

LOOK BEHIND YOU, SAM!



CARD OF THANKS

We wish to express our heartfelt thanks and appreciation for the acts of kindness, messages of sympathy and beautiful floral offerings received from our friends and neighbors during our recent bereavement.

George Hendryx
Mr. and Mrs. Leo Hendryx
Dorothy Hendryx

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Lodge room open every Monday night.
Worshipful Master is E. F. Alexander. James L. Hogle is secretary.

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FOR SALE—Auto gas cook stove. Good condition. Northville 416-F. 41-4-C

WANTED—Practical nursing. Howard, 27989 Halsted. 41-1-P

FOR SALE—Davenport and large chair. Looks like new. Half price, \$60.00. Phone 369, Farmington. 41-1-C

PATENTS ON CHICKENS—MOST EFFICIENT MAN-MADE MACHINE

An article in The American Weekly with the August 4 issue of The Detroit Sunday Times, tells of efforts to protect the outstanding hens since sleekest human brains have built them up from a measly 12 to 15 eggs a year to about 20 a day—and told it out that hens' brains had nothing to do with it because the dumbest hen can lay the most eggs. Be sure to get The Detroit Sunday Times. 41-1-P

FOR RENT—Modern flat, furnished. Newly decorated. Heated. 23635 Warner St. phone 570-1. 41-3-P

WANTED—Tall top car, range, good condition. Detroit gas to be used. Reasonable. Telephone Farmington 555-72. 41-1-P

FOR SALE—Ice box, 50 lb. capacity. Inquire 33311 Grand River. 41-2-P

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AN ANGEL IN GLASS

By HAROLD CARTER (WNU Service)

Blair occupied a studio in an old-fashioned district of New York, at the very top of the lodging-house where rooms could be obtained without board for sums varying from two to seven dollars weekly. Blair liked the place because it was solitary, and had stipulated that his room was not to be cleaned. There he established himself with \$55 and the paraphernalia of his trade.

He calculated that the money would last him just long enough for the completion of his great stained glass window for the Church of the Annunciation. The agreement was for payment upon delivery, and Blair knew that his first commission would lead to many others. He had eight weeks in which to complete the work, and he had spent two sketching and pacing the floor, smoking innumerable cigarettes while his ideas took form in his mind.

He could not fix the image of the angel. His ideas, shadowy at first, had gradually crystallized into a woman's face that he had never seen. Sometimes he would wander through the streets looking for her, but he never found her.

However, even without this he could produce a satisfactory piece of work. He knew that and worked hard. His unintentional frown when he met other roomers on the stairs soon taught them to leave him alone. He had the reputation of being a crank. That was what Mrs. James, the landlady, told Miss Della Dexter.

"I'm sorry that I must give you the good news to his, my dear," she said to the girl, "but as you can't pay more than two that's the only one I can let you have at the price. There's only his and yours on the top floor, but I guess he won't annoy you and he'll mind his own business."

But Della did mind his frown—terribly. She had not been long in New York, where she supported herself as a stenographer in a law office. Blair was headstrong and unyielding, and she had no friends at all. Blair scowled dreadfully when he came to realize that the room next to his was taken, and by a woman. He never looked at Miss Dexter, but she had the reputation of being a crank. That was what Mrs. James, the landlady, told Miss Della Dexter.

Della's sympathetic heart was touched by Blair's appearance. She thought he did have enough to eat. She did not know that it was overwork and worry that caused him to get thinner and more haggard-looking as the weeks went by. She had the reputation of being a crank. That was what Mrs. James, the landlady, told Miss Della Dexter.

Gradually a thought came into Della's mind. She watched him, despite himself. He need never know who it was that watched over him, but, lonely herself, she would help others as lonely. She formed a very daring plan. She had come to know the routine of Blair's daily life. Every evening at six o'clock he would lock his door and go out to the cheap restaurant where he ate his supper. The rest of his meals he cooked in his studio, but the supper hour was unvarying. As he became used to her presence he ceased to notice her at all. And one evening a long-hoped-for event happened. Blair left his door unlocked.

That was Della's opportunity. He would not return for an hour. So she crept in, armed with a broom and duster. She was going to tidy his room for him.

When she had entered she looked round her in amazement. She saw the bed, without a sign of linen, in one corner; in another a little gas stove and a table with a couple of chairs. And the floor was a perfect rubbish-heap of broken glass and paints and varnishes. She did not know that all these fragments of glass were the unplaced portions of the great window.

First she sorted out the cans and placed them in orderly array against the wall. Then she gathered the glass fragments together and put them in a heap upon the floor. Then, taking her duster, she mounted a chair and began to wipe the cobwebs from the walls.

All the while she was listening intently for a step on the stairs; yet so busily did she work that she did not know how time was passing unobserved by Blair's two flights down started her. She lost her balance, tried to regain it, and toppled down with a crash upon the pieces of glass.

For a moment she picked herself up and fled, leaving the broom and duster behind. She ran into her room and locked the door, and waited in an agony of suspense to hear Blair enter his room.

She heard the door close, heard a loud exclamation, heard the door fly open. And there came a humming at her own. Della waited, breathless, silent. He would not go away. He rapped loudly. In terror she sprang to her feet and opened the door.

"Yes, I see they are, and I have to thank you for letting a bear's garden of my studio and destroying the work of weeks," he exclaimed, in tones that Della had never heard addressed to her before.

"I—I wanted to help you," the girl stammered. "I thought—"

But he could tell her what she had thought—that he was as lone as she, that he had no one to care for him. The tears came into his eyes, and finding it impossible to restrain them, he put her handkerchief to her face and sobbed.

Already disheveled by her long work in the studio, she felt that her hair was loosening, and, putting her hand to her head to make it secure, only succeeded in letting the whole auburn mass tumble about her shoulders.

There was a long silence. Della dared not look up, but she dared not go back into her room, for she felt that her crime was too deep not to need requital.

Suddenly she felt two hands on her shoulders. Mr. Blair had actually done that; he dared to swing her round so that the light from the hall window fell upon her face.

"You are wonderful," he exclaimed.

"Mr. Blair!" said Della indignantly.

"Wonderful! You are my angel!"

"How dare you say that to me!" cried Della, and then it was Blair's turn to be apologetic.

"You don't understand. I don't mean that sort of angel," he explained. "The angel that I was trying to do in glass when you so happily destroyed my efforts. Now you must sit for me. I have still time to do my picture."

And when he had explained they felt themselves to be fast friends for ever.

But long before the great window had been completed and brought Blair the first of his many triumphs, he had decided that Della was to be that sort of angel after all. And Della thought so, too.

Wild-Life Sculpture

Brings Farm Boy Fame

A Wisconsin farm boy who has caught something of the elusive realism of the wildlife of his native Wisconsin is causing quite a sensation among art critics by two new studies—barrelers depicting American moose and bison, in the first floor corridor of the new Interior Department building.

The young sculptor is Boris Gilbertson, who says that he "got some of my best training in front of the Fond du Lac, Wis., post office." His best critics, he said, were farmers, woodsmen and tradesmen who met for Saturday afternoon "sessions" in front of the post office.

Critics are bestowing high praise upon the barrelers carved on Milwaukee, which are 18 by 5 feet each in size and represent more than 18 tons of stone each. Some have acclaimed them the finest sculpture of wild life to be found in the United States.

The subject for the east wall relief is a part of a herd of grazing bison assembled in a gracefully stylized pattern of the bulls and cows in the background forming a protective wall for calves in the foreground. Against a background which suggests the foliage of a northwestern lake, the post office on the west wall depicts a family of moose, the bull, his head raised apprehensively, standing guard over a cow and a calf.

But, it was the story about Gilbertson that attracts the most attention. His studio is a shack in the woods on the shore of Lake Superior near Herberster, Wis. His training was at the Chicago Art Institute and as an apprentice stone carver, farm hand, cow puncher and stone blaster for a railroad.

He traveled extensively through the Northwest, studying native wild life at every opportunity. It was no luxury tour. He had to earn his way. He would sit for hours in a woods or on a mountain rock, studying animals.

"For the barrelers at the Interior," he said, "I had to observe the bison in captivity, both in zoos and in our national parks. The moose, however, presented a different problem as they are never successfully caged. To obtain the proper sketches of moose, I had to stalk them in the Minnesota woods."

Gilbertson said that when he first set up his studio near Herberster that "the conservative farmers were curious but somewhat hostile" but that they later "warmed up" when they found he was selected to do the Interior Department sculpture through competition.

"In fact," he said, "by the time I had finished my work all we felt we had done the job together. Invariably, their own knowledge of local animals was a complement to my own, and their criticisms were always constructive. The Saturday afternoon sessions we used to have in front of the Fond du Lac post office, discussing my sculpture represents some of the best training I've ever had."

Vitamin C Heals Wounds

Wounds heal more rapidly if the body is well supplied with ascorbic acid, or vitamin C. Some observations have been made by surgeons that the wounds of persons who were receiving an adequate amount of vitamin C in their diet before operations for appendicitis healed in less than the average time. The theory that the healing was due to the vitamin was put to an experimental test by Dr. Lawrence E. Decker, research fellow at the University of California, Los Angeles. Using guinea pigs as subjects, he kept one group on a generous vitamin ration in its diet and found that these animals healed their wounds at a more rapid rate than the control groups receiving a normal diet.

Museum Displays Birds Of Prehistoric Vintage

Grotesque birds, which became extinct millions of years before the earliest prehistoric human beings existed have been "brought back" in restorations made in the zoological laboratories of the Field Museum in Chicago. Their public exhibition was announced by Clifford C. Gregg, director of the museum. The display includes all types of prehistoric birds for which sufficient fossil material has been found to make possible the construction of restorations, and so far as known it is the only exhibit of the kind in the world.

Included is Archaeopteryx, which shares with its ally Archaeopteryx the distinction of being the earliest of all known birds to inhabit the earth. They had distinct characteristics indicating their emergence from reptilian ancestors, but they had feathers instead of scales, at least in the tail and wings.

Another restoration is that of Diatryma, giant feathered inhabitant of the Wyoming region, which probably preyed upon and devoured the horses of its day. They were four-toed creatures about the size of a modern collie dog.

Also shown is a model of Aepyornis, the largest bird ever known to exist, which grew to be as much as 12 feet tall. It possibly became extinct only after the island of Madagascar, its exclusive habitat, became populated by human invaders from the South Sea Islands. A fossil egg of this bird is exhibited in the museum's department of geology.

Another comparatively recent bird in the exhibit is Dinornis, one of the moas, a giant almost as large as Aepyornis, which lived in New Zealand and may have been exterminated within the last 10,000 years by the Maori people, who migrated into its homeland from other South Pacific regions. One of the ancient birds restored in the exhibit are:

Ichthyornis, whose name means "fish-bird," an early inhabitant of the Mississippi valley; Hesperornis, a long-necked aquatic species which was also a resident of North America; the quail-like Gallinuloides, of which scientists have found only a single fossil specimen in a which is found in western North America; Phorhacoch, a crane-like prehistoric bird of South America.

War or Natural History?

If you think the "Battle of the Hedges" was a great naval engagement, or that the "Pig War" was a matter of barnyard politics, you are mistaken. According to the National Geographic Society, the "Battle of the Hedges" was fought in the Fifteenth century between English and French forces when the latter were besieging the French town of Orleans. The fish name was given the battle because the English were attempting to transport Lenten supplies of herring to their troops when the French clamored for the "Pig War." This term has been applied to the tariff struggle between Austria and Serbia in the early 1900s, arising out of differences concerning the export of Serbian pigs across Austrian territory.

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The Belding Board of Education and the Ionia County agricultural agent have given the NYA valuable assistance in developing this project. Boys who show aptitude for further training are later enrolled for advanced study in the NYA resident project at Michigan State College which is operated in conjunction with the short course division.