



THE SOFT LOOK is reflected in the upswing in sales of candles and wall sconces. Here they flank a mirror in an oval cherry frame.

Collectibles Or Lovables Accessories Tell A Personal Story

You can't turn your house in on a new model every year but that doesn't mean you're in a style rut.

It's what you do inside that determines the character of your home, and you can change the interior with your moods or with the seasons.

Most interesting homes feature a highly personal collection of furnishings and accessories combined in a way that reflects the family's pattern of living.

Sometimes one new accessory will provide the spark to initiate a furniture rearranging spree. It may take hours, but as you admire it from every angle, even in your state of exhaustion, it looks great.

The new accessory has become a part of the familiar whole, and the room is more charming than ever before.

According to area decorators, suburbanites prefer a more elegant look in their living rooms while staying with the practical maple, heavy pine and durable man-made fabrics in their family rooms.

The homey, soft look is desired. Wall sconces are in great demand and candle sales are booming. Oil lamps are being used but a dealer said the reproductions

aren't going well. Their customers want the old originals.

Clocks are definitely in. Reproductions of old school clocks that sell for about \$70 are gone before they are put on display. A few originals may be found but they run from \$170 on up.

Another favorite is the old Regulator clock. The kind that used to be seen in banks. This is a tall wall clock and always has the word "regulator" near the bottom. Reproductions of the regulator start at \$125. New grandmother clocks, which are much more popular than the grandfather type, can be bought for about \$350.

Lamps are shorter. They have an elegant touch for the living room and again the homey touch for the family room.

Pewter is good anywhere on shelves over the fireplace, in the dining room, kitchen or family room.

Wall arrangements are still in-but with a theme. Family portraits and memorabilia are combined with reproductions. Small shelves, to hold unhangable objects give dimension to the arrangements.

Everyone agrees. The old furniture store look is gone. Each home has to have its own personality.

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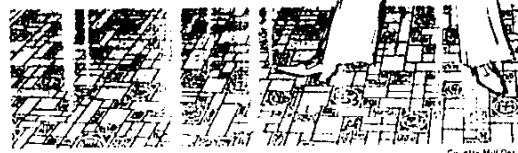
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