



## Art Guild-St. Mary's

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The Art Guild-St. Mary's Gallery is dedicated to serving the community in the capacity of extending the knowledge of and the appreciation for fine art beyond simply being a commercial enterprise.

There is one thing about a fine piece of art: it always attracts but never has to cry for attention.

It rests serenely in its place as much as to say, "Here am I. If you like me, all well and good. If you want me, be sure we can live happily together for a long, long time."

It is quite possible that we have such a piece of art just for you — one of which your friends can say, "And they lived happily ever after."

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# A Festival Reminder: Bring Your Camera

By DOUG JOHNSON

I've always thought of the Fall Festival as being the largest "family" reunion around, because you always meet and talk to people you haven't seen in a year. And there's more than enough food to satisfy every kind of an appetite (my favorite being those large cookies the Grange ladies bake so well each fall).

And, as the festival has grown, so has the number of camera buffs. There seem to be more and more cameras at the Festival each year — and not just box cameras either.

I've taken pictures of all kinds at the Festival for the past seven years, and it's a natural photographers heaven. If you miss here, take up tropical fish or something else as a hobby.

Here are some tips on what to take.

FIRST, I think the annual pet show Saturday morning is the top spot for festival pictures. Get the kids to hold the animals near to them, watch the background, and move in for a closeup. The kids always cooperate, and the animals will too, despite the confusion.

Use fill-in flash on dark animals such as a black poodle, or all detail can be lost, particularly with black and white film. Remember — get close, and try for a plain background.

There are other favorites: the men flipping pancakes at the pancake festival; Rotarians laboring on the chicken barbecue spits; the people dressed in costumes. They all cooperate for pictures if you stay out of their way. Frankly, I've never met anyone who wouldn't help you get pictures at the festival — everyone's having too much fun.

Want color slides? The festival can be very colorful, and again the pet show tops my list. But the chicken roast on Sunday, the art show, the old cars, the costumes, and the orange booths offer possibilities.

AT THE barbecue Sunday, there's plenty of color — and steam. There's a steam engine that makes a great color picture — early, mid-day or late and Wilford Bunyea, who tends the engine, will give you the rundown. He might pose with the giant relic of bygone days, too.

There's also steam coming up from the charcoal pits and it can goof up your pictures. It's really smoke, and in black and white it can obscure those hard-at-work Rotarians, even though, to your eye, they appear visible.

Naturally, if you've got a telephoto lens of some length (say 135 mm to 20mm), then you are in business for candid shots of people.

Good shots can also be taken early — before the work starts — or after the festival chicken roast Sunday. In the late afternoon long shadows, warmed by the fall sun, can give you some interesting pictures. If you can wrangle a high angle shot, more the better.

PICTURES at night with flash you can forget. People always look awash in white, with eyes like scared deer. We get them for the paper only if we are hard up. Night-time exposures, with a tripod, are a different thing, however.

If you have an adjustable camera, you can move indoors for the Antique Mart for some interesting studies. There's barely enough light so meter carefully. Closeups of old lamps or milk glass pitchers can make interesting still life studies.

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