# THE BLUE AND

# NEW CLASS COMMENDED BY M.S.C. PROFESSOR

MS.C. PROFESSOR

The Journaliam class was aurprised and pleased Wednesday when it received commendation from Prof. A. A. Applegate, head of the Journaliam department at Michigan State College, for the work it has done in collaboration with the Farmington Enterprise. Professor Applegate, who met with seniors interested in attending college next year, arrived too late to visit the journalism class. While talking with Mr. Tagg later, he looked at some of the pages ditted by the class, and in a letter to Mr. Dunckel expressed his approval. He also praised FHLS. Suitdents for the friendly reception they gave him.

Mothers Hold

Guidance Meeting

The mothers of giris and boys in guidance classes met informally the team of the pages.

The mothers of giris and boys in guidance classes met informally the camin they gave him.

# Sophomores Vitalize "Silas Marner"

In concluding their study of "Silas Marner," several members of Miss Dammor's sophomore English class have made special contributions. Sketches, albums, and maps of Raveloe have been made. Floyd Quick rewrote the novel as a seva-act play. Betty Aschenfrenner and Autdey Lathrup made a life size figure of Nancy Cass, which adds considerable color to the English room.

# "THUMBNAIL" BIOGRAPHIES

George MacArthbr: Nickname— eorge; birthplace—Detroit; age -18; years at Farmington—3; lobby—model airplanes; ambition

THE BLUE AND WHITE
Published by the Journalism Clase of Farmington High School through the courtesy of the Farmington Enterprise MOTTO: Accuracy Always
STAFF
STAFF

ingham squad by the score of 61 to 38. Although the score seems lopsided. Coach Paul Shoemaker was well pleased with the showing

TO: Accuracy Always
8TAFF

John Oroface
Hugo Pascoe-Elleen Gunnins
REPORTERS
Tom Barber
Bob Russell
Freda Shosmaker
Jack Simpson
Laree Trickey
Elaine Greene
Edith Parker
Lynn Searle
Music Program
Varied For Spring

The Music department has been almost a second in the sum of the second in the sum

Mothers Hold
Guidance Meeting
The mothers of girls and boys
In guidance classes met informally
Thurnday, April 30, to discuss
problems common to them all.
This meeting endeavored to
combine the mothers', the advisors', and the students' ideas to
form an "happy medium". When
guidance directors are familiar
with outofethool and home points
of view, they find it easier to bellp
children with their problems and
ideas and problems appears
de to reason and the supering
sion of Mrs. Robert Chapman.
Miss Bacon has been direction until
This meeting endeavored to
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ideas to reason and the 20 yard hurdes respect
to make the day and the students of the beautiful weather last week
form a "happy medium". When
guidance directors are familiar
with outofethool and home points
with outofethool and home
with outofetho

# Galilean Shepherd | Will Speak | At

Elementary Notes

In art the sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing birds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are drawing hirds (free hand) and painting them. He sirth graders are hirds (free hand) and painting them. He sirth graders are hirds (free hand) and painting them. He sirth graders are hirds (free hand) and painting them. He sirth graders are hirds (free hand) and painting them. He sir

## **JEEPTOONS** By Fighting Men

# DON'T BE A

Men of the fighting services are adept with pen and brush, as reven in art groups in USO clubs, USO presents examples of their rork in a series of "Jesptoons."

# Camera "Bugs" Study Color Films

The Photography Club met and had an interesting lecture on Koduchrome film Wednesday. The lecture was supplemented by a series of colored sildes illustrating the use and make-up of the film.

Art MacCulloch

# Legal Notices

Matter Young.

"Pialntiff.

Defined.

O. Y. Young.

Defined.

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Defined.

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Mar. 26-May

DWARD BOND, Attorney, 2514; N. Sa, we street, Pontlac, Michigan, STATE OF MICHIGAN, THE PROBATE COURT FOR THE COUNTY OF OAKLAND.
At a scation of said Court, held at a colonic of the City of Pontlac, id County, on the 22nd day of Ap

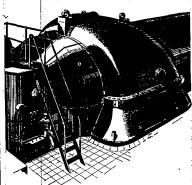
SCHULTE a PARE. Altorneys, Farmington, Michigan.

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W. E. C. JITCHIWATTE, Atterper, Peoples State Building: The Control of Peoples, and County, on the 7th day of April A. D. 1942. In the Matter of the Estate of Harry Harrington, Deceased, entitlestrator of said entate, having filed in said court of said entate, the Control of Said entate, the Control of Said entate Control of Said

Buy Farmington Products





# ELECTRIC POWER for Industry

is conserving

Last February 9th, the nation advanced its clocks and watches one full hour "for the duration." People ask us — "What has the adoption of War Time meant in actual saving of electric power?"

actual saving of electric power?"

The huge turbo-generator you see above produces seventy-fue thousand kilowats of electricity — enough to take har of all the electric service requirements for a quarter of a million average families. As single one of these mechines, complete, costs one-and-a-half million dollars, hot counting transmission or distribution equipment the handle the current it produces. These great generators are put "on the line" as needed to meet peak-load requirements for electric power. Prior to Pebruary 9th, in the late afternoon, the demand for electricity from our power plants began to rise rapidly as lights were turned on, and electric ranges started cooking the evening meal. This simultaneous demand for power—from homes, stores, and factories—resulted in a high "peak" load, because lighting and cooking came tdgether.

Since February 9th — after the nation changed to

came tdgether.

Since February 9th — after the nation changed to War Time—lights are turned on later. The home lighting and cooking load, and fewer machines like the one above are needed to meet the evening "peak." It is estimated that our evening 30-minute peak has been reduced 50,000 to 75,000 kiloneatts by the change to War Time. This releases valuable generating capacity, needed by industry for the manufacture of war materials. Incidentally, The Detroit Edison Company's total generating capacity is now 3½ times greater than at the dose of World War I. The Detroit Edison Company.

# What A Wonderful Surprise!



MOTHER'S DAY SPECIAL! Lowney's Chocolates

1 & 2 POUND 70c to \$2.00 BOXES

Delicious chocolates filled with tempting caramels, nougats—everything
Mother likes! corner Grand River and Farmington Road

OAK PHARMACY