

ARCHITECTS TO SEEK DATA ON MATERIALS

Governmental agencies, including the United States Housing Authority, the Public Buildings Administration, the War and Navy departments and the National Bureau of Standards, are failing to make available to the building industry their findings on building materials and methods, Marcus R. Burrows, Farmington architect, said, in making public a report of the committee on technical services of The American Institute of Architects. Professor Charles W. Kilham of Harvard signed the report.

Valuable information supplied by these agencies to the various departments of the government is being withheld from the building industry, yet wide opportunity exists to advance the accomplishments of the industry as a whole," Burrows said, in announcing that this subject was on the agenda of the Michigan Society of Architects' Mid-year convention scheduled at the Grand Hotel, Mackinac Island, August 7 to 10.

No Technical Data "All of the millions spent by the U. S. Housing Authority, the Public Buildings Administration and the War and Navy departments should give the building industry as a by-product reports on successes and failures of materials and methods, but they have not attempted to give out this information on any adequate scale," the report says.

"The U. S. Housing Authority for instance, issues its weekly Public Housing, but it is devoted mainly to propaganda for more money with negligible amount of short, definite, technical articles on what it may have found out from its vast expenditures.

"Its 'Technical Information Notes,' issued to its own staff, and later incorporated in Bulletin B, reports to local housing authorities, contains, in some cases, technical information, but it is difficult to decide how much of this information is the result of actual experience in the projects and how much is the preconceived opinions of its staff.

"The National Bureau of Standards has issued 69 reports on 'Building Materials and Structures' and has recently been granted \$150,000 to continue its researches along these lines. The reports contain no adequate analysis and comparisons with other reports.

Cites 'Empty Reports' "For instance, there are six reports on wood frame walls and partitions with different types of sheathing, with no comparison with each other or with previous tests of the Forest Products Laboratory.

"A few of the reports cover particular types of construction for which code names are given, but most of them continue to give comparative values of different characteristics of different materials, making them therefore of little use to specification writers.

"The bureau does divulge the trade names of materials tested to government building agencies, if they can be divulged to these agencies why should they not be divulged to the much larger part of the building industry which is non-governmental.

Asks Wide Publication "The bureau is supported mainly by federal appropriations and its findings should be widely published in the most definite and useful form. Of course, there is the difficulty that a material might be changed in composition or character after it had been reported upon by the bureau, but it ought to be possible to meet that difficulty.

"The bureau's report, Plumbing Manual, relies so much on federal and other standard specification that it is of less use than others.

AT THE REDFORD THEATER



Costarring Carole Lombard and Robert Montgomery, who are seen together for the first time, "Mr. and Mrs. Smith" presents these top favorites in a riotous social comedy of a young Park Avenue Lawyer and the woman who for three years has been accepted as his wife.

Weaving its story deftly around the marital life of this highly modern pair and the unique domestic rules by which they live, the film hits a crisis on the two discover that their wedding was illegal. In their emotional rebound they find their romance has become a triangle, with the lawyer's partner stepping in as a rival for the heroine's hand—of course, she doesn't remember his associate.

And, for various reasons, she isn't at all sure she does want to remarry him, although he frantically endeavors to induce her to do so. The upshot of it all is that the three principals wind up at Lake Placid in a hectic and hilarious finale as both men grapple press the lady to make up her mind.

Giving both stars notable opportunities to display their mirth-provoking talents to the full, the picture features Gene Raymond as

the partner, with Philip Merivale and Lucile Watson as his dignified Southern partners, and Jack Carson and Mrs. Smith presents these top favorites in a riotous social comedy of a young Park Avenue Lawyer and the woman who for three years has been accepted as his wife.

Laid in ultra-modern surroundings, the film's setting included two Park Avenue apartments, an office suite, an exclusive men's club, a big department store and a resort hotel and cabin at Lake Placid. In addition to the featured players and the two stars, such favorites as Miss Lombard and Charles Halton, Esther Dale, Betty Compson and Adele Pearce have important supporting roles.

Norman Krassa wrote the original screen play of this fast-paced and modern-mannered picture drama. "The Great Lie" with Bette Davis is the second feature of this film bill.

Wise to anybody who is writing plumbing code or a specification. One of the difficulties in writing building codes is the fact that it is generally considered illegal to include provisions by reference to standards."

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GLENN H. LELAND, Attorney, 3340 Grand River Ave., Farmington, Michigan. THE PROBATE COURT FOR THE COUNTY OF OAKLAND.

At a session of said Court held at the Probate Office in the City of Pontiac, Michigan, on the 1st day of July, A. D. 1941.

Present: Hon. Arthur E. Moore, Judge of Probate. In the Matter of the Estate of Emma M. Schroeder Hoffman, Deceased.

Louis F. Schroeder having filed in said Court his petition praying that said Court adjudicate and determine the legal heirs of the testator and that the legal heirs of said deceased be entitled to inherit the real estate of which said deceased died seized, and

It is Ordered, That the 25th day of July, 1941, at nine o'clock in the forenoon, said Probate Office, be and is hereby appointed for hearing said petition.

It is Further Ordered, That public notice thereof be given by publication of a copy of this order—once in each week of three weeks—consecutively, previous to said day of hearing, in the Farmington Enterprise, a newspaper printed and circulated in said County.

Arthur E. Moore, Judge of Probate. A True Copy, Florence Day, Register of Probate.

July 3-July 17

ORDER OF PUBLICATION At a session of said Court held in the Court House in the City of Pontiac, Michigan, this 17th day of May, 1941.

Present: Honorable George B. Hartwick, Circuit Judge. Publicly appearing by affidavit on file that the said Thomas Johnson is not a resident of the State of Michigan, it is ORDERED that the said Thomas Johnson answer the Bill of Complaint in this cause within three (3) months from the date of the order of said Court. Said Bill may be taken as confessed against him and that this order be published according to law and a copy of the same be personally served on the defendant by registered mail.

George B. Hartwick, Circuit Judge. A True Copy, Lynn D. Allen, Deputy.

July 10-1941

Slippery

By JANIS PARKER (McClure Syndicate—WNU Service.)

Lee's frequent sighs, her pallor, the worried look of her slender, dew-drenched eyes, bespoke some problem. "Why so pensive?" I asked the question in the future hope that she might deny the mood and snap out of it. But there was no answer. "Maybe I thought there was cause enough for Lee's dejection, for despite her beauty and background she had had fierce luck with men. Jim Bradshaw, who had about convinced her that a vice-copy, stage was preferable to a penthouse, had awakened one sleepy morning to find his brawny wrists bracketed with ornaments of the law. Lee had doubtless forgotten him, Jim, of the crinkly hair and laughing eyes, but a mark remained. "What's up for tonight, Lee?" "I'm stepping out with Slippery." She turned from the treacherous river, smiling.

If Jim had left a mark, Slippery, Lee's new beau, I mused cynically, would leave a blot. So this was the cause of her pallor! Any woman would grieve about winning Slippery, I agreed, and should be won she'd have more worries. For it seemed obvious that Slippery was not a woman at all, unless it was some woman at a time.

To me he had always seemed a creepy sort of person. Why did dainty, old-like Lee get involved with such undesirable men? First Jim, then for the murder of Dorine Duff, fiery-haired dancer; now Slippery, suave to a suspicious degree. The doorbell rang with his special buzz. Lee leapt to answer it, radiance flooding her face. He patted her cheek contentedly and sauntered over to me.

He glanced at his wrist-watch and addressed me. "You're giving us the pleasure of your company, I hope."

"Indeed she is!" Lee tucked her arm through mine. "Only once in a lifetime does she leave that forsaken swamp she calls the country."

"Isn't she the most beautiful thing you've ever seen?" asked Slippery, yet his glinting eyes were pinned long and searchingly on me.

"We'll see," said Slippery, slipped an airy hand. "You ought to see my car," he gloated. "Special job. But there was a little something or other out of kilter with it, tonight."

Walking up at a night club, Slippery, amazed, discovered his wallet was in the suit of clothes he had discarded before joining us.

"What do you know about that?" he clapped his hand to where the wallet should have been. "Bought five new suits today and left my wallet in an old one at home! Wouldn't that be a little queer?"

"It would me," I agreed. Lee, automatically opening her own bag, smiled forgivingly into his shy eyes.

"Where would you do without me?" she asked. "Sweetheart!" he rejoined, which was ample reward for Lee.

The floor-show strutted from behind a dazzling curtain, hips swaying, glances darting appraisingly over the tables. Slippery referred to various ones as "some baby. Lee looked uncertain, then she brightened and told me what a perfect kid he was.

When they danced Lee floated dreamily in his arms. I watched and wondered. Perhaps it was exceptional enough, but how low Jim Bradshaw fully and Jim had been disclosed as the murderer of a popular dancer. Slippery, having been in the office when stricken Lee received the news, had the impact of her misery and, as frequently happens, the gift of her bruised heart.

When they returned, I excused myself and went to the lounge. The raptures of love were too strong for me.

I saw on the front page of that evening's paper a three-column picture of Jim Bradshaw, the crinkly hair and laughing eyes. He the same picture had smiled happily at Lee for two years from her dressing-table. I stared glassily at the latter. "Bradshaw's wife, it is rumored, is working to prove his innocence."

A sense of dismay engulfed me. To find Jim had been married in the bargain, might imply Lee's final misstep—elopement with Slippery. Showing the paper from me, I hurriedly rejoined them. Lee was sitting alone.

"Where's Slippery?" Lee gestured vaguely, musing over a tangle of thoughts. "Is he coming back? I finally asked. "He was murdered—blatantly," she said. Her tonelessness, her disinterestedness, smote me. Had he thrown her over?

"Where did he go?" "Slippery's on his way up the river, and symbolically speaking, across it. I asked him to fetch my wrap. Two plain-dresses men I had engaged to listen in at the adjoining table followed him. Under pressed him of my flattering cues Slippery got to bragging about his accomplishments, some of which involved him fatally the Dorine Duff affair.

"We'll meet Jim now," Lee added gently, taking a narrow wadding from her bag and slipping it on her finger.

Concrete Blocks Work for Trout



To provide both resting places and food producing riffles for trout in straight-dredged Downgate creek, Cass County, the conservation department is improving the stream with structures made of huge concrete blocks, two feet on an edge, weighing 1200 pounds each. The block structures so deflect the current as to make it dip deep pools, form quiet eddies and create stretches of fast white water, where organisms on which trout feed thrive in abundance. Every cubic of such

resistant fishing concrete is earmarked for such lake and stream improvements, and for purchase of flies both for license dollar and to assure public access.

VOORHIES, LONG, RYAN & McANULTY, Attorneys, 2946 Penobscot Building, Detroit, Michigan. MORTGAGE SALE

DEFAULT having been made in the condition of a certain mortgage made by STANFORD A. TEMPLIN and HELEN H. TEMPLIN, his wife, to First Federal Savings and Loan Association of Detroit, a corporation organized under the Home Owners' Loan Act of 1933 of the United States of America, dated the 21st day of August, A. D. 1935, and recorded in the Office of the Register of Deeds for the County of Wayne and State of Michigan, in Book 110 of mortgages, on page 88, on which mortgage there is claimed to be due at the date of this order, the principal and interest, the sum of Seventy-two Hundred Ninety-two Dollars (\$72,920.00), and no suit or proceedings at law having been instituted to recover the monies advanced by law, as provided for in said mortgage, and no suit or proceedings at law having been instituted to recover the monies advanced by law, as provided for in said mortgage, and all legal costs, together with said interest, and

LESLIE T. JONES, Attorney, 331 Penobscot Building, Detroit, Michigan. ORDER OF PUBLICATION At a session of said Court held in the Court House in the City of Pontiac, Michigan, on the 24th day of July, A. D. 1941.

Present: Honorable H. Burrell Holland, Circuit Judge. Publicly appearing by affidavit on file that the whereabouts of the said Defendant, Calvin Horne, cannot be ascertained at the present time, but that his last known address was in Detroit, Michigan.

It is ORDERED that the said Calvin Horne, appear and answer the Bill of Complaint in this cause within three (3) months from the date of this order of said Court.

Arthur E. Moore, Judge of Probate. A True Copy, Florence Day, Register of Probate.

July 10-17

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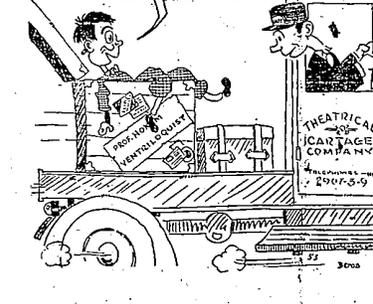
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July 10-17

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