

### LARGE AIR SPACES MAY BE DANGEROUS FIRE HAZARDS

It is a common belief that a building supplied with numerous easily-reached exits is safe from fire so far as loss of life is concerned. The building may burn, we think, but occupants may easily escape while the fire is in the minor stage.

The truth of the matter, according to a recent pronouncement by fire prevention engineers, is that ample exits—important as they are—may offer little protection to a building's occupants if fire breaks out. In many buildings there are excessive numbers of open stairways, elevator shafts and light courts. These are prolific causes of death from smoke and fumes, particularly in apartment houses, hotels and schools. Few realize the rapidly with which flames can spread, when aided by large open air spaces. A person may be over-comforted before he can reach an exit only a few feet distant—as a long list of horrible holocausts testify.

This example of fire dangers indicates the vital need for up-to-date scientifically drawn buildings codes for small towns as well as great cities. During the last ten years or so, there has been a gratifying increase in the number of municipal codes put into effect, but a dangerously high percentage of communities still lack them. The result is construction below even a minimum standard of fire safety.

### ONCE PROTECTED, DEER HERD IS NOW A NUISANCE

Michigan's deer population, which two decades ago faced extinction through unlimited killings until conservationists went to the

rescue, is now biting the hand that helped it. The same wildlife protectors who have defended deer are today puzzling over what course to assume now that the deer herd is becoming a nuisance to farmers and resorters over an increasing area and still is demanded in large numbers by hunters.

Faced with a rising volume of protests from property owners and sportsmen's groups, a committee has been working on the problem in recent weeks, attempting to ascertain all the available facts.

Making up the committee to study deer damage and its control are representatives of the Michigan department of conservation, Michigan State college, farmers, sportsmen organizations and private hunting clubs.

The group has traveled extensively through areas where complaints have come in regarding deer pillaging agricultural crops. It has interviewed a large number of complainants and in scouting parties has gone into the fields both day and night and counted the herds grazing on farm crops, garden plots and orchards.

Long thought of as living in northern sections, deer now are creating difficulties as far south as Allegan county. Recent damage has been most extensive in the counties along Lake Huron, north of the Thumb district. Counts taken by the committee members themselves showed herds of 100, 75, 40, 35, and 25 in fields near farm buildings.

### AT THE REDFORD THEATER



The roughest and toughest cattle town in the history of the western frontier is the setting for the vicious tale of virtue adventure told in "Dodge City," the Warner Bros. production in Technicolor, starring Errol Flynn, which opens next Friday at the Redford Theater.

Other members of what is undoubtedly the most notable cast ever assembled, for a picture deal include Olivia de Havilland, Ann Sheridan, Bruce Cabot, Frank McHugh, Alan Hale, John Litel, Henry Travers, Henry O'Neill, Victor Jory, William Landauer and Gail Patrick. Aside from his brilliant and obviously impressive cast, the picture is distinguished by its magnificent and authentic recreation of the scene and the times depicted.

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### THE 'MOANING LIZZIE'

By INDA MILLER  
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SADDEST of things, love has claimed me, given me the hope of the intoxication of high hopes, and left me cold with the descent to earth.

Dear Fancy, mine, you do not make me love hopeless. You draw for me a picture—and I see him coming—strength in his arms and chivalry in his soul. I meet him, somewhat breathless, where the apple blossoms sweep low—and love shifts out from vision all but just us two. Ah—Fancy, that is what you do for me.

Leave me, fickle Fancy. I do not want dreams and airy things. There are no apple blossoms down the street. Nor is he coming, strong and true, to clasp me in his arms.

From my window in this noisy hotel, I see only arid, sandy beach and noisy vendors of vulgar wares.

Of my love-dream a collegian flinger has made havoc—a collegian flinger, whose rattle vies with that of the Boston Elevated. And my lover munches "hot dogs" with a painted flapper!

Yet, though the setting be commonplace, hearts ache, and there is no consolation.

He doesn't understand. How could one, with my tender sensibilities, go with him in that horrid, horrid thing? All I said was "Really, Arthur, dear, I couldn't go in that wicked-looking, noisy thing. Its colors are atrocious, and its name 'Moaning Lizzie' is a desecration. Of its rattle I shan't say a word, for it is indescribable."

He turned on me then. "Edith," he said, "this is the tentacle you have spoken slightly of my ear. It is the last straw. If you won't come to the dance in that, you shall never get a chance to go in it again."

He hesitated a moment. I made no move.

"Good-by," he said, and left. Later I saw them come out together, he and that plebeian Toots Brown. They bought "hot dogs," nasty, common "hot dogs" from a man at a stand, then came into that horrid, horrid tent, while I watched with breaking heart.

Never did I let him eat "hot dogs." The things will make him sick. Oh, why, oh, why, did I come to a hotel where there are people like Toots Brown!

I see, in my mind's eye, me, going back to the city, living day after day, dull, emotionless. One mad week of love behind me—countless dead years stretching ahead. I shall work the harder, the better to drown my sorrow. Perhaps in a year I shall be Mr. Loring's secretary. Certainly I shall be no Victorian era, heart-broken maiden but a woman of the world who will get to the top of the ladder.

He, a struggling lawyer with a number of little Toots Browns around his knee, will marvel and say regretfully: "I might have had the love of Edith Manning—and I chose instead Toots Brown."

And I—I shall never forget him, though none shall guess at the cancer in my heart. Wise was the person who said:

"This better to have loved and lost than never to have loved at all."

Whatever sadness love will bring, yet I would not be the being to whom that supreme experience of life has been denied.

Hush—what do I hear? Can it be that they are coming home already? Surely nothing but the "Moaning Lizzie" sounds like that.

Yes—there he is, helping her out. He is all smiles, too. Oh—they are haunting their happiness at me! I must not—I must not cry. My eyes will look so funny.

Morning—at last it is morning! I slept. I did not think I would. Must slip into my bathing suit and take a ducking before breakfast.

Glorious, glorious day! Arthur was on the porch when I came down.

"Lo!" he called in that cheery voice of his, and as though nothing were amiss. "You're late this morning. I've waited an hour for you. Let's hustle, or we'll never be back in time for breakfast."

I looked at him coldly. "Why," said I, "didn't you go down to the water with Toots Brown, instead of waiting for uninteresting me?"

Arthur can be very dominating. He looked at me in a stern way.

"Now, Edith," he said, taking my hand and making me walk beside him, "don't be a silly goose. Toots Brown is going in my young life. Why when that girl comes out of the ocean she and her complexion have parted company."

I thought with complacency of my own pink and white skin, which suffered no damage from water.

"Nevertheless," I replied with asperity, "you enjoy her company, don't you? I thought you were going to take her out in your atrocious tin can."

There was a line of grim determination about Arthur's mouth as he answered me.

"Edith, when you speak of the 'Moaning Lizzie' speak of her more kindly." She cost me \$100 last summer, and she has been my constant companion since then. We have gone together where no eight-cylinder car could go. I love every line of her

sleek body. I have washed and painted and scrubbed her—and never, never has she stalled at awkward moments."

He looked at me. I hated the "Moaning Lizzie" more than ever, on seeing how he loved her.

He continued: "When you refused to go in her last night, I determined you never would have a chance to go again. I meant it!"

My heart beat furiously—with anger. We were now at the water. There were few other bathers on the beach, and we were a distance from them. I turned on Arthur. I stamped my foot.

"Arthur," I said, "you needn't think that way to me. You can have your old 'real' pin back. You can give it to Toots Brown. I never want to see you again, nor your terrible 'Moaning Lizzie.' I don't want any chances to go in her. I wouldn't go!"

With that I turned, and ran, as fast as I could, back to the hotel. I went to my room, and threw myself down on the bed. I cried—I cried—and I cried some more.

There was a knock at the door. "Who is it?" I asked.

"Honey," said Arthur's voice, "I want to tell you something."

"I won't listen," said I, walking toward the door.

"I'll tell you anyway," he replied. "Last night, when I was out with Toots Brown, it was merely on business. I was demonstrating the possibilities of the 'Moaning Lizzie.' Are you listening?"

"No," I said.

"Well," said he, "I sold it to her for thirty-five dollars."

I opened the door. A hero can look just as impressive in a bathing suit and bathtub as in more formal and buy some 'hot dogs' on our way back."

I felt some sacrifice was necessary on my part.

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Moles Do Much Damage Farmers and gardeners generally consider the mole a pest of the first order. Its disturbance of plant growth, sometimes results in great losses in farms, fields and in vegetable and flower gardens. The tunnels it makes are also harmful to lawns. Undoubtedly the species is responsible for losses of these kinds totaling thousands of dollars each year. As the experienced well know, the mole is a difficult pest to contend with because of its no small ability to evade capture. Although the almost insignificant eyes help it none in escaping capture, the powerful ears probably are very helpful, as is also the keen sense of touch. Even gentle footsteps on the ground where the animal is working usually convey sufficient warning, after which a retreat is made down its tunnel, and then all evidence of the quarry is lost. The mole is said to be able to crawl backwards with incredible speed.

Advice on Nose Blowing Vigorous nose blowing is all wrong. The nose should be blown gently at all times, regardless of desire or provocation, according to the Journal of the American Medical Association. It is immaterial, it declared, whether one nostril is held open at a time. The operation should be gentle, the Journal said, because if too much pressure is used the secretions carrying germs may be forced into the sinuses and establish sites of infection.

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Science Fights Corrosion Of Buried Steel Pipes Scientists are making headway in their attack on the baffling chemical problem of corrosion of buried steel pipe affecting pipes lying carrying oil and gas along hundreds of miles of territory, says Dr. Walter F. Rogers in a research report to the American Chemical Society. The investigation affects immense investments of the oil, gas and water industries. In the oil industry alone, 125,000 miles of pipe ranging in size from 4 to 20 inches, are used to transport petroleum and its products.

Dr. Rogers describes recent studies which approach the problem from the point of view of soil characteristics. It was found that while both the electric resistivity and the degree of acidity of soils have some effect on soil corrosion, the governing factor is the soil volume-water content.

Soils which become admixed with oil are frequently highly corrosive to the buried pipe, Dr. Rogers found. When the soil particles become coated with oil, they do not coalesce easily, but remain in the abnormal condition of being loosely packed and possessing a high porosity. The effect of oil thus changes what may be normally a non-corrosive soil to a soil in a condition susceptible of producing rapid corrosion rates of buried steel pipe.

The most important conclusions which may be drawn from these tests deal with their practical value, according to Dr. Rogers. It has been shown that the physical condition of a soil as regards its soil volume-water content controls its corrosion rate. By artificially or naturally controlling the soil volume-water content, any soil can be put in a condition which will allow corrosion to occur.

Bees Almost Break Up Trip On the eve of their departure, tourists K. Domville and G. Skinner found that their room in the Matopos hotel, in Bulawayo, southern Rhodesia, had been invaded by a swarm of bees which had settled in a wardrobe and chests containing the men's personal belongings. An attempt to smoke out the buzzers during the night failed, leaving them in angry possession next morning. Some of the clothing was soiled. The tourists then discovered that bees had settled in their automobile. These were routed and the trip resumed, the hotel manager promising to send the rest of the clothing after the bees checked out.

The Cricket's Song The familiar song of the tiny cricket, which is less than an inch long, can be heard for a mile. . . the creature makes this sound, not by rubbing legs together, as is commonly believed, but by rubbing his rough wings together over his head, says the American Wildlife Institute. Only the male crickets are musical. . . the females make no sound and, because the females have ears in their forelegs, many believe the males are singing to their mates when they produce their strident notes.

Pumilo Fertilizes Land Vegetation continues to thrive on the new land formed by the volcanic eruption in the Rabaul district of New Zealand. During the eruption an island 18 feet above the sea rose to 600 feet and covered the land near by with pumice ash. Later heavy rains washed this into the soil and the vegetation is more abundant than ever before.

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**OPPORTUNITY Sale!**

**1939 Special AB Gas Range**

A-B 1939 SPECIAL—Gleaming white porcelain, table-top, toe-base model. Automatic top lighting. Dual burners, dozens of heats from giant speed heat to tiny simmer. Oven heat control. Roll-out drawer, smokeless broiler. Big porcelain lined oven. Utensil and towel rack compartments. \$94 value.

Ask About Our Free Trial Plan!

Only