



TOM NOEL is bringing his one-man performance of "Mark Twain at Home" to the Clar-enceville High School Auditorium, 20155 Middle Belt, Livonia, at 8 p.m., Friday, Jan. 28. The program is sponsored by the Schoolcraft College Cultural and Public Affairs Committee, and tickets will be on sale at the door.

Paul Randall To Be Soloist

Paul Randall of Livonia will appear as soloist with the Dearborn Symphony Orchestra at its 10th anniversary concert, to be given in the Edsel Ford High School Auditorium, Dearborn, on Friday, Jan. 28, at 8:30 p.m. At the concert, Paul will be honored as one of the winners of the Dearborn Orchestral Society Scholarship for this year. He will play the Concerto in E-flat for Trumpet and Orchestra by Johann Nepomuk Hummel.



PAUL RANDALL

at Tanglewood, Mass., summer home of the Boston Symphony Orchestra.

Berlin Octet To Be Heard

ANN ARBOR The Berlin Philharmonic Octet will give a concert at the University of Michigan in the Chamber Arts Series at 8:30 p.m., Jan. 28, in Rackham Auditorium, under auspices of the University Musical Society.

Stamp Club Plans Exhibit

The program will be Sonata No. 3 by Rossini; "Septet" by Kreutzer; and Octet, Op. 106, by Schubert. The Berlin Octet, which appeared here in Nov. 1967, is made up of members of the famous Berlin Philharmonic Orchestra which has made several successful tours in the United States, the last one being in 1969.

The Dearborn Stamp Club will hold its 35th annual stamp exhibition and bazaar at the Dearborn Youth Center, Michigan and Greenfield Avenues, on Saturday, Jan. 29, and Sunday, Jan. 30, beginning at noon each day.

There is no admission charge. Twenty dealers will exhibit more than 100 frames of stamps.

Greek Unit To Sponsor Art Auction

A benefit art auction to raise funds for SS. Constantine and Helen Greek Orthodox Church of Detroit and Livonia will be held Sunday, Jan. 30.

A preview showing will begin in the Church Center, 4801 Oakman Blvd., Detroit, at 6 p.m. During this time, a cocktail hour, patterned after a European wine festival, will feature Greek wines, Greek cheese, olives and bread. Tickets for the preview and sale will be sold at the door for \$1.50.

At 7, more than 200 pieces of fine art will go on sale to the highest bidders. Albert P. Scaglione of Southfield will be the auctioneer.

Dr. and Mrs. William Paris of Southfield are general chairmen, and Mrs. John Madias of Farmington is president of Philoptechos Circle II, a philanthropic women's group which is sponsoring the event.

Cranbrook Scientists Plan Trips

BLOOMFIELD HILLS For young people who would like to learn about ecology, natural history and geology on actual field trips, Cranbrook Institute of Science is holding several field trips.

Student members will visit Ward Nature Center, Bloomfield Township, Feb. 19; University of Michigan Botanical Gardens, March 18; Arkona, Ont., April 22; Grand Ledge Quarry, May 13; Point Pelee, Ont., June 3; and Wallace Stone Quarry and Sanilac Petroglyphs, June 17.

WINTER ECOLOGY, plants, fossils, minerals, Indian rock carvings and bird migration will be studied.

Each group meets at the Institute nature center, 500 Lone Pine Road. The expeditions are open to student members 11 years old or older. Fee for the six trips is \$6.

To become a student member, contact the institute, 500 Lone Pine.

YEARLY FEE for young people aged 5 through 18 is \$5. Individual adult membership is \$10 and a family membership is \$25.

Membership includes free admission to the institute museum, the right to bring a guest, free use of the observatory with appointment, children's and adult programs throughout the year and several publications.

Amusements



MRS. HARRY ROTH of Southfield, chairman of the Sholem Aleichem art show and sale, holds a wine-server designed by John Glick of Farmington. The show will be held Feb. 4, 5 and 6, in the Punch and Judy Building, 19350 Greenfield, Detroit.

Show To Feature Top 200 Artists

A total of 25 Observerland artists will participate in the ninth annual Sholem Aleichem art show and sale to be held Friday, Saturday, and Sunday, Feb. 4, 5 and 6, in the Punch and Judy Building, 19350 Greenfield, Detroit.

The show features the art of more than 200 of Michigan's top artists. Biographies of the artists will be available to the viewers. Last year's show attracted about 10,000 visitors.

CHAIRMAN of the show is Mrs. Harry Roth of Southfield. The admission charge of \$1 includes free refreshments. Among the artists in the show will be Barbara Bach, Joseph Allen Deininger,

Chuck and Harriet Gelfond and John Glick, all of Farmington. Livonia will be represented by Dorothy Boyack-Riggs and Electra Stamelos.

SOUTHFIELD'S participating artists are Miriam Aston, Marion Beauregard-Bézou, Alexander Beauregard-Bézou, Sylvia Chover, Ben Glicker, Berta Golahny, Irene Goss, Susan Heilman, Fay B. Herman, Allen A. Herman, Irene Meyer, Norman Prady, Aiva Robinson, Marsha Rosenwasser, Vera Sattler, Sadie Small, Mildred W. Webb, Barbara Wittenberg and Linda Zalla.

Gericault Exhibit To Be At Institute

DETROIT The first major exhibition at the Detroit Institute of Arts, 5200 Woodward, since the opening of the new North Wing last October, will open Jan. 26.

The show is entitled "Passion and Protest in Romanticism: Théodore Géricault." It was organized by the Los Angeles County Museum of Art and will travel only to the Detroit Institute and the Philadelphia Museum of Art.

GENERAL ADMISSION will be \$1. Students will be admitted for 50 cents, and children under 12 with an adult will be admitted free. Group appointments may be made in advance by calling the museum's education department.

Re-discovered and now recognized as one of the most innovative painters of the 19th century, Géricault (1791-1824), a Frenchman of the Napoleonic era, exerted great influence on the world-wide movements of romanticism and realism during his brief career.

Dr. Frederick Cummings, assistant director of the museum and curator of European painting, who won popular acclaim for his recent settings for "Rembrandt," has designed another special scene evocative of the period in which Géricault lived.

THE LARGE five-gallery exhibition of 125 paintings, watercolors and drawings may be seen in the institute's South Wing through March 5. Exhibition tours will be conducted by the museum's volunteer Docents at 11 a.m. and 2 p.m. Tuesday through Friday, and at 12:30 and 2 p.m. on Sundays.

Arts Institute To Host Youth Film Festival

DETROIT Far removed from Hollywood stereotypes, more than two dozen short films by a new generation of filmmakers ranging from seven to 17 years of age will be screened by Detroit Theatre on Saturday, Jan. 29, in the Detroit Institute of Arts Auditorium, 5200 Woodward.

The hour-long "Youth Film Festival" will have two showings - at 11 a.m. and 2 p.m. - and includes promising titles like "Slow-Eyed Sailor of the Sadlans" and "Al Keltzer Strikes Again."

'Airborne' Exhibition To Open At Cranbrook

BLOOMFIELD HILLS The senses are bombarded at Cranbrook Academy of Art Galleries, 500 Lone Pine, in a room-sized, inflated form in the exhibition "Airborne," and in three additional environmental experience shows. All begin Jan. 26.

"Airborne," an original exhibition involving participants' reactions to images of the heavens and earth as seen from a plane, will be accompanied by "Personages," literal and non-literal self-portraits by the Academy's ceramic department; an exhibition of two-dimensional photographic paintings by academy alumnus Lynton Wells; and "Soft Swell," a "sandscape" for children in the Young Pines Museum.

All shows will run through March 5, except "Soft Swell," which closes Feb. 27.

When the visitor enters the main gallery, he climbs several steps and finds himself in an airplane fuselage-type, cylindrical form 60 feet long. He will sit on a bench in the dark, carpeted form and immediately be involved in an audio-visual experience of the total environment of "Airborne."

OUT THE WINDOW in front of him, the visitor will see the world as it appears from 20 by 60 feet white inflated form filling the gallery. On the walls of the form will be six constantly changing scenes.

including 500 images of aerial views of Cranbrook, the local area, Detroit, and of cloud formations. The images range from heights of 500 to 10,000 feet.

The visitor will also hear sounds. A variety of types of music from classical to rock and electronic will be interspersed with period of silence.

The exhibition has been planned by galleries director John Peterson since he took flying lessons several years ago and decided to reconstruct some of his sensations. Peterson, and Richard Jackson, head of the academy's photographic department, photographed the images for the exhibition. Douglas Hollis, of New York City, who constructed the inflated form for the academy's laser-hologram exhibition two years ago, is responsible for the present inflated form.

IN "PERSONAGES" the academy ceramics students have utilized clay and other materials in self-portraits. "The students have approached the theme as a personalized visual presence consistent with their current search for image and identity," explains Richard DeYore, their teacher.

"Some of the works are expressive of physical objectivity and others are abstract sensual relationships to the individual's existence."

The downstairs gallery will shake the visitor's sense of reality with Lynton Wells' photographic paintings. The nine untitled, enormous "photographs" are life-sized, some measuring 9 by 12 feet, and almost Oriental in Wells' use of negative space.

It is the depth of the photographs, which provides a tromp-l'oeil effect, combined with the use of drawing over the photographs that confuse the senses.

Whether the visitor is a child or an adult, "Soft Swell" will bring back memories of the beach or sandbox and of sand castles and tunnels and mounds and holes and all sorts of other indefinite shapes in the sand.

For the Using sand, rocks and various other things of nature in combination with electric color lights, with reds and yellows dominating, the exhibition is a minimal environment designed to give the imagination full play.

To provide a tactile experience, large marshmallow forms will be touched, stroked, pushed, squished and tapped by adults and children alike.

The exhibit is designed by Galleries Exhibit Designer Richard Krieger.

The galleries are open to 5 p.m. Tuesdays through Sunday, and are closed Mondays and major holidays.

Contests Planned

LANSING What do you do when the north wind blows and the whole world seems to be covered with snow and ice? In Michigan, you get out and get into the fun of it. And February is filled with "frothy fun," according to the Michigan Tourist Council.

Leading off is the granddaddy of all snowmobile races, the 1500 at Sault Ste. Marie Feb. 5. This exacting 10-hour marathon is not the biggest nor the longest, but certainly one of the toughest snowmobile races there is. Tough on the drivers, machines, crews, families and even the spectators. The one-mile oval track, coated with hundreds of layers of ice, has defeated some of the best-known names in snowmobiles and biggest names in snowmobile racing.

FOR THE FIRST TIME in 20 years, Alpena will play host to the North American Speed Skating Championships, Feb. 5 and 6. Top skaters, age seven to 17 and older, from 37 states and Canada will be competing. This event is the training ground for future U.S. Olympic skaters.

If you're a 100 per cent "dyed in the wool" devotee of the grand old game of golf, and you're a hearty soul here's the Polar Ice Cap Golf Tournament, Feb. 12 on the ice of Spring Lake, north of the Spring Lake Country Club. With the exception of being shorter, the course is a regulation 18 holes for a pitch and putt game. Everyone is welcome to enter. Entry blanks may be obtained by contacting the Grand Haven Chamber of Commerce.

If indoor activities are more to your liking, and you're already looking forward to the summer months, the Detroit Camper and Travel Trailer Show will be held in the West Artillery Armory, near Northland, Feb. 19 through 27. More than 700 campers, travel trailers, motor homes, folding tent trailers and all kinds of camping equipment will be on display.

OTHER FEBRUARY events include the Kiwanis Ski Tournament at Pine Mountain with 9 to 100 jumpers from the U.S. and other countries in exciting competition, sled dog races at Whitehall, the North American Snowmobile Championship Races at Munising, and the Antique Auto Restorers' "sell and swap" get-together at Kalamazoo.

If you'd like a complete list, write for a free copy of the Michigan Calendar of Travel Events to the Michigan Tourist Council, 300 South Capitol, Lansing, 48926.

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From the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

DIRTY HARRY—Clint Eastwood and Harry Guardino star in a film about cops and robbers and killers. (R, none)

DIAMONDS ARE FOREVER—Sean Connery is back as the legendary James Bond, for the sixth time. (GP, none)

HAROLD AND MAUDE—Ruth Gordon plays a madcap old lady in love with life, and Bud Cort is an unhappy young man in love with death. (GP, none)

KOTCH—Walter Matthau plays the aged parent in this delightful tale of conflict among the generations. Has both humor and truth. (GP, A-3)

KIDNAPPED—A new version of Robert L. Stevenson's famous tale of David Balfour's fight to win his inheritance. (G-A-2)

THE BOYFRIEND—Twiggy and Glenda Jackson star in this musical reminiscent of the 30's. Ken Russell is the director. (GP, A-1)

MURMUR OF THE HEART—Written and directed by Louis Malle, this explores the close relationship between a light-hearted mother and her teenage son in a world of more stolid citizens. (R, none)

PLAY MISTY FOR ME—Clint Eastwood is both director and star of this chiller about what happens when a disc jockey meets a psychotic fan. (R, A-4)

JOHNNY GOT HIS GUN—A grim commentary on war as told through the mind of young Joe Bonham, who came back minus arms and legs. (R-A-4)

THE FRENCH CONNECTION—The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R-A-4)

TOGETHER—This is a pseudo-documentary which shows how uninhibited and unclad couples "tackle sexual problems before they arise." (X, C)

In Ann Arbor

Joe Hickerson, folklorist at the Library of Congress, Washington, D.C., will perform at the Ark, 421 Hill, Ann Arbor, at 9 p.m., Friday and Saturday, Jan. 28 and 29.

SUBURBAN DETROIT THEATRES, INC. TERRACE 30400 Plymouth Rd. W. of Woodward GA 7-1200 937-1717

Timothy Bottoms Diana Varsi Jean Roberts David Schwalb "JOHNNY GOT HIS GUN" (R)

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FAIRLANE Ford Rd. E. of Telegraph 581-7200 Academy Award Winner Cliff Robertson in "J. W. COOP" (GP)

Mat. Wed. One Show 1 P.M. 51¢ Doors open Mon. thru Thurs. 7-10 Fri. 5:45 Sat. 1:45 Sun. 1:10

MOVIE GUIDE

LA PARISIEN GARFIELD CITY GA 1-0711 MAT WED 1 SHOW 1 P.M. ADULTS \$1.00 CLINT EASTWOOD "DIRTY HARRY" (R)

STATE-WAYNE ALLEGERS Drive-In WESTLAND GA 1-2810 SEATS \$1.00 MON THRU FRI 2:30-11:30 3 BIG COLOR HITS NO. 1 DEAN MARIN "SOMETHING BIG" (GP) NO. 2 JOHN WAYNE "BIG JAKE" (GP) NO. 3 JOHN WAYNE "BIG LEO" (GP)

WAYNE Drive-In I WAYNE Drive-In II WAYNE PA 1-3151 WAYNE PA 1-1151 NO. 1 BIG ADULT HORROR HITS NO. 1 TOM LAUGHLIN "NIGHTY JACK" (GP) NO. 2 CHARLTON HESTON "THE OMEGA MAN" (GP) NO. 3 ROBERT ALDRICH "LITTLE FAUNA & BIG HALSY" (R)

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QUO VADIS I WESTLAND GA 5-77-00 "THE BOY FRIEND" (G) starring TWIGGY

PENTHOUSE I WESTLAND 261-8900 CLINT EASTWOOD "PLAY MURTY FOR ME" (R)

QUO VADIS II WESTLAND GA 5-7700 GENE HACKMAN "THE FRENCH CONNECTION" (R)

PENTHOUSE II WESTLAND 261-8900 ADULT ENTERTAINMENT "TOGETHER" (R)