

## MANY LIVES SAVED BY TUBERCULOSIS ASSOCIATION

Nearly eight thousand Michigan residents have lost their lives because of tuberculosis since 1907, the year before the Michigan Tuberculosis Association was organized to fight the disease, according to statistics released this week by the Association. Year after year, it was pointed out, tuberculosis has been one of the ten leading causes of death; and for young adults in the fifteen to forty-five age group it is still the chief health hazard.

"Before 1907 there was no organized agency to supervise the battle against the White Plague. Each year one person out of every hundred died from the disease." Association officials state. "Had that rate prevailed last year, more than 5,000 Michigan people would have died from tuberculosis. Instead, 1,886 lives were claimed—a saving of more than 3,000 lives which was made possible only by the unceasing vigor of the Association's campaign."

### Credit To People

Pointing out that tuberculosis Christmas seal funds have made it possible to carry on a constant fight against the White Plague, the Association explained that much of the credit goes to Michigan people themselves.

The Michigan Tuberculosis Association belongs to the people of this state. Only through their generous annual purchases of Christmas seals bearing the red double-barred cross can the Association's intensive anti-tuberculosis campaign continue. Thirty years of health education, case-finding, promotion of effective tuberculosis legislation, and research have gone

into the mighty tug which has pulled at the death rate down. Each of these programs is financed entirely through Christmas seal funds. Coordinated into one program, they make up the Michigan Tuberculosis Association's campaign to protect Michigan people from the menace of tuberculosis."

## Bigger and Better State Fair Is Promised

Michigan is to have a bigger and better State Fair in 1939 than any in its long history.

That is the promise of Linwood W. Snow, present General Manager of the fair. For the 90th Anniversary Celebration of this annual event, he has gathered the greatest array of features—educational, industrial, entertainment and amusement—that have ever been presented on the State Fair Grounds in Detroit during any one fair. The dates of the fair are September 1 to 10.

The fair will be officially opened at 5 P. M. on Friday, September 1 by Governor Larned D. Dickinson. All exhibits, livestock and poultry will be on hand when the gates are thrown up to admit the initial visitors.

In the Coliseum there will be presented each afternoon and evening (except on Tuesday, Wednesday and Thursday afternoons) the greatest stage entertainment that has ever been offered on the Fair Grounds, while there will be dancing every evening to the music of nationally known radio swing bands. The stage presentation will be known as "The Show of the Century" and will feature three outstanding radio bands, namely Phil Spitalny's "Hour of Charm," all girls radio orchestra, Wayne King and his orchestra, and Bob Crosby and his Bob-Cats. Tony Martin the screen and radio favorite will be on hand to sing, while Jack Benny's famed radio valet "Rocheester" will also appear.

If it's true that history always repeats itself we wonder what infernal old page we have got hold of now.

Looks as if Great Britain is still willing to feed the mad dogs a little if they will talk about being appeased.

It may be claimed that Mussolini and Hitler cannot protect all the weaker nations; but they are willing to try it.

## AT THE REDFORD THEATER



Pursuant with their course of presenting entertainment of the highest calibre, the Redford Theatre will have as their feature attraction, starting Friday, Warner Bros.' magnificent new historical drama, "Juarez," starring Paul Muni and Bette Davis, and a supporting cast which truly deserves the much-abused term "all-star."

After two months of careful planning and selection, another month during which some seventy audition tests were made, director William Dieterle finally chose the three players to support Paul Muni and Bette Davis.

That preliminary search for names and talent in itself was unusual. Ordinarily the casting office handles such details in work-a-day stride, seldom taking more than three or four days for the job. But neither Muni, nor Dieterle, would have it that way. When planning a picture of such tremendous scope you must count on competent workmen.

It is for this reason that, on the cast sheet for "Juarez," are listed such famous names as Brian Aherne, John Garfield, Claude

Rains, Gale Sondergaard, Joseph Calleia, Donald Crisp, Gilbert Roland, Henry O'Neill, Louis Calhern, Montagu Love, and Vladimir Sokoloff heading a cast of 118 people.

Aherne, reversing matters with the star in that he wears a beard while Muni goes clean-shaven, portrays the ill-fated "golden prince," Maximilian von Habsburg, who wore the phantom crown of Mexico, Bette Davis is his Empress, the lovely and tragical Carlotta.

Rains plays Napoleon III, his consort is Miss Sondergaard, as the Empress Eugenie. Film-goers readily will find their work together in "Anthony Adverse" and this is the first time they have been reunited since.

The Redford also offers, beginning Friday, "Susannah of the Mounties" with Shirley Temple.

Our thought is the key which unlocks the doors of the world. There is something in us which corresponds to that which is around us, beneath us, and above us.

The old-fashioned girl was even afraid to hold a man's hand; the modern one won't let go.

## Advised by the Principal

By JANE OSBORNE  
(McClure Syndicate.)

MARY DAWSON went timidly into the principal's room to sign the time chart that first day of her career as teacher in Public School No. 78. As she approached the table a young man drew back to let her proceed.

"Thank you," said Mary, and as she looked at him all she noticed was that he had red hair.

"I didn't know there were any men teachers here," she observed at recess to one of the younger teachers whom she had met in the playground.

"I saw one when I was signing in this morning—young man with red hair—what grade does he teach?"

"That's Dick Mendham—teaches eighth-grade boys. There are three of 'em—if you call 'em men—never seem like real men to me. But they have to have 'em to teach the big boys—there's such a rough crowd in a neighborhood like this."

Later Mary Dawson realized that this young woman's attitude toward the men teachers at No. 78 was characteristic of the attitude of the other women teachers there, who passed Mr. Mendham and the other two men in the corridors with amused or disdainful glances.

After Mary had been teaching for a month or more Miss Graham, the principal asked her to stop in her office after school to see about report cards. It was a small matter soon arranged and then Miss Graham asked Mary to sit down and have a little chat. Miss Graham asked Mary how she liked her work.

Mary said she liked to teach, though she was doing it to make a living. "I'll give you a piece of advice," said Miss Graham, who was 50. "Snap out of it as soon as you can. Once the system gets you it will be hard to get out. You'll put off the idea of marriage because every year you'll look forward to a little more money the next. Then you'll begin to count the years to your retirement with a nice annuity the rest of your life. Now my advice to you is to marry your best young man soon—before you get obsessed with this idea of yearly increase and eventually retirement."

"But suppose I haven't a young man," said Mary smiling.

"Marry the first man that asks you," advised Miss Graham. "Don't wait for a man who can guarantee a yearly increase and an annuity in your old age."

"I'll remember what you have said," said Mary with a little blush, and would have said more but Miss Graham interrupted.

"Don't go away," the principal was calling good naturedly—then in an aside to Mary—"There's poor Mr. Mendham—scared off because you're here. Somehow men teachers never seem like real men." Then raising her voice: "Come right in Mr. Mendham. I want to show you the new report cards."

Mary hurried out of the principal's room, tingling with a deep sort of resentment. It wasn't because of what Miss Graham had said about marriage. Undoubtedly she had given good advice. It was because of what she had said about Mr. Mendham. Mary herself liked Mr. Mendham and respected him.

One day she was leaving the school at the same time that Mr. Mendham passed out of the teachers' entrance, and because Miss Graham was standing by, Mary waited for him and asked him if he would walk with her—since they both went in the same direction. A few days later when he had walked home with her she asked him to come into tea at her boarding house. It was four o'clock and her boarding-house keeper, who was an English woman, always had tea in the little parlor.

A month later Mary found herself one evening after dinner eagerly waiting for Dick Mendham who had invited her to go to the theater with him. Mary wondered why she was so feverishly eager for the time of his arrival to come. Then as she walked beside him and later sat beside him in the subway going to the theater she reflected to herself that he looked much more attractive away from school. And coming back after the theater that night Richard Mendham asked Mary to be his wife. Mary accepted him at once.

"I never dreamed that you would have me—least not right away," Dick told her, and Mary was wondering how much Miss Graham's advice had had to do with her quick decision. He was the first man who never consented to her teaching after they were married. He himself was giving up teaching when the summer came. He had a position waiting for him in a school-book publishing company and had been teaching for two years to fit himself for this work. His uncle was the president of the company.

In June Mary announced her engagement to Miss Graham.

"Not Dick Mendham," said she, amazed. "What made you accept him?"

"You did," said Mary, her eyes glowing. "You told me to accept the first man that proposed. And I want to thank you for your very good advice."

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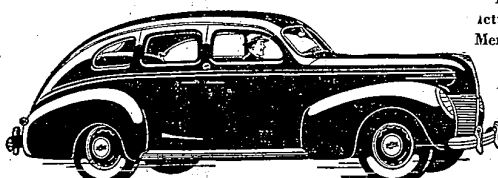
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