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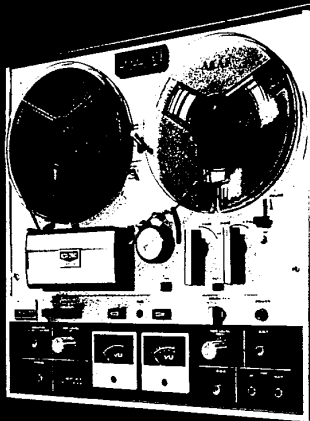
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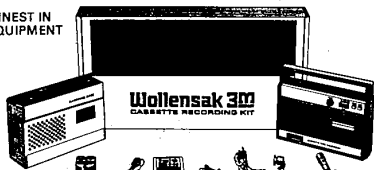
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MIKE VITTI displays a copy of the six-act play he wrote to help raise funds for SHAR-house. (Observer photo)

Drug Dangers On Stage

By LEONARD POGER
GARDEN CITY
A young Garden City man, who has seen the inside of the drug world, is using a typewriter and the theater stage to warn others about the dangers of drugs.
Mike Vitti, 23, of 30635 Krauter, has written a play, "From Darkness . . ." and hopes to have it produced soon.

VITTI SAID the production will raise funds for SHAR-House, which he described as a "live-in addiction center." To produce the six-act play, Vitti issued a public appeal for young people interested in taking part in a live production.

He needs actors, writers, stagehands, and production people and "no experience is

needed" for young people to apply, he said.

THERE ARE 24 roles in the play which was scheduled for production before three people in six key roles dropped out. A theater workshop he plans to hold for interested people has already attracted many teenagers from the Garden City-Westland communities, including a number from John Glenn High School which has an active drama club.

Vitti said that the play will be produced in the Central Methodist Church, Woodward at Grand Circus Park in downtown Detroit, about eight weeks after the stage crew is assembled.

REHEARSALS will be held at St. Thomas Aquinas Catholic Church, Ford Rd. at

Evergreen in Dearborn Heights; and Trinity Methodist Church, Woodward and Davidson in Highland Park.
Vitti also said that he is trying to get businesses to sponsor the play with all of the money going to SHAR-House, at 843 E. Jefferson, Detroit.

The playwright told The Observer of his drug use in civilian life and in the Army. He used drugs for five years before enlisting in the Army at the age of 20.

"I enlisted to get away from drugs," Vitti said but added that he found more drugs in the Army than in civilian life.

WHILE IN the Army at Ft. Lewis, Wash., he used heroin for the first time and was addicted for about six months. "There is more drugs in the Army than you could believe," he said.

After getting out of the Army last year, he returned to Detroit and read about SHAR-House.

Vitti said he believes in SHAR-House's philosophy of its addicts trying to reform "having one foot in the community and one foot in SHAR-House and learning to better cope with reality." Vitti also said that he endorsed the organization's refusal of its addicts in using methadone, which he described as "substituting one drug for another."

"My idea in writing the play is to get the message across for SHAR-House," Vitti concluded.

amusements

BAA Offers Arts, Crafts For Kids

By BIRMINGHAM
The Education Department of the Bloomfield Art Association is offering a complete curriculum of art and craft classes designed specifically for children and young people.

The 10-week fall term beginning Sept. 27, will include drawing, painting, pottery, jewelry, hand weaving and macrame for high school students. For junior high students, classes in pottery, drawing and sketching and painting are offered.

Elementary classes include pottery and a special "discovery" class which introduces students to all media.

Introduction to art is open to students from the first through fifth grades. Classes are divided into age groups.

The BAA provides professional instruction according to level of ability. Class size is limited to ensure individual attention, and students are allowed to progress at their own rate.

Junior and senior high classes meet weekly in two-hour sessions. Children's classes, except pottery, meet weekly in sessions of one and one-half hour sessions. Materials for classes are included in the tuition fee.

Registrations for the fall term continue through Sept. 25 at the BAA, 1516 S. Cranbrook.

Deadline Is Oct. 1 For Art Exhibition

By DETROIT
Area artists are invited to submit slides for the 22nd Exhibition for Michigan Artist-Craftsmen in the Detroit Institute of Arts. The biennial exhibit will take place Wednesday, Nov. 24, through Sunday, Jan. 2.

Awards and purchase prizes are expected to exceed \$2,000.

FOR EACH WORK: the artist must submit two 35 mm color slides in two-inch by two-inch cardboard mounts, one full view and one in detail. Preliminary jurying will be done from the slides only. Friday, Oct. 1 is the deadline for turning in slides, entry forms and the \$3 per artist entry fee.

Artists whose slides are accepted in preliminary

jurying will be notified to bring the actual work to the museum by Tuesday, Oct. 26, for final jurying later that week.

A PROSPECTUS containing official entry forms will be mailed to artist-craftsmen already on the museum's mailing list. Others may obtain copies at the museum.

Artists working in ceramics, metal, textiles, glass, wood and other craft media may submit a maximum of five entries to the biennial competition.

This year, Francis Sumner Merritt, director of Haystack Mountain School of Crafts, Deer Isle, Maine, has been invited to fill the dual role of preliminary and final juror.

U-M To Hold Arts Festival

Displays of art work, craft instructions and a folk and rock music festival will be featured at the first annual arts and crafts festival, planned by the cultural committee at the University of Michigan, Dearborn.

The festival will take place on the campus, 4901 Evergreen, Dearborn, Oct. 1,

from 4 to 6 p.m., Oct. 2, from 2 to 5 p.m., and Oct. 3, from 2 to 6 p.m.

Jim Perkins, Pat Brannan, the Garfield Blues Band and other local talent will supply the music.

Open to the public, there will be no admission charge to the festival.

Will-O-Way Is Seeking 'Indians'

"Fathers" and "Indians" are being sought by Will-O-Way Theatre, 775 W. Long Lake, for the first of its two fall musicals, "The Fantasticks."

Persons interested should call the director, Celia Merrill Turner, for an appointment. Rehearsals are during the evening and Saturdays.

"The Fantasticks," by Tom Jones and Harvey Schmidt, will open Oct. 1, and will be performed Fridays and Saturdays through October.

Casting is now open for Will-O-Way's November opening, "You're a Good Man, Charlie Brown," by Charles M. Schulz and John Gordon.

Registration for the fall term drama courses are also being accepted now by Will-O-Way Apprentice Theatre. Classes, which will begin Oct. 9, are for all ages and are limited to 12.

"Evenings of Vaudeville and Puppetry" will run through Sept. 25 at the theatre on weekends.

Art Exhibit

Watercolors and drawings by a Livonia artist, Ineke van Werkhoven, will be on display Sunday, Sept. 19, from 3 to 6 p.m.

The exhibit will take place in the garden at the home of Mada and Kim Lie, 755 Bedford, Grosse Pointe.

STOCKHOLM
SMORGASBORD
WOODLAND CENTER
Plymouth at Macklebar

STOCKHOLM
SMORGASBORD
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HOURS: 11-8:30 p.m.
DINNER HOUR 4:30 p.m.

The Gourmet Adventures of

DICK BENSEK

A full dinner service will include shallow soup plates, bouillon cups, and cream-soup dishes. None of these dishes is useful for the service of other foods. Where cupboard space is limited, however, coffee cups may be substituted for bouillon cups in serving small quantities of hot soup or jellied soup. Pottery bowls will do nicely for serving larger amounts of the more substantial soups and are also useful for cereal and baked apples. How the food is served has much to say for the way that it is eaten.

Our complete dinner menu includes Dover Sole, Viking Sword, Roast Prime Rib of Beef and Danish Inn Special, Frikadeller. Plan to dine soon at DANISH INN CORP., 32305 Grand River Ave., 478-5320, "Farming-ton's Finest." We feature a number of Danish dishes in addition to our four most popular entrees mentioned above. Our menu has over 33 entrees plus children's dishes.

HELPFUL HINT: Be sure serving dishes for soups are either warmed or chilled, depending on the kind of soup you intend to serve.

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