The Blue and White

The Blue and White is edited every week by the members of the Journalism Class of Farmington High School.

EDITORS

Editor-in-Chief ..... Frances Van Slyke
Assistant ..... Hugh Schram

REPORTERS

Editorial ..... Viola Dietrich
Sports ..... Hugh Schram
Class ..... Janet Wanck
Class Room ..... June Speck
Clubs ..... Shirley Tappen
Office ..... Leona Brovege
Administrators ..... Hans Schulz
Literary Review Feature ..... Betty Jane Barnes
Instructor ..... Marian Champagne

EDITORIAL

Seniors Soon on Their Way

By Viola Dietrich

At this time the schools throughout the state are preparing the seniors for graduation exercises. There will be high school parties, hunting through the excitement for graduation clothes, coupling the proper shoes for pictures, exchanging name cards and hunting for the proper cord for caps and gowns.

Through all their schooling the seniors have seen, they have ways looked forward to the day when they would be handed to them the success—a diploma.

The diploma will be the key to the door of the business and social world. Hand in hand the seniors will enter this "world" and each will begin life. There will be a parting of the way among several of them. Eventually one will seek his own path.

(Seniors, the university of different paths to be taken, we meet with and disappointments and other to unsuccess. The first path will be prolific and unblemished and will grant opportunity and industry. The second path leads into fatalism. Wise care with hearty earnestness will help you along the path of success and determination will keep you there. You, seniors, are on the threshold of life. Soon you will be faced with the dread of your future being unsecure. You will face far greater problems than the ones you learned in school. You will meet unemployment, government reactions, and various other complications. You will take your part in government activities. You will be your own officials in political manifestations. Country, home, and the world today soon will be depending on our own shoulders. Let us be ready for it.

With confidence in yourselves and your heads held high you will meet fame and success. Your efforts are our sincere wishes. We offer our own sincere wishes to the general nations.

The three artists there were: Dorothy Kahn, Shirley Schulz, and Margaret Hagaard.

The plan to sell the sketches was given up when a dozen group expected to turn out.

CLUB CHANGES

Because there are many artists in the school, it has been decided to have a club meeting the time when the club meets, voted to meet only once a month. The last meeting in this way, writers will discuss the material from class once a month.

The members of the art class will be in charge of the program, history activities.

CAMERA CLUB MEETING

Plans for the coming of the Senior Annual were discussed at the last meeting of the Camera Club.

Charles Larson was assigned the first of a series of semi-monthly lectures to be given by the club members. The material for these lectures will be supplied by the Eastman Kodak Company.

Do You Mind Your P's and Q's

Do you mind your manners?

Do you act at home as night while everyone you know is out, behave a good time? While you're home alone, do you act with you had more friends, more fun? Wishing would help. Now is the time to know things about it. Analyze yourself. Learn understand what people don't like to do. Then do away with all those faults. To help you with this task, is the personality test below. Check yourself against them, and having habits that can make or break you in your association with others. Answer "yes" or "no" to each question. When you have finished, add up the "yes" and "no" answers. Then turn to the key. This article wasn't meant for you? If you have five to ten answers, it's really time you've done something right for yourself, but there is room for improvement. If your score is ten to twenty yes's, then you're average. But remember that you have to be above average to be noticed. If your record is twenty to thirty yes's, you probably have few friends. Endeavor to make more friends, you will become narrow minded. If you don't, you are guilty of thirty or more of these faults, you probably have much time on your hands. Organize this time by reading all the personality articles you can find, and seriously set to work to improve yourself.

Remember, no cheating!

Susie Kew.

AT SCHOOL

1. Do you come to class without a pencil? .....
2. If you come to school on the bus, do you sit at the back and chew gum all over everyone? .....
3. Do you come to class with your assignments not done? .....
4. Do you copy school work? .....
5. Do you tell answers during an exam? .....
6. Do you like to annoy teachers? .....
7. Do you leave your locker a mess for the other girl to clean? .....
8. If someone asks you to help him with school work, do you refuse, even if you could help? .....
9. Do you lack interest in school activities? .....
10. Do you coax boys to buy you candy bars? .....
11. Do you argue with teachers? .....

AT HOME

12. When your mother says "No" to something you want to do, do you say, "Jane's mother lets her do it"? .....
13. Do you bring friends home for dinner and say, "Dad will take you home," when you know he doesn't want to? .....
14. Do you monopolize the bathroom when other members of the family want to use it? .....
15. Do you beg your Dad to let you have his car, when you know he has other plans for the evening? .....

AT PARTIES AND DANCES

16. Do you dance with popular girls just so that two boys will dance with you? .....
17. Do you stay home from parties because your best friends aren't invited? .....
18. Do you refuse to dance with a boy, pleading you are tired, and then dance with someone else as soon as he has left? .....
19. Do you promise to go to parties and then "crack out" at the last minute? .....
20. Do you refuse to take part in games? .....
21. Do you dance or sing while dancing? .....

AT THE THEATER

22. If you have to wait at a show do you become impatient? .....
23. Do you carry on conversations in a movie? .....
24. Do you "neck" with a boy in a theater? .....

DURING A CONVERSATION

25. Do you have to eat something in a movie? .....
26. Do you exaggerate? .....
27. Do you monopolize a conversation? .....
28. Do you interrupt conversations? .....
29. If someone tells a joke, do you kill it with a crack? .....
30. Do you use words whose meaning you don't understand? .....
31. If someone says something to you that you don't understand, do you smile instead of asking him to repeat? .....
32. Do you discuss friends who aren't with you? .....
33. Do you repeat things which are supposed to be confidential? .....
34. Do you listen attentively even if the speaker is boring? .....
35. Do you tell your friends all your family history? .....

IN GENERAL

36. Do you mind when you are criticized? .....
37. Do you get downhearted? .....
38. Do you nurse grudges? .....
39. Do you become terrible when things go wrong? .....
40. If you dislike a person, do you ignore him? .....
41. Do you think no one has anything as good as yours? .....
42. Do you play jokes on the telephone? .....
43. Do you listen in on the party line? .....
44. Do you borrow and not return? .....
45. Do you brag about your boy friend? .....
46. Do you take unwelcomed man's time when you don't intend to buy? .....
47. Do you chew your gum where other people sit, stand or brush against it? .....
48. Do you keep your gum? .....
49. Do you try to persuade your friends against their will? .....
50. If your friend's hair looks like a "nightmare," do you tell her that? .....
51. Do you criticize one of your friends, has something she particularly dislikes, and reminded of, do you tease her about it? .....
52. Do you talk shop with boys? .....
53. Do you have private jokes with your best friends and talk about them in front of others? .....
54. Do you borrow from friends and not reimburse them? .....

Contributed by the H. S. Social Department.

Fashion Flashes

WEEDS ARE BACK

Cream will be dominant pastel plaids and of course the usual blues and navy. Bermuda blue and Hyacinth blue. The younger set has gone in for wooden boards to the tune and "Hawaiian" but now they are back to weeds. Some dresses with flowers have angora sweaters and neck scarfs to the tune of "Weeds are back in fashion."

WEILS ARE BACK AGAIN

Well, here we are with veils again. Yes, now they match your face powder. The colors and styles little straw hats with Kelly green veils, with navy blue, or black, or that indescribable green which is popping up again to feel sick on.

JACKETS TOO

Hard-to-get jackets and hard-to-get dresses are now out. Such a cute navy blue school girl dresses you ever saw. And the jackets. Double breasted and round collars. Just the thing for school.

SPRING OUTFITS INCLUDE:—

A coat, a tailored suit, a soft suit, a jacket dress, and jacket. A Personal unlady doesn't know fashion dates back 1000 B. C.

By Shirley Lake.

Class Room Notes

One act plays are being enacted in the Sophomore English classes. They make a welcome intermission in punctuation and grammar work.

Homemaking girls have been studying "Personality Plus." They are now making a show case for your photo. Mr. Major's "Chief" will be on display soon. Susie.

Around at Homemaking girls are busy sewing aprons, bonnets, and other office aids. Mrs. Ward's office aids are coming in nicely.

Fifteen sets of bones of the Commercial Geography class are studying the different kinds and the different reasons for localism of industries. This study refers particularly to specific cities in the United States such as meat-packing centers in Chicago, etc.

Graduating in their fastest net rate speed tests and trying have been practicing for the ring room for both shorthand and second year typing students. Not all the students are members of them at all times but some select test, and then are competitors with those of their fellow students.

Literature class experienced something unusual Thursday, February 29. They had their choice of the day's work to be spent in the reading of two of James Whitley's poems, making chart showing authors and their writings, making maps for the birthplaces of the writers; or drawing sketches of characters well known in literature. It was necessary to do one of these assignments in class. Many maps were made during the exhibit hour. The sketches as a whole were very good.

Edgar S. Pierce gave a short talk on Insurance to the Commercial Law class on Tuesday. He answered numerous questions asked by the class. They found this talk very interesting, and helpful.

Shirley Turpin.

Office News

The Home Economics equipment has come and will be installed as soon as possible. The equipment contains cabinets and work tables.

Spring vacation for this year begins Friday, March 22, and school reopens April 1.

"How the Teacher Evaluates Learning" is to be the topic for the closing summary session of Curriculum Conference to be held at West Junior High School, Lansing, on Saturday, March 16.

By Leona Brovege.

Grade News

PLANS FOR OPERETTA BEGIN

By Marjorie Champagne

The fourth, fifth, and sixth grades will present Tom Sawyer, an operetta in three acts, sometime in April. Miss Marjorie Parsons, who is directing, has not announced the cast.

SIXTH GRADERS EMPHASIZE BOOK REVIEWS

In Health, the sixth grade is studying teeth. They illustrated their study with drawings of teeth.

The pupils are working on book reports. They are reading stars for all the books they have read. The girls have done more reading than the boys. They have made oral and written reports, and are now reading for pleasure. Helen McDonald, who leads in the number of books read, has finished twenty-seven books since September. She made a chart at home to record all the books she has read. The rest of the class is hurrying to catch up with her.

Marguerite Coe.

ACTIVITIES OF FIFTH GRADE VARIED

The fifth grade pupils have completed a study of the United States and have made maps and colored them.

They are working on a conservation program about odd life in connection with this they are making bird houses and posters.

Other children are making posters and art for Easter.

Marguerite Coe.

EASTER

I'm happy when it's Easter morn
Because it's in the Spring.
It's then we hear the birds that sing
And hear the church bells ring.

On Easter morning we arise,
And then pursue our habit
Of hunting all around the house
To find the Easter rabbit.

And many, many colored eggs
As yet we can not see:
I know they're hidden all around
I hunt them merrily.

After breakfast we put on
Our bright and newest clothes.
And on this day of all the rest,
To church the family goes.

By Joyce Heeney, fifth grade.

EASTER BASKETS

Good morning, little bunny;
You've come to see us early.
Oh, how I love Easter and set
What things my basket has!

By Avis Meh, Sixth grade.

PROJECTS MADE BY FOURTH GRADE

Three of our projects have been made by the fourth grade. The names of the projects are: Homes Around the World, Birds, and Conservation. The class also completed a Norwegian project.

In geography they are studying Switzerland. One of the problems taken up in this study is how the people are suited to their surroundings and how they overcome the barrier of mountains.

The room is decorated with hand drawn pictures.

The class is taking a rhythm test.

THIRD GRADERS TURN POETIC

While the class was on the subject of spring, Helen Wind had a poem, and the following have been chosen to represent the class.

Mr. Wind

Oh! Mr. Wind, please don't blow
For his head might be very, very
But if you happen to blow it off
Make the wind blow very, very
soft.

Velma Goens,
9 years old.

The Coming of Spring

Spring has come
And so has the sun,
And so the sun shines
And April brings the showers.
Spring is here
And I hope you think the same.
This is the weather
That the rain
Clatters against the pane.

Ruth McCurdy,
8 years old.

An airport has been made on sand table by the class.

The room is decorated with pictures drawn free-handed by members of the class.

Zora Hust

FIRST AND SECOND GRADES

The first and second graders are starting a unit on Holland because of the arrival of Easter very soon. The second grade is making peep boxes. The object of these boxes is to give the peeper a glimpse of Holland, its activities, occupations, flowers, and windmills.

Both grades are getting good use of the gymnasium where they are learning new dances and marches.

This report gives a fair idea of the activities of these grades for the next two weeks.

KINDERGARTENERS STUDY HOLLAND

By Marion Champagne

Kindergarteners are studying Holland: the life and customs of the Holland people. As projects they are making windmills, Dutch boys and girls, and dog carts.

Johnny Hood of Farmington is a new member. He enrolled last week.

Literary Department

His Piano

By Joyce Heeney

I am a piano. I am a concert grand with white ivory and black ebony keys. I am dark, huge, and stiff. I am the kind of piano the artists play on or rather are supposed to play on. I am in a big warehouse with hundreds of other large and small pianos.

Today we are to be tried out.

"By whom?", you say.

Why none other than him, the great concert artist, the most wonderful pianist in the world. Of course you know. Now do you see why I'm thrilled? Maybe (though I hardly dare hope for it) he will choose me. Oh! but here he becomes.

He walks to me, sits down on my bench, runs his fingers over my keys. He plays a soft lilting song. Then he plays a stirring and sweeping composition.

"Ahhh", he murmurs, "this is the one I want. Have this sent to my private train and bring me a check. Thank you very much."

He walks to the door, taking a lightning side, says, "Goodbye Kid. See you later."

Well, can you imagine, girls? I am to be his piano! And he even gave me a nickname. I'm sure I've really been made a real concert grand, his concert grand.

. . . . . .

Well, but I'm rather nervous about my public appearance! No, that it will be I that thrills the people, but it's I that he will be playing on to thrill them.

. . . . . .

Well, this is quite a change from travelling all over the world with his yacht sitting here in his great house. He is too old to play on me now but his little granddaughter practices on me every day. She is going to be a great pianist like her grandfather someday.

Once in a while he plays on me but not very often, because he is old and not very well. Yes, he is old and so am I, but I have had a very happy life just being his piano.

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