

Like Ulysses

New Film--Old Theme

By BETTY MASSON
England has its Robin Hood, France its Roland, Greece its Ulysses and America its Paul Bunyon and Paul Newman. Or the kind of hero that Paul Newman often plays, the silent man of towering strength.



DICK BENSK

Fondue cooking is truly a pleasurable dining experience, and the art of meat fondue offers extreme versatility. The basics needed for fondue cooking are the fondue pot, fondue forks, plates (all the better if they're the compartmented ones), vegetable oil, meat tidbits, seasoning, an assortment of pungent relishes, camaraderie and good conversation! First, heat the oil to bubbling over the stove burner, and then place it on the fondue stand, keeping it over a moderate heat. Skewer the meat, a piece at a time, and cook till the desired doneness (the meat should be dried first to keep down spattering). Each person takes an assortment of the relishes for dipping when the meat is cooked and places them in the little plate compartments. (Your meat choice is almost inexhaustible because you can choose from the traditional beef, or else try cubes of ham, pork, veal, or lamb.) Pair with crusty french bread and a salad with your favorite dressing, and you're set for a fun feast.

Feast on the fine food frequently found at DANISH INN, 32305 Grand River Ave., 476-5320. Our four most popular entrees are Viking Sword, Roast Prime of Beef, Dover Sole with Almondine and the House Specialty, Frikadeller. Pat Flowers adds to your dining enjoyment with his piano artistry Tues. thru Sat. 8-30 p.m. Closing.

HELPFUL HINT: Several excellent "go together" for fondue are: mustards, chili sauce, marinated artichoke hearts or mushrooms, horseradish sauce and ... the sauce you make of your own preference!

His latest picture "Sometimes a Great Notion" is no exception. In it, Newman most nearly resembles Ulysses. The whole turbulent movie has many of the elements of a Greek tragedy, right down to the final macabre gesture of defiance, the hero who has slept with his stepmother and the hero whose friends suffer as much as his enemies.

THE STORY is set against the background of the present-day Oregon logging industry. The battle concerns the loggers who want to strike against the big companies, and the Stamper family, independent loggers who refuse to participate in the strike.

Honoring their contract is to them more important than the

Gauguin Film

The film "Gauguin in Tahiti" will be shown free in the Detroit Institute of Arts Lecture Hall Sunday, Jan. 9, at 1:30 p.m. The museum is located at 5200 Woodward.



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SOMETIMES A GREAT NOTION now showing at Quo Vadis Rating: GP

suffering of their fellow townspeople. Their motto is "Never Give A Inch."

They never do, even though by supplying the logging company, they are in effect breaking the strike.

Henry Fonda plays Henry Stamper, foul-mouthed head of the clan. Newman plays his son, Hank, who goes along with father's philosophy that work is what life is all about. Michael Sarrazin gives a fine performance as Newman's half-brother, Lee, a college "longhair" who had left home 10 years before with his alcoholic mother and comes back to question the Stamper values.

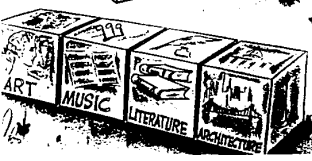
Lee Remick plays Newman's neglected wife. The supporting roles are brilliantly handled by a cast of actors who look as if they really worked in Newport, Ore. Newman also directed the film.

THE FIRST BATTLE, graphically depicted, is the physically demanding task of bringing the logs out of the forests to be used "to wipe baby's bottoms." It's truly a job for giants, in spite of monstrous machines to help with the work. The efforts of men and machines leave behind them a scene of desolation not unlike a battlefield. But the monsters are finally destroyed by the indignant townspeople, just as the Cyclops was destroyed.

Workers who have held out against the union gradually yield to the fears and pressures and desert the Stamper.

Short-handed and battling against time, the family rushes towards tragedy.

Are they right or wrong? This is never made clear and may not be the point. The Stamper is the material of which legends are woven. They don't make judgments ... they just are.



'CIVILISATION', the widely-acclaimed series of 13 films focusing on the past 1,600 years of Western man is being presented by Madonna College to students and the community. It begins Tuesday, Jan. 11, at 4 and 8 p.m.

amusements Cultural Film Series Is Free

"Civilisation," Lord Kenneth Clark's renowned color film series on the cultural life of Western man, will be shown in the Madonna College Activities Building, 36600 Schoolcraft, Livonia, beginning Tuesday, Jan. 11. There will be two showings opened to the public during the scheduled days at 4 and at 8 p.m. Both will be shown without a fee. This will hold true on each of the scheduled dates for the duration of the program. The film series will be shown each Tuesday from Jan. 11 to April 4. Each film is 50 minutes long.

College credit will be offered for the course, Art Appreciation 203, which incorporates the films. Students will receive two college credits for the course which will be held on Tuesdays from 8 to 9:45 p.m. College credit will still be given if the film is viewed at a p.m. instead of 8. These films are on loan from the National Gallery of Art in Washington under a new program offered through the gallery's extension services. This distribution program has been made possible by matching grants totaling \$181,056 from the National Endowment for the Humanities and from Xerox Corp.

The film's many subjects, which has drawn more than 275,000 viewers at the gallery, include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century and modern technology and materialism. Sister Dennis, dean of students, is in charge of arrangements.

Earl Wild Will Be Featured

Two popular-priced programs, one featuring the rock group Metamorphosis and the other starring the popular American pianist Earl Wild, will be presented by the Detroit Symphony Orchestra in Ford Auditorium on Jan. 15 and 16 respectively. Tickets for both programs are on sale at the auditorium box office, Hudson's and Grinnell's.

The Metamorphosis is an eight-member group known for its innovative fusion-rock style. It will be heard with the symphony in Richard Peaslee's "October Piece" as a highlight of a Symphony Kaleidoscope Concert beginning at 8.

Orchestral works on the same program will be the Bach-Schubert Prelude and Paganini in E flat, and the Kiril Birger Blomdahl Symphony No. 3 ("Facets").

Wild will be heard Sunday afternoon at 3:30 in the Kresge family concert. He will be featured in the Piano Concerto No. 1 by Xaver Scharwenka.

Women Are A Strong Force In Art World

Women are a strong force in art today, according to Michael P. Church, cultural activities director with the University of Michigan Extension service, who was recently profiled in Impresario magazine.

Because of his continuing work with art groups across the state, Church was dubbed "Michigan's Evangelist of Art" by the Michigan Academy of Science, Arts and Letters. His experience documents the importance of women in a field long dominated by male figures. Church estimates that there are nearly 4,000 serious painters in Michigan, and many more than that who are hobbyists with a real interest in painting, buying art, reading about it, visiting museums and so on.

"MANY ARE WOMEN who are through being chauffeurs for children and who are now trying to do something creative," he states. "In the old days women made quilts, braided rugs or crocheted or tatted. Today if you were seeing them for the first time you would think they try to find their last time in your life," he said. "The average man wears uniqueness in drawing, painting, belonging to writer's blenders, Church said. "He only uses 30 percent of his capacity of his vision. The people about individualism and the sacredness of per- a reason for this, I think. He sonality, and expecting them to believe it, without ever preservation. He sees only a

giving them a chance to exercise it. Part of women's life is exchanging scrub-brushes for paint-brushes."

Art has great potential to enrich retirement years, the U-M authority said. "If the trend continues to retire people at an early age, those people who have no creative outlets are in for trouble," he insists.

"SMALL TOWN bankers and village postmasters tell me over and over that the minute they open for business, the older, gray-haired citizens walk in to pass the time of day and shoot the breeze. Many are lost souls," Church relates.

"But the guy who has a lapidary in his basement, who paints, who draws, who does photography, or who plays an orchestra or sings in a choir - he's really living."

Church offers some advice to the average person who would like to get more out of art, or even the everyday surroundings of his life. "Always look upon things as crocheted or tatted. Today if you were seeing them for the first time you would think they try to find their last time in your life," he said. "The average man wears uniqueness in drawing, painting, belonging to writer's blenders, Church said. "He only uses 30 percent of his capacity of his vision. The people about individualism and the sacredness of per- a reason for this, I think. He sonality, and expecting them to believe it, without ever preservation. He sees only a

certain spectrum of human events because of the visual clutter around him.

"HE'S HARDENED by the billboards and neons and all that goes with them. He no longer sees the skies, the trees, the leaves, the beautiful patterns of light and shadow. His visit to the museum should be a gentle reminder that all this stuff exists outside the building for him to observe and enjoy."

In art and in everyday life "seeing is an active process," he said. "It takes the same kind of intensity as that applied to a hand of cards when one first picks it up from the table."

"Teachers have an obligation to prepare children for their visit to a museum. Going to a museum is not a matter of seeing something on a wall in a glass frame."

"It is to see how an artist treated things we see every day. If we see how a Dutch artist painted beautiful landscapes and those tremendous clouds, it should alert us to appreciate the clouds we see. "This, to me, is the whole purpose of a museum. It should not be a storehouse for a bunch of paintings. It should intensify our vision and awareness of the world in which we live. This is the important by-product of all this business called art."

Needlepoint Class Planned For Men

A creative needlepoint class and a gourmet cooking class for men only are included among more than 35 cultural, craft and hobby classes being offered this winter at the Community House, 380 S. Beaubien.

Enrollments are now being taken by Mrs. Ruth Snyder, director of educational activities at the Community House.

ARTISTICALLY inclined students will be able to take courses in sculpture, silversmithing and casting, watercolor, drawing, oil painting and pottery. Creative outlets can also be satisfied in a course featuring crocheting, knitting, macrame, creative needlepoint, sewing and tailoring, pattern drafting and furcraft.

Classes are also being offered in photography, interior design, cooking, creative writing, personal fulfillment, handwriting analysis, ESP, French, Spanish and Italian. A new course in Hawaiian dancing is available, along with ballroom dancing, ballet and modern jazz dancing and a slimmatics class.

SPECIAL CLASSES for young people will be offered in ballet and modern jazz dancing, crocheting and painting and guitar. Mothers and tots will have their own classes.

The Community House will offer a series of workshops for the student whose time for classes is limited. Workshops will include dried arrangements, men's wigs, hairpin lace, plaques of dried materials, Italian hand-drawn embroidery and a guide to home furnishings.

YPSILANTI "The Cage," a dramatic view of prison life, written, produced and acted by former inmates, will be performed Friday, Jan. 21, in Pease Auditorium on the Eastern Michigan University campus. Tickets are on sale at the McKenny Union ticket office.

GC Band Seeks New Members

GARDEN CITY Garden City's adult concert band is touting its horn this month to mark its special membership campaign.

The band, now in its second year, has about 50 members from Garden City, Livonia, Plymouth, and as far away as Holly.

Band director Dale Werner said a few musicians are always leaving for one reason or another, and the band wants to get replacements for each section.

The band rehearses every Tuesday at 8 p.m. in Radcliff Junior High School, next to West High School in Garden City. The next rehearsal is next Tuesday, Jan. 11.

Werner said that interested persons may bring their instruments to the next rehearsal.

The only requirement for band members is regular attendance at rehearsals.

"We don't consider our effort a part-time activity," Werner said. "Many community bands and orchestras fall apart because attendance problems crop up. This definitely isn't in our plans," he stressed.

Wayne Singles

DETROIT Wayne Alumni Singles will hold their monthly coffee hour from 4 to 6 p.m., Sunday, Jan. 9, in the Wayne State Alumni House, 441 W. Ferry.

Single graduates from all colleges are invited to attend. The club has a variety of activities each month.

Who IS the little guy?

THAT'S A HARD ONE. BECAUSE THERE ARE A LOT OF LITTLE GUYS WHO MAKE OUR LITTLE GUY GREAT. THERE'S DAN MILHAM, MARC HOLDEN, AND JIM ZINSER, THERE'S THE BOSS, AND SECRETARIES, AND WRITERS, SALESMEN, ENGINEERS, AND MOST IMPORTANT, THERE'S YOU, THE LISTENERS. ALL WORKING TOGETHER TO SHOW THE BIG GUYS THAT US LITTLE GUYS DON'T ALWAYS FINISH LAST.

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BOB CASEMORE appears with Hope Nahstoll and Zackie Lee (right) in a moving scene from the Farmington Players production of "The Chalk Garden." Performances are scheduled for three weekends starting Jan. 14, in the Players Barn, 12 Mile between Orchard Lake and Farmington Roads. A limited number of tickets are still available by calling Dale or Eleanor Johnson, 24125 Locust, Farmington. (Event photo)