

# The Farmington Enterprise

Established 1858 by Edgar R. Bloomer as "A Permanent Journal of Progress"

Published Thursday of each week and entered at the Post Office at Farmington, Oakland County, Michigan, as second-class matter under the Act of March 3, 1879.

Phone: Farmington 25 — Redford 1133

## EDITORIALS

### Undiplomatic Bargaining

(Exchange)  
A certain small boy of our acquaintance was, for a while, becoming quite proficient in the bargaining methods that have been employed with apparent success by dictators.

"He would ask for a piece of candy from the dish on the table. After all, it was only reasonable that he should have one."

"No," the mother said. "If he would be so good as to wait until he was hungry, he would be satisfied."

"No," she would say. "If he isn't hungry, I think you'd better not have any."

By that time Junior was glad to settle for one.

The incident may help some to understand moves that have been made in Czechoslovakia or may be made in Albania or elsewhere in the field of international diplomacy.

### "We"

President Roosevelt followed the precedent in raising the problem of "we" to new significance as a symbol of definite economic and political bonds between Europe and America. When he told his Georgian friends: "I'll be back in the Fall. I'll be too busy to have any." It should not be too much to hope that the next emphasis on the word "we" will be along a united European and American front declaring: "We don't care and good will shake all else among all the peoples of both continents."

### A Two-Cylinder Car

(Exchange)  
Marked interest surrounds the recent introduction of an inexpensive two-cylinder automobile to the consciousness of Americans by the weekly radio interests. From an automotive standpoint, the venture will represent a significant test of the sales possibilities said to be in the untapped reservoir of wage earners who cannot now afford the luxuries of individual transportation facilities. On the other hand, a two-cylinder car, capable of fifty miles to the gallon, may meet fairly demanding requirements for two cars, one for office commuting, the other for the rest of the family.

Introduction of the low-priced car at Indianapolis Motor Speed way, April 25, has revived debates recent in automotive circles for the last decade concerning the possibilities of a new car breaking into the existing used-car price range. Some experts feel that a new \$100 car may kill the used car business. Yet many others have avoided building underestimates because the used car has been found too efficient to justify competition.

A big factor in favor of a light car as opposed to used cars in the same price range is its economy of operation and upkeep. The most difficult hurdle is the educated American taste for clean, roomy bodies and streamlined designs. A car must be good to make a permanent niche in a competitive automobile market which today has only twenty-seven survivors from a list of 1,000 some mobile manufacturers who have tried their hands at satisfying American motorists.

### Let's Cut The Drowning Toll

(Pontiac Daily Press)  
This is the season when the annual warning is due. With summer on its way and the lakes calling it becomes time to point out that there is danger in seemingly placid waters. Each year around thirty persons are drowned in Oakland County. The death toll is invariably due to carelessness. Learn to swim. Don't rock the boat. Don't wade out into unknown waters. Don't change seats in the boat. Don't attempt to swim for some time after a meal. Watch the little ones about the water to see that they are attended. Use care and caution for yourself and others and our annual death toll can be cut.

### It's Mr. Lincoln

(Christian Science Monitor)  
That the Pulitzer prize would be awarded to "Abraham Lincoln of the North" was generally expected, for no other play of the year in New York would appear to match it in representing "in marked fashion the educational value and power of the stage." Robert B. Sher

## CHURCHES

All notices for this column must be in the Enterprise office not later than Tuesday at noon.

Salem Evangelical Church  
Rev. Carl H. Schultz, Pastor  
Worship Service—10:00 A. M.  
Sunday School—11:00 A. M.

Methodist Episcopal Church  
Rev. Delmore Stubbs, Pastor  
Morning worship at 10:30.  
Church school 12 noon.  
Choir practice Thursday evening.

A nursery, properly supervised and provided. Parents attending the morning worship service may leave their children in the care of competent persons.

CLARENSVILLE M. E. CHURCH  
Rev. W. J. Prisk, Pastor  
Church Service, 10 a. m.  
Sunday School, 11 a. m.  
Evening Service, 7:30 p. m.  
Thursday Evening, 7:30 p. m.

Our Lady of Sorrows Church  
Rev. John J. Larkin, Pastor  
Sunday Masses at 7:30 a. m., 8:00 a. m., 10:00 a. m., and 12:00 p. m.  
Penance after 10:30 mass.  
Daily masses at 7:30 a. m., and 8:00 a. m.

First Baptist Church  
Gilbert A. Miles, Pastor  
Morning Service meeting 10:15  
Sunday School, 10:30 a. m.  
Bible School 11:45 a. m.  
D. Y. P. U. 5:30 p. m. for Juniors and Seniors.  
Evening Evangelistic Service at 7:30.  
The midweek Fellowship meetings are held Wednesday evenings at 7:30.

Reformed Gospel Tabernacle  
1500 1/2 Street Road  
Sunday School, 10:00 a. m.  
Pentecostal prayer and praise service, 11:00 a. m.  
Evangelistic service, 7:45 p. m.  
All are welcome regardless of circumstances.  
100% Pentecost.

Farmington Gospel Assembly  
Universalist Church  
Arthur Campbell, in charge  
Opening services, Sunday, June 18.  
Sunday school, 9:45 a. m.  
Morning Worship, 11:00 a. m.  
Young People's meeting, Wednesday, 7:45 p. m.

Eighth Church of Christ, Scientist  
Grand River Ave. at Evergreen Rd.  
Detroit, Michigan

"Is the Universe, including Man Evolved by Atomic Force?" will be the subject of the Lecture Series in all Christian Science churches throughout the world on Sunday, June 18.

The Golden Text (I Corinthians 8:6): "To us there is but one God, the Father, of whom are all things, and we in him."

Among the Bible citations is this passage (Jeremiah 22:17): "Ah Lord God! behold, thou hast made the heaven and the earth by thy great power and stretched out arm, and there is nothing too hard for thee."

Correlative passages to be read from the Christian Science text book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, include the following (p. 269): "Mind, supreme over all its formations and governing them, is the central sun of its own systems of ideas, the life and light of all its vast creation; and thus is tributary to divine Mind."

### Detroit Tigers

#### Baseball Schedule

#### DETROIT AT HOME

June 20, 21, 22	Philadelphia
June 23, 24, 25	Washington
June 26, 27, 28	Chicago
July 2, 3, 4	Cleveland
July 13, 14, 15	New York
July 16, 17	Boston
July 18, 19, 20	Washington
July 21, 22, 23	Philadelphia
August 8, 9, 10	Chicago
August 11, 12, 13	St. Louis
August 14, 15	Cleveland
August 22, 23	Philadelphia
August 24, 25	Washington
August 27, 28, 29	New York
August 30, 31, Sept. 1	Boston
September 4, 5	St. Louis
September 9, 10	Chicago
September 23, 24, 25	Cleveland

#### DETROIT ABROAD

June 17, 18, 19	New York
June 26, 27, 28	Cleveland
July 5, 6, 7	St. Louis
July 8, 9	Chicago
July 23, 24, 25	Washington
July 28, 29, 30	Philadelphia
August 1, 2, 3	New York
August 4, 5, 6	Boston
August 16, 17, 18	Chicago
August 19, 20, 21	St. Louis
September 2, 3	Chicago
September 6, 7	Cleveland
September 12, 13	Boston
September 14, 15, 16	New York
September 17, 18	Washington
September 19, 20, 21	Philadelphia
September 25, 26, 27	St. Louis

## OPTION RENEWED

By THAYER WALDO  
McClure Newspaper Syndicate.  
WNU Service.

IT WASN'T just a matter of interest on the Zenith lot, this announcement of the director for Leona Farrell's new starring picture. There was positive excitement about.

Everyone knew that Hollywood's only woman director had been signed by the studio a month before, but nobody thought it meant much.

Certainly even those close to Producer Joseph Fiberg didn't expect this assignment.

Leona Farrell was Zenith's top-starring player; the best of everything was considered hers by divine right. Yet—about this was Dorothy Adams—a near-unknown, a sort of break-in fact—about to be turned loose on the latest and greatest of La Farrell's super specials.

It didn't seem reasonable, but no mind the nerve to call Fiberg direct questions.

The woman director was unmarked, about 30, and an attractive redhead. There Fiberg's definite knowledge of her ended.

She'd come from New York half a year ago, and since then had been studying film technique at one of the other studios.

No scandals, no rumors, not even a notable public appearance, had so far marked her stay in the film capital.

At first it was generally believed that Leona Farrell would protest the selection.

But nothing of the sort occurred. In the day first rehearsals were scheduled, the star appeared on stage 5 and exchanged cordial greetings with her new director.

Then for several hours Dorothy Adams watched and heard Leona Farrell while a dozen or so important scenes were run through.

Surprising deftness was evident in the director's handling; her comments and suggestions brought added life to the dialogue.

Those who worked with her found their admiration growing. Surely his woman was no tyro and her understanding of the Farrell temperament seemed thorough.

At last but one main sequence remained unrecalled.

It was a major piece of footage that came early in the script, establishing the first love of the character played by Miss Farrell.

When Dorothy Adams called for it, a fresh buzz of interest arose. Ralph Ormand, a new contract player recently signed in New York, had been named for this role opposite the star.

He had arrived in Hollywood only the day before; this was to be his first studio appearance.

A page went to call Ormand from his dressing room, and in a moment the actor came.

He was young—youthful but most of the observers had expected; probably not over 25. Yet his manner was poised, urbane, and the handsome, smooth-shaven face held no hint of immaturity.

Dorothy Adams was turned away, consulting with her assistant, when he entered the set.

As the sound of her voice reached him, he paused and a shade of puzzlement came into his eyes.

Then she faced him, and no one on this set could possibly have missed the startled tension that appeared in both their faces.

For just an instant a breathless silence prevailed, to be broken as Ormand stepped forward with a queer little smile.

"I—I believe," he said in a slightly diffident tone, "that you were ready for me?"

During this sequence, in his studio they were to discover romance. Through the full scene they went, giving what seemed to the observers a perfect performance of superb smoothness and realism, particularly in the love-making moments. Yet at its finish Dorothy Adams rose abruptly, eyes snapping and voice almost harsh.

"It's absolutely no good," she said, looking directly at Ormand. "I won't even trouble you to try again. . . . That'll be all today. We start on sequence B at nine sharp tomorrow."

There was only a stunned silence as she walked off the set. Ormand, crimson-faced, stared after her.

Louise Garrison made a clucking noise and shook his head. It didn't, he told himself, look so good; quite apparently the woman was determined on revenge.

Nine next morning came, but no Dorothy Adams and no Ormand. Garrison, hearing the news, was frantic.

The double absence, he felt, could have but one meaning; they had both walked out.

Of course, the newspapers would pick it up and there'd be a lot of unfavorable publicity.

He started at once for Fiberg's office to confer on the problem.

Crossing the lot, Garrison suddenly saw the studio gate swing open. A small coupe rolled through, the red-haired woman director at its wheel. He watched her park and then, as she got out, went forward.

Dorothy Adams greeted him pleasantly.

"Well, good morning," Garrison said. "We were beginning to be afraid you'd—that something had happened. I mean."

Coloring a little, she smiled and answered.

"Yes, I know I'm late—and it's too bad, because I can't need all those people who've been waiting. I'm going to do some 13 of sequence A again. Instead—as soon as Mr. Ormand arrives."

She began to walk toward the stages and Garrison felt into step beside her.

"But—ah—how did you know he wasn't here?"

"Oh," she replied evasively. "Mr. Ormand and I are old friends."

At momentary silence, then: "I'm not trying to be rude," he said, "but—well, it didn't seem yesterday as if you were very friendly toward him and now—that is, I sort of wondered—"

Dorothy Adams stopped, facing him.

"Sometimes," she stated, "you sound positively stupid. Didn't you ever hear of a jealous woman?"

Then she moved swiftly on and Garrison, feeling vaguely adrift, went toward his office with slow steps. As he entered, the phone rang. Smith of the "Examiner" was calling.

"Say, Louis," the man barked, "what do you know about this Dorothy Adams-Ralph Ormand thing. They filed notice of intention at the marriage bureau this morning and

told the clerk they'd been engaged before and—"

"Brother," Garrison cut in wearily, starting the receiver toward its hook. "I don't know anything—not a cockeyed thing in the world."

The Greatest Power on Earth Is The Printed Word.

Christian Science Eighth Church of Christ, Scientist, Detroit

A branch of The Mother Church, The First Church of Christ, Scientist, Boston, Massachusetts.

Sunday Service at 10:30 a. m. and 7:30 p. m.  
Sunday School for pupils up to the age of 20, at 10:30 a. m.  
Wednesday Evening Testimonial Meeting  
CHURCH EDITOR  
Grand River Ave.  
at Evergreen Road, Detroit  
FRED C. GARRISON, Editor  
In Church Office  
Open daily, 11 a. m. to 5 p. m.;  
Tuesday about 7 to 9 p. m.;  
Sundays, 11 to 1:45; Saturdays, 11 to 9;  
Sundays, 9:30 to 5:00.  
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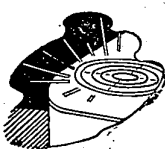
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