

Show Will Aid Kids

The Foundation for Mentally Ill Children, Inc., is sponsoring a performance of "Disney on Parade" in the Olympia Stadium, 5920 W. Grand River, at 8:30 p.m., Friday, Feb. 18.

Tickets are available by calling Mrs. Dale O. Miller Jr., 6015 Snowshoe Circle, Birmingham, or by writing to Mrs. John Hubert, 4955 Stoneleigh, Bloomfield Hills, 48013. Stamped, self-addressed envelopes should be enclosed and checks should be made payable to the Foundation for Mentally Ill Children. Ticket prices are \$6 and \$4, children under 12 half price.

Proceeds will go to help youngsters at Fairlawn Center, Pontiac State Hospital.

The public is also being asked to buy tickets for children at the center.

"Disney on Parade" is a 2½ hour musical stage show, which features more than 100 Disney characters in 10 major production numbers. It will be at Olympia from Tuesday, Feb. 15, through Sunday, Feb. 20. Regular tickets are on sale at Olympia, Hudson's and Sears.

Guitar Class Registration Is Tonight

LIVONIA Registration for the winter session of group folk guitar lessons for adults and teens will be taken tonight at the class's first meeting.

The Department of Parks and Recreation - sponsored class meets in Frost Junior High School, 14041 Stark Rd. The beginners' class meets at 6:30 p.m. and the intermediate class at 8:15 p.m. Fee for the 10 week class is \$10.

Students do not have to be Livonia residents to enroll, according to the instructor, Mrs. Dorothy Decker, but they must provide their own guitar. Knowledge of music is not required and reading music is not taught.

Mrs. Decker said the class involves learning basic chords and a simple variety of strums to be used to accompany singing. The class also will serve as a forum for discussion, she added.

Featured

DETROIT French cellist Maurice Gendron will have a feature solo role at the Detroit Symphony Orchestra's Thursday and Saturday evening (Jan. 20 and 22) performances in Ford Auditorium.

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CHARLTON HESTON "THE HAWAIIANS"



EVERYBODY KNOWS that the Emperor's new clothes were imaginary, but costuming for the Wayne State University's Children's Theatre's version of "The Emperor's New Clothes" is not. Two of the players are shown in the lovely Oriental costumes which are part of the production's attraction. It will be seen in Clarenceville's Louis E. Schmidt Auditorium at 2:30 p.m., Sunday, Feb. 6.

'New Clothes' To Be Staged

"The Emperor's New Clothes," a comedy for children, by Charlotte Charnin, will be presented by the Wayne State University Children's Theatre in Clarenceville's Louis E. Schmidt Auditorium, 20155 Middle Belt, Livonia, on Sunday, Feb. 6.

Under sponsorship of the Clarenceville Entertainment Series, a single performance will be offered by Wayne players at 2:30 p.m. Tickets are priced at 50 cents each.

"The Emperor's New Clothes" concerns a Chinese emperor whose excessive vanity about clothing gives the villainous minister of the robes the chance to rob the royal weavers and persecute the Emperor.

HEROES of the play, two mischievous young rogues,

Jose Greco Concert Set

DETROIT Featured attractions at the Detroit Masonic Auditorium the weekend of Feb. 11 and 12 will be Jose Greco and his company of Spanish dancers and the National Orchestra of Belgium.

Greco will be at the auditorium Friday, Feb. 11, at 8:30 p.m., and the orchestra Saturday, also at 8:30 p.m.

Tickets for both performances are available at the auditorium box office, Grinnell's downtown and all Hudson's ticket centers.

Creech Guitar Quartet To Debut At Schoolcraft

A program of classical and jazz guitar music will be presented at Schoolcraft College, Friday, Jan. 21. The concert will be performed by the Ben Creech Quartet, at 8 p.m., in the Liberal Arts Theatre.

There will be no admission charge.

FRIDAY NIGHT marks the debut concert appearance of the quartet, formed by Creech over the past two years. Its goal is to present a fusion of ideas and techniques exemplified by Andreas Segovia and Wes Montgomery.

Creech himself recently switched from the classical Spanish guitar to the arched-top American guitar.

Born in Morgantown, W. Va., he began his musical career singing in school shows. He also played the trombone through high school, college and in the U.S. Air Force.

In 1950, he received a bachelor music degree from West Virginia University. On his discharge from the Air Force he attended Wayne State University, worked for the recreation department and taught high school history and economics.

He received his master of education degree in social studies from WSU in 1960, when his plans "for a college academic career were thwarted by sounds from a guitar."

AMONG HIS TEACHERS were Maestro Jose Fava and Montgomery. Taking a leave of absence from teaching history, he and Fava attended Segovia Master classes at the



BEN CREECH

University of California, Berkeley, and at the Carolina School of the Arts, Winston - Salem, N.C.

Creech also attended the master class of Oscar Ghiglia at the University of Missouri in 1966. After three years of teaching private lessons seven days per week with 70 students, class lessons with 100 students per week.

Then stunned by Montgomery's death, Creech did not play for two years.

Finally "I realized that others will be continuing from the point of Wes's departure and I decided to become one of them."

The concert Friday night will be the culmination of this attempt.

In Farmington

'Garden' Is Entertaining

THE CHALK GARDEN by End Rag, produced by George Nahstol for the Farmington Players Director, Paula Nahstol, assistant director, Paula Bigger, stage manager, Bob Gregory, costumes, Joan Stone, set design and staging, Don Briggs, make up, Peggy Stone, sound, Bud Stone, and lights, Vic Hill, George McCall and Gary Craig

Understudy - Susan Frontczak Mrs. St. Maughan - Ellie Jorgensen Second applicant - Paula Bigger Third applicant - Joan Stone

The Judge - Bob Casmore

Continues in the Farmington Players Barn, 12 Mile, between Farmington and Orchard Lake Roads, Jan. 21, 22, 23, 24 and 25. Tickets from \$1.00 to \$2.50. Local Farmington 504-2522.

By BETTY MASSON

The Farmington Players' production of that well-known comedy drama "The Chalk Garden" is good entertainment. There's no doubt about that. It's a well-written and interesting play by End Rag. The Players have a polished production, but it lacks sparkle. Which is all right if you happen to like power, but not all right if you happen to like the gleam of silver or the cutting edge of diamond.

PLAYING THE two lead roles are Diane Brown as Miss Madrigal, the convicted murderers who obtains a young girl, and Hope Nahstol as Mrs. St. Maughan, the girl's selfish grandmother.

Both are strong in their roles, so strong that it is difficult to feel sympathetic towards either. One got the feeling that Mrs. Brown and Mrs. Nahstol were not particularly sympathetic toward them either.

Mrs. Nahstol directed as well as acted in "The Chalk Garden." Last time she accomplished this difficult feat was in "The Prime of Miss Jean Brodie," a production which had a little less polish, but more heart.

Newcomer Rusty Griffin was less secure in his role as Maitland, the main servant, but more enthusiastic.

Another newcomer Ellie Jorgensen is making her stage debut as the nurse. She has a marvellously expressive face. Good support also comes from Bob Casmore as the judge, who helps bring things to a crisis, and Joan Stone, as Laurel's mother.

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Amusements

Photo Show Will Open Thursday

DETROIT A special historical exhibit of cameras dating back as far as the 1860s is being planned for this year's Detroit Photo Show. The show will take place Jan. 20 to 23 in the Light Guard Armory, 4400 E. Eight Mile.

The show will be open from 6 to 11 p.m. on Thursday and Friday; from 1 to 11 p.m. on Saturday; and from 1 to 9 p.m. on Sunday.

The historical exhibit will include "detective cameras," one shaped like a book, another like a watch and

another masquerading as a tool box. It will also have an early model Graflex and various makes of foreign cameras such as the Agfa Memo, one of the first half-frame 35 mm. models. Early movie cameras and motion picture projectors go back to the magic lantern slide projector that had a candle for its light source.

The show will also include new cameras and equipment, seminars, lectures, demonstrations, movies and slides.

Casting Call

The Wayne Civic Players will hold tryouts for the one-act play "Adaptation" from 2 to 5 p.m., Saturday, Jan. 22, and Sunday, Jan. 23, in their playhouse, 1330-1340 Harvey (one block west of Wildwood and Wayne Roads) Westland. The play will be presented at the CTAM competition in Detroit in March.

The Livonia-Redford Theatre Guild will hold an extra audition for this year's children's play "Cinderella," from 7 to 9 p.m., Friday, Jan. 21, in the Playhouse, 15138 Beech-Daly, Redford Township. The show will be produced in area schools four Saturdays in March, under the direction of Ken Chomond.

Test Needed

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MOVIE GUIDE

LA PARISIEN

GARDEN CITY GA "02"

MAT WED 1 SHOW 1 P.M. ADULTS \$1.00

CLINT EASTWOOD "DIRTY HARRY" (R)

STATE-WAYNE

WAYNE RA 1-210

ALL SEATS \$1.00 MON THRU FRI

TWO WALT DISNEY COLOR HITS

"SONG OF THE SOUTH" (G)

"THE BARFOOT EXECUTIVE" (G)

WAYNE Drive-In

WAYNE RA 1-210

3 BIG ADULT COLOR HITS

No. 1 - "THREESOME" (R)

No. 2 - "FOUNTAIN OF LOVE" (G)

No. 3 - "A LOVER" (G)

ALGERS Drive-In

WESTLAND GA 7-8813

3 BIG COLOR HITS

No. 1 - "RODAR HARRIS" "MAN IN THE WILDERNESS" (G)

No. 2 - "CHERIE HESTON" "THE OMEGA MAN" (GP)

No. 3 - "SLOVE MUEQUEN" "BULLITT" (G)

WAYNE Drive-In

WAYNE RA 1-210

3 BIG ACTION COLOR HITS

No. 1 - "SLOVE MUEQUEN" "BULLITT" (G)

No. 2 - "RONNIE AND CAYDE" "THE GOOD, THE BAD AND THE UGLY"

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PAUL NEWMAN "SOMETIMES A GREAT NOTION" (GP)

PENTHOUSE I

WESTLAND 261-8500

CLINT EASTWOOD "PLAY MISTY FOR ME" (R)

QUO VADIS II

WESTLAND GA 7-7700

GENE HACKMAN "THE FRENCH CONNECTION" (R)

PENTHOUSE II

WESTLAND 261-8500

ADULT ENTERTAINMENT

For the youngest with EVERYONE'S talking about "TOOTHLESS" (G)

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

BEDKNOWS AND BROOMSTICKS-Bearing a resemblance to Mary Poppins. Angela Lansbury plays a woman who is taking a mail-order course in witchcraft. (G, A-1)

DIRTY HARRY-Clint Eastwood and Harry Gaudino star in a film about cops and robbers and killers. (R, none)

DIAMONDS ARE FOREVER-Sean Connery is back as the legendary James Bond. For the sixth time. (GP, none)

HAROLD AND MAUDE-Ruth Gordon plays a madcap old lady in love with life, and Bud Cort is an unhappy young man in love with death. (GP, none)

DOLLARS-Warren Beatty plays a bank safety expert who meets Goldie Hawn, a girl-about-town. Object, bank robbery. (R, none)

SOMETIMES A GREAT NOTION-Henry Fonda gives an outstanding performance in this story of one family's fight against a union. Paul Newman and Lee Remick also star. (GP, none)

THE GANG THAT COULDN'T SHOOT STRAIGHT-Fun and games with old-time gangsters. (GP, none)

THE STRAW DOGS-Dustin Hoffman stars in this tale about an American pacifist's adventures in England. (R, none)

FBS Expands Its Schedule

The Public Broadcasting Service (Channel 56) is expanding its prime time schedule this month and is launching five new series, a new children's program, a collection of film classics, a drama anthology, a weekly report on American politics and an economic report.

The expanded schedule includes one additional evening of programming and will give PBS a six-night prime time broadcast week, Sunday through Friday.

Audubon Unit Will Show Film

DETROIT The color film "Twentieth Century Wilderness" will be shown at 7:30 p.m., Saturday, Jan. 22, in the Rackham Auditorium, Farnsworth and Woodward, under auspices of the Detroit Audubon Society.

The film is by Thomas A. Sterling, a graduate of the University of Michigan's School of natural resources. One of the first wilderness habitats shown is the home of the greater sandhill crane, not far from Detroit. He also has pictures of wilderness areas in other parts of the U.S., including Alaska.

Tickets may be purchased at the door.