth veneer and termines the smooth veneer and termines the smooth veneer and termines the smooth veneer and termines the amooth veneer and termines the curbed so incessantly that sometimes the amooth veneer and terminest repulsing the smooth veneer and termines to the control of the

visious mood, and characteristic ally, never more efficient in fier own work and exacting of those about her. Her ward was particularly centered on a ridiculous pair of youngsters in the office who thought they were in love. To Elsinore it was disgusting the way the born mooned at his beloved, and the given mooned at his beloved, and the land in he approved finger of the land in a way that was nothing less than vulgar.

"As though she had captured the universe and was inviting the rest of the she was a work of the control of the particular in general and lovers in particular:

particular:
"It's all applesance — love. The diversion of light minds. It's tunny how people who might be worth something in the world can make themselves ridiculous in the eyes of themselves ridiculous in the eyes of sensible people and never realize what fools they are. That your man shows promise. His work is good and if he'd only attend to business he'd get somewhere. Now he's ruined. He'll never do anything. That silly girl's got him riding the roller coasters. And how does he think he's ever going to support her on \$22 a week?"

Outwardly Elsinore was calmly sorting her chief's mail, preparatory to disposal when she should later be called into his presence.

on his desk, took her place at his right elbow and opened her notebook.

Silence reigned. She rustled the pages of her book as a signal that he was ready and the work ought not to be delayed. Silence continued to reign, Annoyedly she glanced up. Was Mr. Corbet III—or something? But the expression of Jim Corbet's eyes indicated anything but illness. In fact, they vauely disconcerted Eisinore, and to her chagrin her own eyes, gray and fearless, that had never wavered his. Her amared ears and fearless, that had never wavered his. Her amared ears and fearless, the second of the fearless of the second of the second

"Because," continued the pleasant volce, "if you never have been in love, you have missed the touch that makes the whole world kin. The experience is common. I don't mean that in the vulgar sense. It's a universal experience. If you've missed it, you're bound to be out of step with the world. Do you follow me?"

Strangely enough, Elsinore was listening. At the same time she was vividity aware of that warm, compelling hand which had not released its hold. Why didn't shake it off. Youguely she was aware that the contact and pressure were extremely pleasant—quite the pleasantests sensation she had ever extremely pleasant—authe the pleasantests sensation she had ever experienced.

extremely pleasant—quite the pleasant-antest seanation she had ever experienced.

"I think you do follow me," continued Jim Corbet, 'I't doesn't seem to matter so much, in a way, what one falls in love with. It may be the birds, the flowers in the publication of the property of the pro

A sudden feeling of panic force

Was he mistaken in feeling that Was he mistaken in feeling that there was real warmth under that cold exterior, or had he driven her away entirely, by his crazy out-burst? He liked her. She was so different from the usual run of wise-eyed, over-sexed girls who work in

offices.

After a while he pressed the buzzer that should summon her to his presence. She did not appear. He pressed the button again. The door opened cautiously and the office boy poked a worried countenance through the appeture. Amazement was writ large upon him. "Where's Aliss Elsinore?"

"Where's Aliss Elsinore?"

to boy and the boy gulpad—"she said to tell yut she was the said to tell yut she was the come out to reta—a manicute."

on SU2 a week!"
Ontwared by Elsinore was calmiy of the control of disposal who she should later be called into his presence.
The chief was another thorn in her side. Why in the world should a man of his brains and obvious shilling belitte his dignity by taking every important thing in the office to lightly.

Frequently, when Elsinore cammits him with reluctant reports that iso-and-so's work was falling o'ned and so light of the state of the was falling o'ned and so me perfectly irrelevant remark, such as, 'Really, Miss Elsie, It's a lovely day.

"Why don't you take the afternoon off and get a manicure or a permanent or something?"

He was maddening, As though he softly awing blonde bead had ever been descerated by a permanent and it he didn't like her hands he could get agathered up the sorted marked "Private," Elsinore was sonscious of slight commonion behind the tallest filing cabinet. Moving slightly out of her course, she obtained a fair view of the world was the use? They'd only keep it up behind her back. No-body paid any attention to what she said anyway. Common sense and efficiency—brains and intelligence—were never reconjuized in this world. What was the use? They'd only keep it up behind her back. No-body paid any attention to what she said anyway. Common sense and efficiency—brains and intelligence—were never reconjuized in this world. What was the use? They'd only keep it up behind her back to her brains and intelligence—were never reconjuized in this world. What was the use? They'd only Was Mr. Corbet II—or something?

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But the expression of Jim Corbet's

Red Light Means. No Luck Instead of putting out a "stand-ing room only" sign when there are capacity houses. Norwegian the-aters turn on a red light at their entrance. In former days the light was a lantern, and when there are no seats available people now say that "the red lantern is out."



Say You Saw It In The Enterprise!!!

You Can Depend on the Man Who ADVERTISES

Nine times out of ten you will find that the man who advertises is the man who most willingly returns your money if you are not

He has too much at stake to risk losing your trade or your confidence. You can depend on him. depend on him.

He is not in business for today or tomorrow only . . . but for next year and ten years from next year. He knows the value of

You get better merchandise at a fairer price than he could ever hope to sell if he did not. have the larger volume of business that comes from legitimate advertising and goods that bear out the promise of the printed word.

Don't miss the advertisements. This very day they call your attention to values that tomorrow you will be sorry you overlooked.